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Clic clac des omnibus

Adam, Adolphe

Mayence [u.a.], [ca. 1828]

Introduction

urn:nbn:de:bsz:31-61024

2
CLIC, CLAC à 4 mains.
par ADAM

Andante.

SECONDO.

INTRODUCTION

The musical score is written for four hands on a grand piano. It begins with an introduction in 6/8 time, marked 'Andante'. The right hand plays a series of eighth-note chords, while the left hand plays a simple harmonic accompaniment. Dynamics include *pp* (pianissimo), *dolce.* (dolce), *dim.* (diminuendo), and *sf.* (sforzando). The piece concludes with a *morendo.* (morendo) and a final chord. The score is numbered 3152 at the bottom.

3152

CLIC, CLAC à 4 mains
par ADAM.

PRIMO

3

INTRODUCTION.

Andante *pp* dolce



pp



f Dim: Loco. *f* Dim: 1



morendo. *f* *P* ritard:

