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Trois rondeaux pour le piano-forte

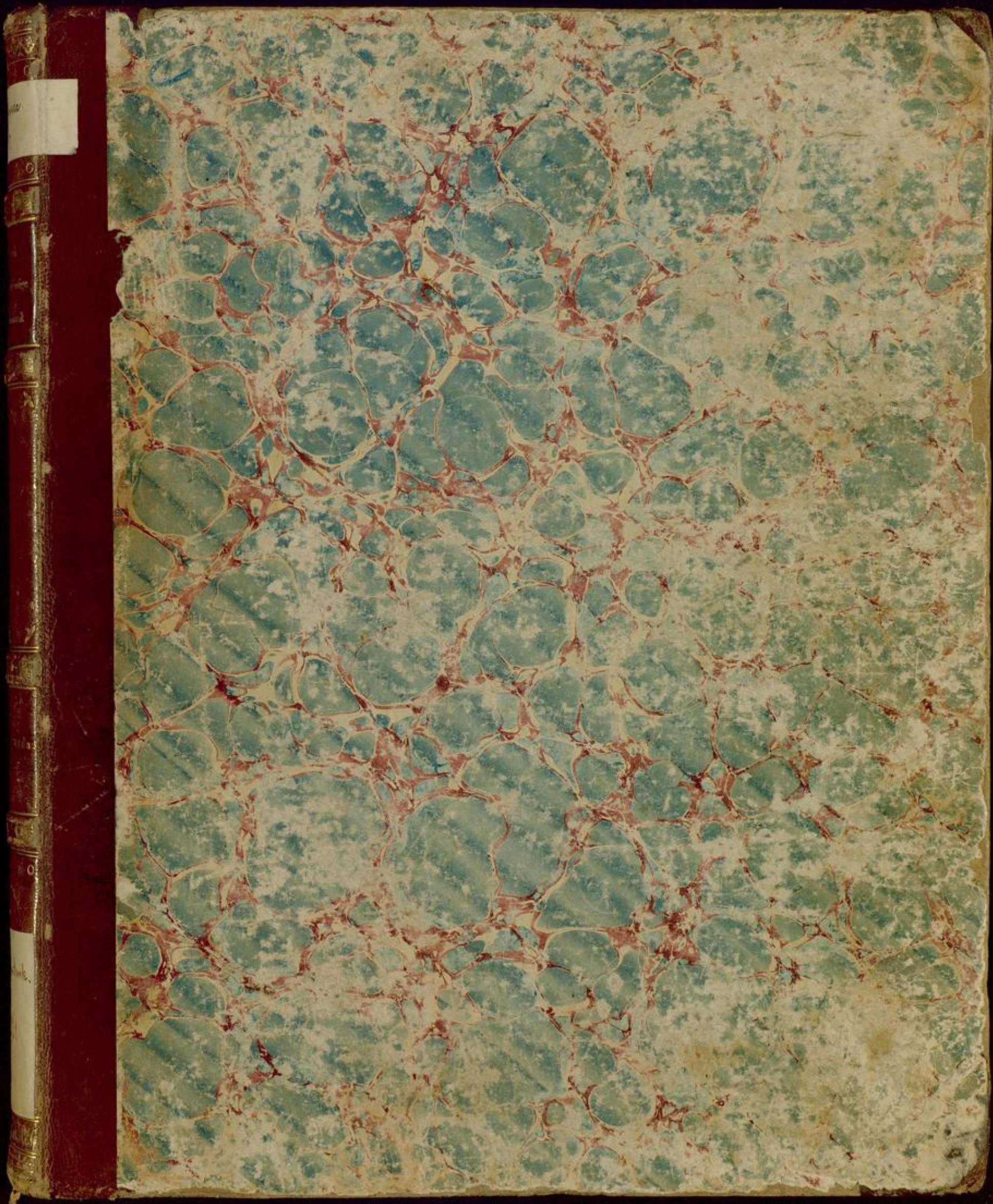
Op. 19

Grande valse en forme de rondeau

Kalivoda, Jan Křtitel Václav

Leipzig, [ca. 1830]

