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## **Trois polonaises**

**Kalivoda, Jan Křtitel Václav**

**Prague, [ca. 1830]**

Polonaise 2.

**urn:nbn:de:bsz:31-61293**

POLONAISE. 2.

M: B: 570.



**BLB**

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TRIO.

*dolce.*

*F*

*P*

*P. D. C.*

M. B. 570.

Detailed description: This is a handwritten musical score for a piano trio. It consists of five systems of music. Each system has a grand staff with a treble and bass clef. The first system is marked 'TRIO.' and 'dolce.'. The second system continues the melody. The third system features a forte 'F' dynamic in the bass and a piano 'P' dynamic in the treble. The fourth system continues the piece. The fifth system concludes with a 'P. D. C.' (Finis) marking. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings.

