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## **Concertino - Don Mus.Ms. 948**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1827 (?1827?)**

Violoncello und Bass (instrumental)

**urn:nbn:de:bsz:31-60899**

Concertino

Violoncello & Basso

J. Kalliwoda

Ms. 948

1

*Solo!*

*Larghetto*

4. 3.

*pizz.*

*arco.*

*Allegretto.*

*pizz.*

*ma.* *2da Tutti.*

*ff.*

*Solo.*

*pp.*

*Tutti.*

*for.*

*Solo.*

*pp.*

*Tutti.*

J. K.

*Primo solo*

*ppo:*

*ffo:* *ppo:*

*ppia:*

*prmo:* *2da:*

*arco!*

*Tutti.*

*arco!*

The musical score consists of four systems of staves. The first system has a single staff with a treble clef and a key signature of one sharp (F#). The second system has two staves, both with treble clefs. The third system has two staves, both with treble clefs. The fourth system has two staves, both with treble clefs. The notation includes various note values, rests, and dynamic markings such as *ppo:* (pianissimo), *ffo:* (fortissimo), *ppia:* (pianissimo), *prmo:* and *2da:* (first and second endings), and *arco!* (arco). There are also performance markings like *Tutti.* and *arco!* at the bottom of the page.



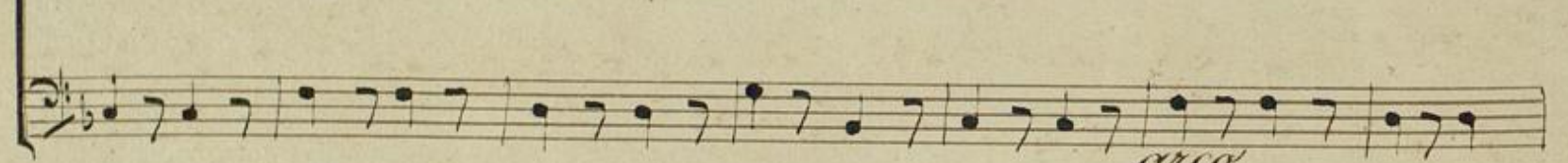
*Solo.*



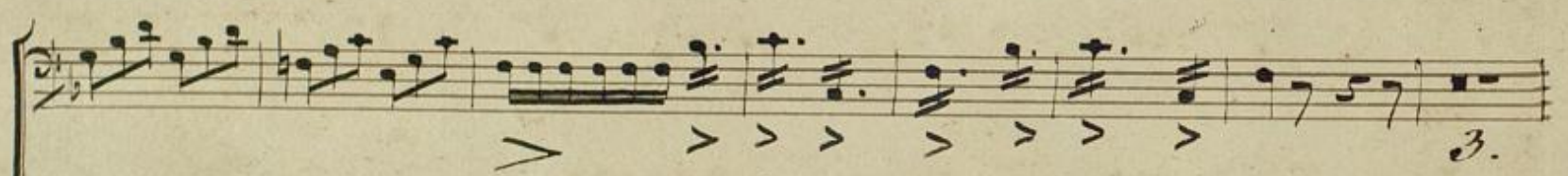
*ppp!*



*ppp*



*arco!*



> > > > > > > 3.



*for:*

