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17 Pieces - Don Mus.Ms. 2776

[S.I.], 1854-1866 (1854c-1866c)

Morgen = Segen (Körnlein)

urn:nbn:de:bsz:31-60914

*Langsam.**Morgen**Segen!**Körnlein.*

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of three systems of music. The first system starts with 'Morgen' and 'Segen!' in soprano and alto parts, followed by a piano part. The second system starts with 'Körnlein.' in the bass part, followed by piano and bass parts. The third system continues with piano and bass parts. The music is written in common time with various key signatures (F major, C major, G major, D major). The vocal parts are in soprano, alto, and bass clef, while the piano part uses a treble clef.