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17 Pieces - Don Mus.Ms. 2776

[S.l.], 1854-1866 (1854c-1866c)

Fürstenberger Lied

urn:nbn:de:bsz:31-60914

Fürstenberger Lied.

The musical score is written in three systems, each consisting of a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots.

Two sets of empty musical staves, one for the treble clef and one for the bass clef, positioned below the main score.

