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17 Pieces - Don Mus.Ms. 2776

[S.l.], 1854-1866 (1854c-1866c)

No. III Chor aus Judas Machaeus ([Georg Friedrich] Haendel)

urn:nbn:de:bsz:31-60914

Handel. Judas Machabaeus.
N^o. III. Chor.

The musical score consists of four systems, each with a treble and bass staff. The first system begins with a treble clef and a common time signature. The music is written in G major, indicated by one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

