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Douze walses modernes et brillantes

Kalivoda, Jan Křtitel Václav

Dresden, [1828]

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N^o 4. *dolce*



N^o 5. *Brillante*



First system of musical notation, consisting of a treble and bass staff. The music is in a minor key and features a melodic line in the treble and a supporting bass line. Dynamics include *p* and *f*.

N° 6.

Con fuoco.

Second system of musical notation, starting with the tempo marking *Con fuoco.* It continues the piece with a similar melodic and harmonic structure.

Third system of musical notation, showing further development of the piece's themes.

Fourth system of musical notation, featuring the vocal line with the lyrics: *di - mi - nu - en - do.*

Fifth system of musical notation, concluding the piece with a final melodic flourish.

