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17 Pieces - Don Mus.Ms. 2776

[S.l.], 1854-1866 (1854c-1866c)

No. II ([Johann] Seb[astian] Bach)

urn:nbn:de:bsz:31-60914

Seb. Bach
N^o II

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The music begins with a whole note chord in both hands, followed by a series of eighth and sixteenth notes, including some beamed pairs and slurs.

The second system continues the piece with two staves. It features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often grouped with slurs and ties. The notation is dense and characteristic of Baroque keyboard style.

The third system of the score shows further development of the melodic and harmonic ideas. It includes slurs over phrases and various note values, maintaining the common time signature and B-flat major key.

The fourth and final system of the page concludes the piece. It ends with a double bar line and a repeat sign (two dots) in the bass staff, indicating the end of the composition.