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## **6 airs styriens**

pour le piano ; op. 156

**Kalivoda, Jan Křtitel Václav**

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# AIRS STYRIENS.

J. W. Kalliwoda, Op. 158.

*N<sup>o</sup> 4.*

*p* *f* *p*

*f* *f*

*p* *ritard.*

*a tempo*

*p* *f* *p* *f*

**Trio.**

The musical score is written for piano and consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a double bar line and the word "Trio." above the treble staff. The first measure of the first system has a dynamic marking of *s* (sforzando). The second system continues the piece. The third system features a dynamic marking of *p* (piano) in the second measure. The fourth system continues the piece. The fifth system concludes the piece with a double bar line and the marking "St. D. C." (Da Capo) in the final measure.

