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Allegro brillante - Don Mus.Ms. 949

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[S.I.]

Violoncello und Bass (Instrumental)

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Allegro brillante Violoncello et Basso. von *F. W. Kallivoda.*
con molto vivacità.

Violoncello part, first system. Includes dynamic marking *ff* and first ending bracket.

Violoncello part, second system. Includes dynamic marking *pp* and *pizz.* (pizzicato).

Violoncello part, third system.

Violoncello part, fourth system. Includes first and second ending brackets.

Violoncello part, fifth system. Includes first ending bracket and measure numbers 3, 4, 5, 6, 7, 8.

Violoncello part, sixth system. Includes first ending bracket, *bis.* marking, and a hatched section.

Violoncello part, seventh system.

Violoncello part, eighth system. Includes *Tutti.* and *A' arco.* markings.

Violoncello part, ninth system.

Violoncello part, tenth system.

Violoncello part, eleventh system. Includes *Cello.* and *Basso.* markings, and dynamic marking *pp*.

Handwritten musical score for strings, featuring multiple staves with notes, rests, and performance markings.

Key markings and annotations include:

- 2* (at the beginning of the first staff)
- arco.* (above the second staff)
- 3. Cello* (above the third staff)
- ritar.* (ritardando) and *al tempo.* (at tempo) (above the fourth staff)
- Tutti.* (above the sixth staff)
- Cello* and *Bassi* (above the eighth and ninth staves)
- Rehearsal marks numbered 1 through 5.
- Dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo).

Handwritten musical score on page 19, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Tutti.** and **ff** (fortissimo) markings.
- A **1.** marking above a staff.
- A **100** marking below a staff.
- A **1. fuzzi.** marking above a staff.
- A series of numbered markings (1., 2., 3., 4., 5., 6., 7., 8.) above a staff, likely indicating different endings or variations.
- A **1.** marking above the final staff.

The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score concludes with a double bar line and a final note.

Bis.

arco.

Basso.

1.

4.

bis.

sempre cres. cen. do. f

Fine.

