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**Douze walses modernes et brillantes**

**Kalivoda, Jan Křtitel Václav**

**Dresden, [1828]**

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N<sup>o</sup> 1. *Vivace*



N<sup>o</sup> 2. *Ped. dolce*





First system of musical notation, consisting of a treble and bass staff. The music features a complex texture with many beamed notes and rests.

Second system of musical notation, continuing the piece. It includes a *p* dynamic marking in the bass staff.

N<sup>o</sup> 3.

Third system of musical notation, starting with a new section. It includes a *p* dynamic marking and a *legato* instruction in the bass staff.

Fourth system of musical notation, featuring a *cres.* (crescendo) marking in the bass staff and a *dip.* (diminuendo) marking in the treble staff.

Fifth system of musical notation, concluding the page with a *Ped.* (pedal) marking in the bass staff.

