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17 Pieces - Don Mus.Ms. 2776

[S.l.], 1854-1866 (1854c-1866c)

No. 1 Choral ([Johann] Seb[astian] Bach)

urn:nbn:de:bsz:31-60914

VIII *Piecen*
für das Harmonium!

Seb. Bach.
N^o 1 Choral.

The musical score is written in a cursive hand and consists of four systems. Each system contains two staves, one for the treble clef and one for the bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The notation includes various note values, rests, and phrasing slurs. The piece concludes with a final cadence on the fourth system.

