

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**17 Pieces - Don Mus.Ms. 2776**

**[S.l.], 1854-1866 (1854c-1866c)**

No. 11. Uiber den Sternen. Andante (Worack)

**urn:nbn:de:bsz:31-60914**

No. 11.

Uiber den Sternen.

Worach.

Andante.

This page contains a handwritten musical score for a piece titled "Uiber den Sternen" (No. 11). The score is written in a cursive hand and is set within a decorative border of blue and green floral flourishes. The music is in 3/4 time and begins with the tempo marking "Andante." The key signature consists of three flats (B-flat, E-flat, A-flat). The score is arranged in four systems, each with a treble and bass staff. The first system includes a dynamic marking of "p" (piano) and a fermata over the first measure. The second system also features a "p" marking. The third system includes a "p" marking and a fermata over the final measure. The fourth system concludes with a "p" marking. The piece ends with a double bar line and repeat dots. The page number "24" is located in the top left corner.





*cresc:*

*pa.*

*pa.*

*Volti Subito.*





Handwritten musical notation on a grand staff. The right hand part features a melodic line with slurs and a dynamic marking of *pp*. The left hand part provides a harmonic accompaniment with chords and single notes.

Continuation of the handwritten musical notation. It includes dynamic markings such as *ppp*, *ritard.*, and *ppp*. The piece concludes with a double bar line and the word *Fine.* written in a decorative script.

*No. 12.*  
*Triste pensie d'un jeune Polonais.*

Handwritten musical notation for a piece in 3/4 time. The right hand part has a more active, rhythmic melody, while the left hand part consists of a steady accompaniment.

Continuation of the handwritten musical notation for "Triste pensie d'un jeune Polonais". The notation shows the final measures of the piece, ending with a double bar line.

