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6 airs styriens

pour le piano ; op. 156

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Leipzig [u.a.], [ca. 1850]

No. 4.

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AIRS STYRIENS.

J. W. Kalliwoda, Op. 158.

No. 4.

p *f* *p*

f *f*

p *ritard.*

a tempo

p *f* *p* *f*

Trio.

The musical score is written for piano and consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a double bar line and the word "Trio." above the treble staff. The first measure of the first system has a dynamic marking of *s* (sforzando). The second system continues the piece. The third system features a dynamic marking of *p* (piano) in the second measure. The fourth system continues the piece. The fifth system concludes the piece with a double bar line and the instruction "St. D. C." (Da Capo) in the final measure.

