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17 Pieces - Don Mus.Ms. 2776

[S.l.], 1854-1866 (1854c-1866c)

No. VIII Adagio Benedictus aus Messe (Kalliwoda)

urn:nbn:de:bsz:31-60914

Handwritten decorative flourish

Handwritten decorative flourish

Messe: / Kallimoda. Adagio.

N. VIII. Benedictus

Handwritten musical notation for the first system of the Benedictus, featuring a treble and bass clef with a 3/4 time signature and a key signature of three flats.

Handwritten musical notation for the second system of the Benedictus, continuing the melodic and harmonic development.

Handwritten musical notation for the third system of the Benedictus, showing more complex rhythmic patterns.

Handwritten musical notation for the fourth system of the Benedictus, concluding the piece with double bar lines.

Handwritten decorative flourish

Handwritten decorative flourish



Handwritten musical score on four systems. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and various rhythmic values. The first three systems consist of two staves each, with the top staff containing melodic lines and the bottom staff containing accompaniment. The fourth system shows a grand staff with two staves, featuring a fermata over a final chord. The manuscript is decorated with intricate blue floral patterns in the corners.