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101



Inhalts-Verzeichniß

- | | | | | | | |
|-----------------------------------|---|---|---|---|---|-----------------------------------|
| 1. Trois Rondeaux | = | = | = | = | = | op. 19. 1-3. (4 d. d. l.)
1616 |
| 2. Variations sur un air Tyrolien | = | = | = | = | = | - 25. 0 |
| 3. Fantasia | = | = | = | = | = | - 33. 0 |
| 4. Trois Amusemens | = | = | = | = | = | - 40. <i>suppl. table 33</i> |
| 5. Rondo à la Polonoise | = | = | = | = | = | - 42. <i>suppl. table 1613</i> |
| 6. Rondo passionato | = | = | = | = | = | - 49. — 0 |
| 7. Variations | = | = | = | = | = | - 53. <i>suppl. 1635</i> |
| 8. Trois Solos | = | = | = | = | = | - 68. 0 |
| 9. Variations brillantes | = | = | = | = | = | - 94. <i>suppl. 1636</i> |
| 10. Divertissement sur 4 fändig | = | = | = | = | = | - 47. 0 |

Handwritten title at the top of the page, possibly a list or index.

Faint handwritten text, likely bleed-through from the reverse side of the page. The text is illegible due to fading and low contrast.

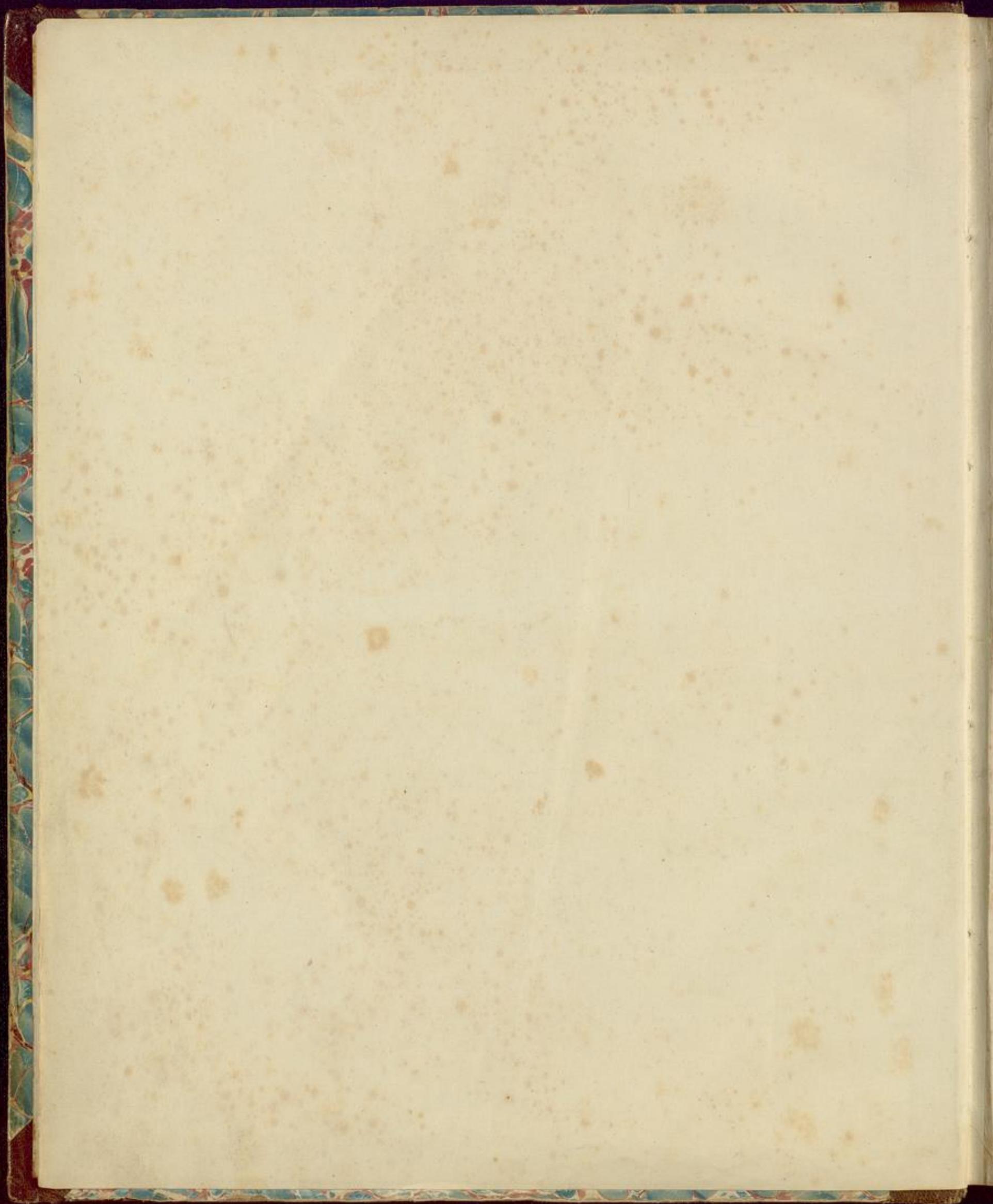


Mus - Dank. 30. 31. 15



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TROIS

RONDEAUX

POUR LE



Piano = Forte

composés et dédiés à Son Ami



A. POHLENZ

par



J. W. Kalliwoda

Maître de Chapelle de S. A. S. le Prince de Fürstenberg.

Op. 19. N° 1

Propriété de l'Éditeur.

Pr. { N° I. 12 Gr.
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- III. 20 Gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.



GRANDE VALSE EN FORME DE RONDEAU

L. W. Kalliwoda . Op. 19 .

All^o con moto. (♩ = 80.)

N^o 1.

The musical score is written for piano and consists of six systems. Each system contains a grand staff with a treble and bass clef. The first system is marked with dynamics *f* and *p*. The score includes various musical notations such as slurs, accents, and fingerings. The piece is in 3/8 time and the key signature has one sharp (F#).



1. II.

f *f*

p

f *p*

cre - - scen - - do

8va loco 8va

8va loco

p



p *dol.*

f

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and rests.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *p* (piano) and *ff* (fortissimo).

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a variety of rhythmic patterns and melodic lines.

Fifth system of musical notation, marked with *ff* (fortissimo) in the bass staff.

Sixth system of musical notation, concluding the page with a *p* (piano) marking in the bass staff.



A handwritten musical score for piano, consisting of seven systems of two staves each (treble and bass clef). The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics 'di-mi-nu-en-do' are written below the bass staff in the final system.

