

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**17 Pieces - Don Mus.Ms. 2776**

**[S.l.], 1854-1866 (1854c-1866c)**

Der Christmorgen 1859 (Körnlein)

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# Der Christmorgen 1859.

Choral für das  
Harmonium

*Langsam.*

*Kornlein*

The musical score is written on three systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Langsam.' is written above the first staff. The first system contains two staves: the upper staff is for the vocal line and the lower staff is for the harmonium accompaniment. The second system continues the piece, featuring a 'cres' (crescendo) marking and a 'rit' (ritardando) marking. The third system concludes with a double bar line and a repeat sign, with first and second endings indicated as '1. mo' and '2. do'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

