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Douze walses modernes et brillantes

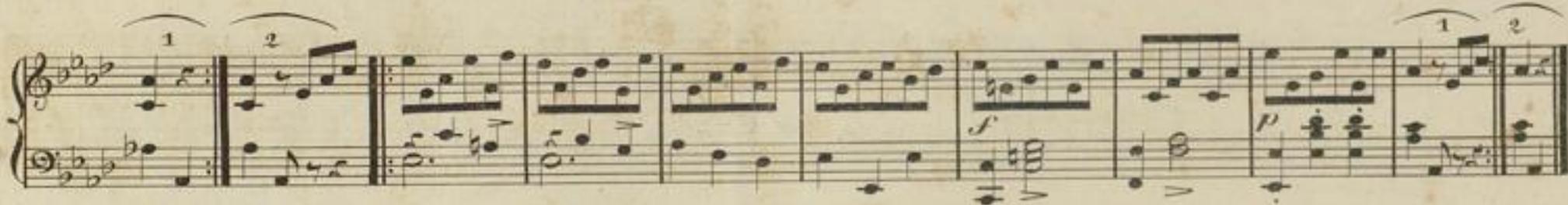
Kalivoda, Jan Křtitel Václav

Dresden, [1828]

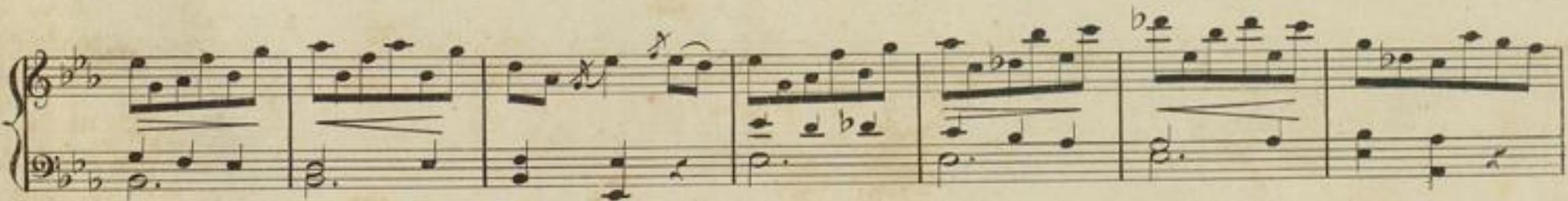
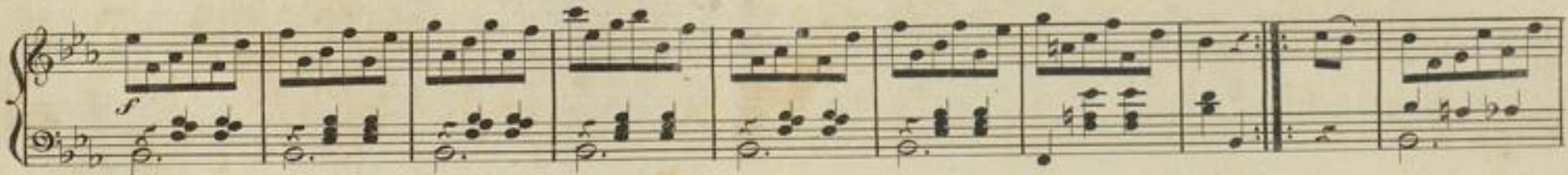
No. 5.

urn:nbn:de:bsz:31-61228

N^o 4. *dolce*



N^o 5. *Brillante*



First system of musical notation, consisting of a treble and bass staff. The music is in a minor key and features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *p* and *f*.

N° 6.

Con fuoco.

Second system of musical notation, starting with the tempo marking *Con fuoco.* It continues the piece with similar melodic and harmonic textures.

Third system of musical notation, showing further development of the piece's themes.

Fourth system of musical notation, featuring the vocal line with the lyrics: *di - mi - nu - en - do.*

Fifth system of musical notation, concluding the piece with a final cadence.

