

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**17 Pieces - Don Mus.Ms. 2776**

**[S.l.], 1854-1866 (1854c-1866c)**

Moderato, Zwischenspiel, Fuge

**urn:nbn:de:bsz:31-60914**



A handwritten musical score on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is common time (C). The music consists of several measures with various note values, rests, and accidentals (sharps and naturals). The notation is in a historical style, possibly from the 18th or 19th century. The score is framed by decorative blue and green floral patterns in the corners.



*Handwritten text in the top left corner, possibly a title or section name.*

*Handwritten text in the top right corner, possibly a title or section name.*

Handwritten musical notation on a grand staff with treble and bass clefs. The music consists of several measures with various notes, rests, and accidentals.

Handwritten musical notation on a grand staff with treble and bass clefs. The music consists of several measures with various notes, rests, and accidentals.

Handwritten musical notation on a grand staff with treble and bass clefs. The music consists of several measures with various notes, rests, and accidentals.

Handwritten musical notation on a grand staff with treble and bass clefs. The music consists of several measures with various notes, rests, and accidentals.

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*Allegro*



**BLB**

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*Grand T.*  
*Violoncelle*

Handwritten musical notation for Grand T. Violoncelle, first system. The staff is in G major (one sharp) and common time (C). It begins with a dynamic marking of *pp* and contains several measures of music with notes and rests.

*Bourdon*  
*in Clarin.*  
*S. von J. Seb.*

Handwritten musical notation for Bourdon in Clarinet, second system. The staff is in G major and common time. It features a melodic line with notes and rests, and a lower staff with accompaniment.

Handwritten musical notation for Bourdon in Clarinet, third system. Continuation of the melodic and accompaniment lines from the previous system.

Handwritten musical notation for Bourdon in Clarinet, fourth system. The system concludes with a double bar line and the instruction *Schluss und attacca Fuge.*



*A. No. 2 Fuge.*

*Cor angl. in Fl.*

*Gr. Fug.*

