

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**17 Pieces - Don Mus.Ms. 2776**

**[S.l.], 1854-1866 (1854c-1866c)**

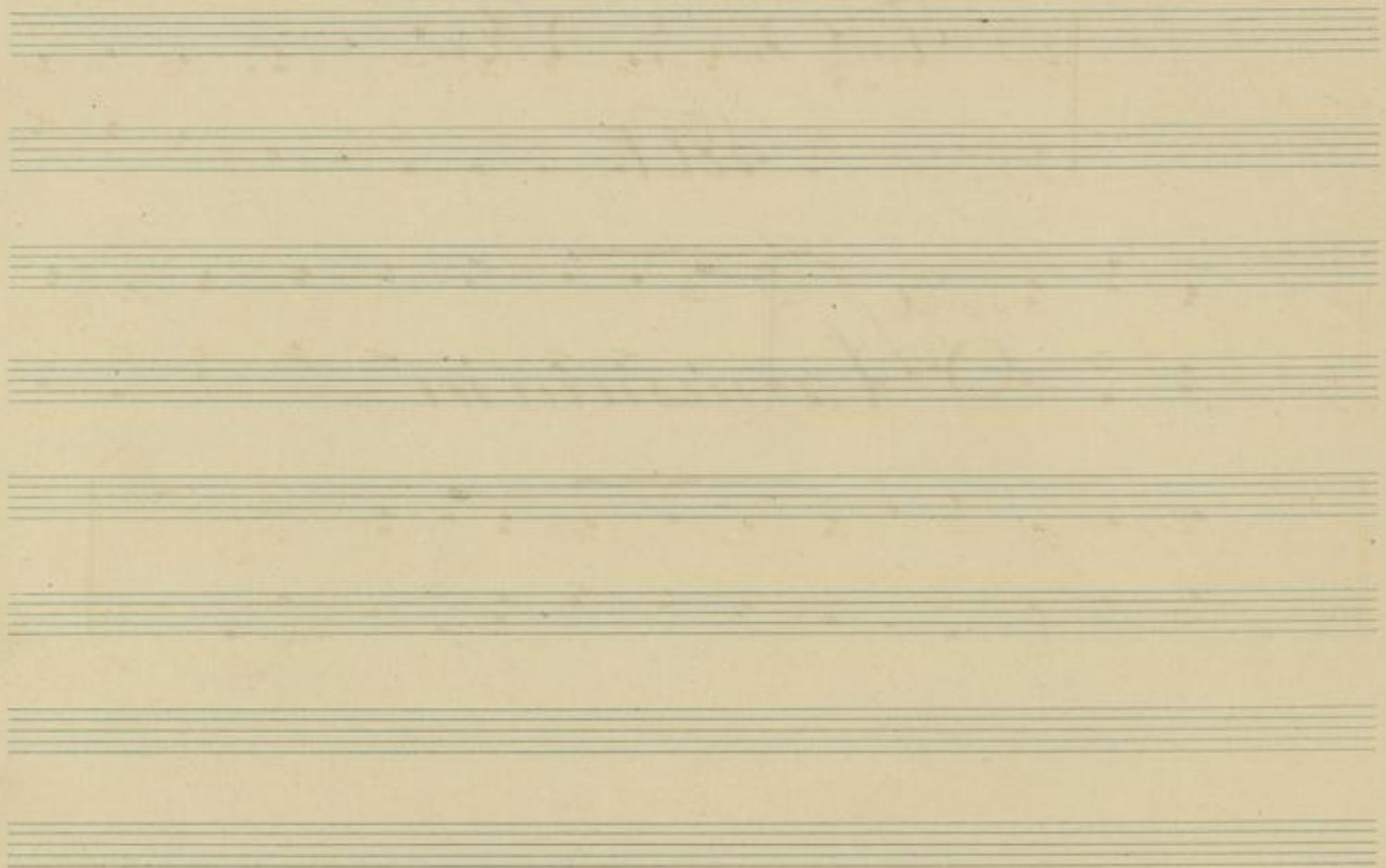
Für Harmonium

**urn:nbn:de:bsz:31-60914**

3<sup>tes</sup> Duett für zwei  
1861.

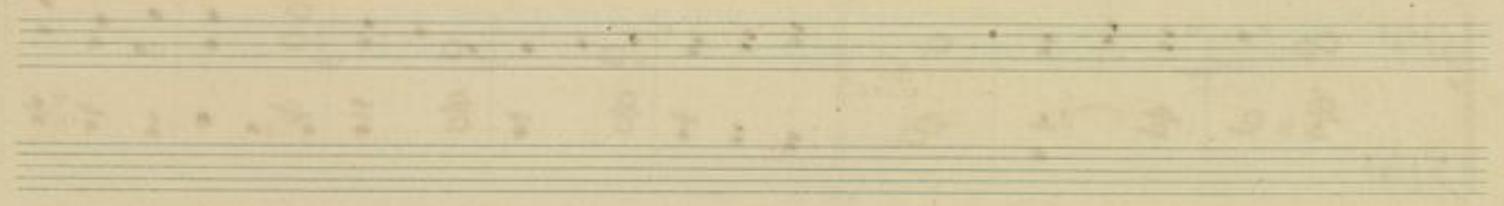
Harmonium.





# Festlied.

*Harmonium.*



*Wolff*

*Wolff*

Harmonium. *Sancta Magistra!*

J. W. Kallivoda.

*Adagio.*

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, ending with a double bar line and the word "Fine."

*Wolff*

*Wolff*



Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs, a key signature of three flats, and various notes and rests.

Handwritten musical notation for the second system, consisting of two staves with treble and bass clefs, a key signature of three flats, and various notes and rests.

Handwritten musical notation for the third system, consisting of two staves with treble and bass clefs, a key signature of three flats, and various notes and rests. The word "ritar." is written above the second staff.

Da Capo dal Segno  
al Fine.

*Andantino.*

*Lied ohne Worte.*  
*sempre legato.*

*J. W. B.*

*Pastorale.*

*Trio.*

*dolce.*

*f*

*1<sup>mo</sup>*

*2<sup>do</sup>*

*Da Capo senza replica*

*Donauesschingen*

*Juni 4. März 1857.*



*Adagio.* *sempre legato e con espressione.*

*santste Register.*  
*Harmonium!*

3/4

*mf*

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

*ere - seen - do*

*dolce.*

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

*f*



The musical score is written in a cursive hand on aged paper. It consists of three systems of staves. The first system has two staves, the second has two staves, and the third has two staves. The music is in a key with two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The third system concludes with the instruction "diminuendo" and a fermata over a final note.

*Donauessingen den 10. Mai 1861.*