Dynamic markings include *ff* (fortissimo) and *p* (piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final system includes the lyrics: di - mi - nu - en - do.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. It includes dynamic markings *ff* and *p*, and contains complex rhythmic patterns with slurs and ties.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. Dynamic markings include *ff*, *p*, and *f*. The notation includes various rhythmic values and articulation marks.

Third system of musical notation, showing a grand staff with treble and bass clefs. A dynamic marking of *f* is present. The music continues with intricate rhythmic and melodic lines.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. A key signature change to one flat (Bb) is indicated by the word "Minore." above the staff. Dynamic markings include *p*.

Fifth system of musical notation, continuing in the new key signature. It features a grand staff with treble and bass clefs and includes various rhythmic and melodic elements.

Sixth system of musical notation, the final system on the page. It features a grand staff with treble and bass clefs, concluding with a final cadence marked with a "1" above the staff.



Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 7/8. The score features various musical notations such as notes, rests, slurs, and dynamic markings including *p* (piano), *f* (forte), and *ff* (fortissimo). Specific performance instructions like *loco* and *8va* (eightva) are present. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



loco

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *p* (piano) is present in the lower staff.

Maggiore.

Second system of musical notation, continuing the piece. The upper staff shows a melodic line with some rests and slurs. The lower staff features a more active accompaniment with chords and eighth notes. A dynamic marking of *p* is visible.

dol.

Third system of musical notation, marked *dol.* (dolce). The upper staff contains a melodic line with slurs and accents. The lower staff has a steady accompaniment of chords. The overall mood is softer and more lyrical.

Fourth system of musical notation, continuing the melodic and harmonic development. The upper staff features a melodic line with slurs and accents. The lower staff provides a consistent accompaniment.

Fifth system of musical notation, showing further melodic and harmonic progression. The upper staff has a melodic line with slurs and accents. The lower staff continues with a steady accompaniment.

Sixth system of musical notation, featuring a melodic line with slurs and accents in the upper staff, and a steady accompaniment in the lower staff.

8va

Seventh system of musical notation, marked *f* (forte). The upper staff contains a melodic line with slurs and accents, and a dynamic marking of *f*. The lower staff features a more active accompaniment with chords and eighth notes. A dynamic marking of *f* is also present in the lower staff. The system concludes with a double bar line and repeat signs.



8va - - - - - loco 8va

8va

loco

8va

loco

p

crescen



do - - - - - *p*

8^{va} - - - - - loco

pp

ppp

f *p* *f* *p* *ppp*





