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Allegro brillante - Don Mus.Ms. 949

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[S.I.]

Horn I (in F)

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Allegro brillante con molto vivacità Mus. Ms. 949
Corno I^{mo} in F. F.W. Kallinoda (38)

The musical score consists of ten staves of handwritten music. The key signature is F major (one sharp). The tempo is Allegro brillante. The dynamics include ff, pp, and various crescendos and decrescendos. The score features several sections labeled with Roman numerals (I, II, III, IV) and Arabic numerals (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46). The score concludes with a section marked *Tutti.* and ends with a large double bar line. A blue circular library stamp from the "FÜRSTLICHE BIBLIOTHEK MONSCHAU" is located in the bottom right corner of the page.



The image shows a handwritten musical score for orchestra, consisting of ten staves of music. The score includes parts for strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The music is written in common time. Key features include:

- Tutti.**: The first staff begins with a forte dynamic (**ff**) and a tempo marking of **100**.
- Woodwind Section**: The second staff starts with a forte dynamic (**ff**) and includes woodwind entries marked **pp**.
- Brass and Percussion**: The third staff features brass entries marked **p** and includes a section for **Drum**.
- String Section**: The fourth staff shows a sustained note from the Double Bass with a dynamic of **ff**.
- Woodwind Solo**: The fifth staff begins with a woodwind solo entry marked **solo.**.
- Brass Solo**: The sixth staff features a brass solo entry marked **ff**.
- Final Measures**: The score concludes with measures marked **4.**, **Bis**, and **cres.**