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Allegro brillante - Don Mus.Ms. 949

Kalivoda, Jan Křtitel Václav

[S.I.]

Violine I

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Allegro brillante Violino I *mo*
con molto vivacita.

v. F. W. Kallivoda,

Handwritten musical score for Violino I, featuring multiple staves with notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *ff*, *pp*, *f*, *ff*, *arco. Tutti.*
- Tempo/Character:** *Allegro brillante*, *con molto vivacita.*
- Performance instructions:** *1.*, *2.*, *4.*, *arco.*, *Tutti.*
- Other annotations:** *bis*, *1.*, *2.*, *1.*

The score consists of approximately 12 staves of music, including a section with a hatched texture and a final section marked *V.S.*

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Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "ritar.", "a tempo.", "Tutti", and "ff.". The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two flats. Includes a *pp* marking.
- Staff 2:** Continues the melody with a *>* accent.
- Staff 3:** Features a *bio.* marking above the staff.
- Staff 4:** Includes a *Tutti.* marking below the staff and a first ending bracket labeled *1.*
- Staff 5:** Shows a complex rhythmic pattern with many beamed notes.
- Staff 6:** Continues the complex rhythmic pattern.
- Staff 7:** Includes a *pp* marking at the end of the staff.
- Staff 8:** Features a *forz.* marking below the staff.
- Staff 9:** Continues the melodic line with a first ending bracket labeled *1.*
- Staff 10:** Ends with a series of notes and rests, including a *>* accent.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- 1.* (first ending) above the first staff.
- 7^{mo}* (seventh measure) below the first staff.
- lis.* (liscio) above the first staff.
- Tutti.* above the third staff.
- arco.* below the third staff.
- ritar.* (ritardando) below the fourth and fifth staves.
- 1.* (first ending) above the sixth staff.
- 1.* (first ending) above the seventh staff.
- 4.* (fourth ending) above the seventh staff.
- poco piu moto.* (poco più moto) above the seventh staff.
- ritar.* (ritardando) below the seventh staff.
- sempre = cres = cen =* (sempre = cres = cen =) below the eighth staff.
- do. ff.* (do. fortissimo) below the tenth staff.
- Fine.* at the end of the tenth staff.

