

# **Badische Landesbibliothek Karlsruhe**

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**17 Pieces - Don Mus.Ms. 2776**

**[S.l.], 1854-1866 (1854c-1866c)**

Nocturne. Andante cantabile (Wilhelm Kalliwoda)

**urn:nbn:de:bsz:31-60914**



*leggiere am!*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*fz*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*cre*

*scav.*

*marcato.*



Handwritten musical score for piano, consisting of four systems of staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes treble and bass clefs, notes, rests, and dynamic markings. The first system includes the word "do" written above the notes. The second system includes "diminu:" and "Ped:". The third system includes "cresc:" and "For:". The fourth system includes "Ped:". The score is framed by decorative floral borders in the corners, with the word "Allegro" written in cursive at the top center and "Andante" at the bottom center.



*Credo*

*pp.* *Ped.* \* *Ped.* \* *Ped.* \*

*ritant.* *legato.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



This page contains a handwritten musical score for piano, consisting of four systems of staves. The notation is in a minor key and includes various dynamics and performance instructions. The systems are as follows:

- System 1:** Features a *Con. f.* marking and includes several *Ped.* (pedal) markings with asterisks.
- System 2:** Includes a *ppio.* (pianissimo) marking and multiple *Ped.* markings.
- System 3:** Contains the instruction *legato.* and *mezza voce.*, along with *Ped.* markings.
- System 4:** Includes *cresc.* (crescendo) and *for.* (forte) markings, with *Ped.* markings throughout.

The page is decorated with intricate blue floral patterns in the corners and along the sides. The handwriting is in dark ink on aged paper.



Handwritten musical score for piano, consisting of four systems of staves. The score includes dynamic markings such as *crescendo*, *Dimin.*, *poco*, *creso.*, *do.*, *For.*, *cresc.*, and *No.*. It also features numerous *Ped.* (pedal) markings and asterisks indicating specific performance instructions. The notation includes treble and bass clefs, various note values, and complex chordal structures.



*Wagner*

The image shows a page of handwritten musical notation, likely a piano score, with four systems of staves. The notation is dense, featuring complex chords, arpeggios, and various dynamic markings. The page is framed by decorative blue-green floral corner designs. The word "Wagner" is written in cursive at the top and bottom of the page. The page number "52" is in the top left corner.

*Wagner*

*ppo.* *Ped.* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*ppo.* *Dimin.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*Wagner*



The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. The page is decorated with intricate green floral and scrollwork borders in the four corners. The musical notation is written in dark ink on ten horizontal staves. The notation is mostly faint and illegible, but some notes are visible on the second and third staves. There are also some faint handwritten words or phrases scattered across the page, possibly serving as lyrics or performance instructions. The overall appearance is that of an antique or historical musical score.