

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**17 Pieces - Don Mus.Ms. 2776**

**[S.l.], 1854-1866 (1854c-1866c)**

No. 16. Allegretto (Kullak)

**urn:nbn:de:bsz:31-60914**

No. 16.

s. Kullaki.

*Alllegro.* *Dolce ed espressivo*

*espresso:*

*Parlato. Il canto ben pronunziato*

*rit. dolcissimo.*



*con summa espressione.*

Handwritten musical score for piano, consisting of four systems of staves. The score is written in a minor key and includes various dynamics and performance instructions:

- System 1:** Starts with *con summa espressione.* The first system shows a complex piano texture with many sixteenth and thirty-second notes.
- System 2:** Includes the instruction *pp dolce sfacci* and *Loco.* The texture continues with intricate patterns.
- System 3:** Features *ppp* and *p più for.* The piano part becomes more rhythmic and driving.
- System 4:** Includes *mez. for.* and *pp.* The piece concludes with a final cadence.



Handwritten musical score on aged paper, featuring decorative blue floral borders in the corners. The score is written in a cursive hand and includes various musical notations and dynamics. The page number "76" is visible in the top left corner.

The score consists of four systems of staves:

- System 1:** Two staves. Dynamics include *ppp* and *pizzicato*.
- System 2:** Two staves. Dynamics include *Tempo 1. ppp* and *meno p.p.*
- System 3:** Two staves. Dynamics include *For.* and *Dim.*
- System 4:** Two staves. Dynamics include *ppp. e. leggieramente.*



*rall: assai*