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Trois rondeaux pour le piano-forte

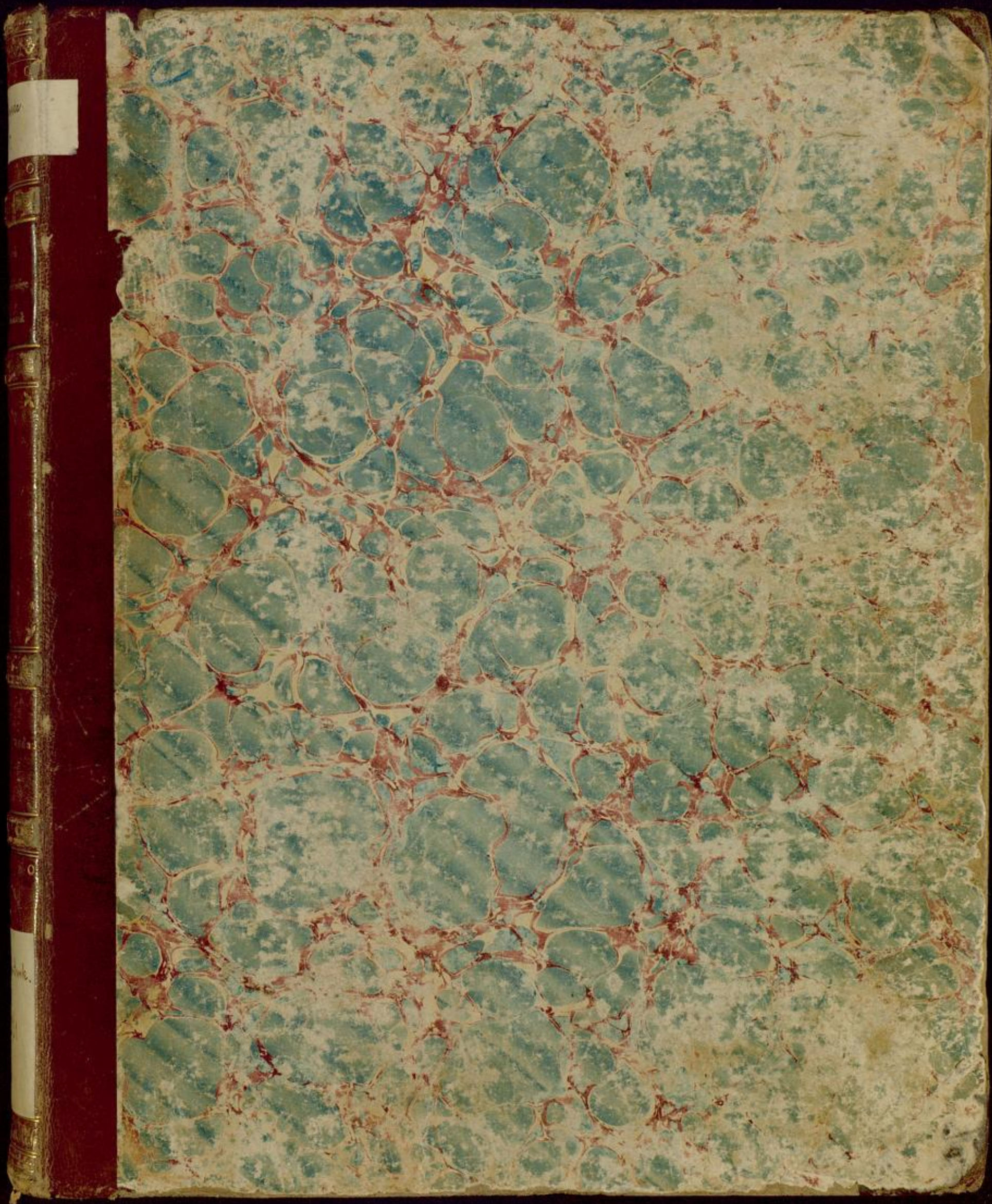
Op. 19

Grande valse en forme de rondeau

Kalivoda, Jan Křtitel Václav

Leipzig, [ca. 1830]

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101



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| 1. Trois Rondeaux | = | = | = | = | = | op. 19. 1-3. (4 d. d. l.)
1616 |
| 2. Variations sur un air Tyrolien | = | = | = | = | = | - 25. 0 |
| 3. Fantasia | = | = | = | = | = | - 33. 0 |
| 4. Trois Amusemens | = | = | = | = | = | - 40. <i>suppl. table 33</i> |
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| 8. Trois Solos | = | = | = | = | = | - 68. 0 |
| 9. Variations brillantes | = | = | = | = | = | - 94. <i>suppl. 1636</i> |
| 10. Divertissement sur 4 fändig | = | = | = | = | = | - 47. 0 |

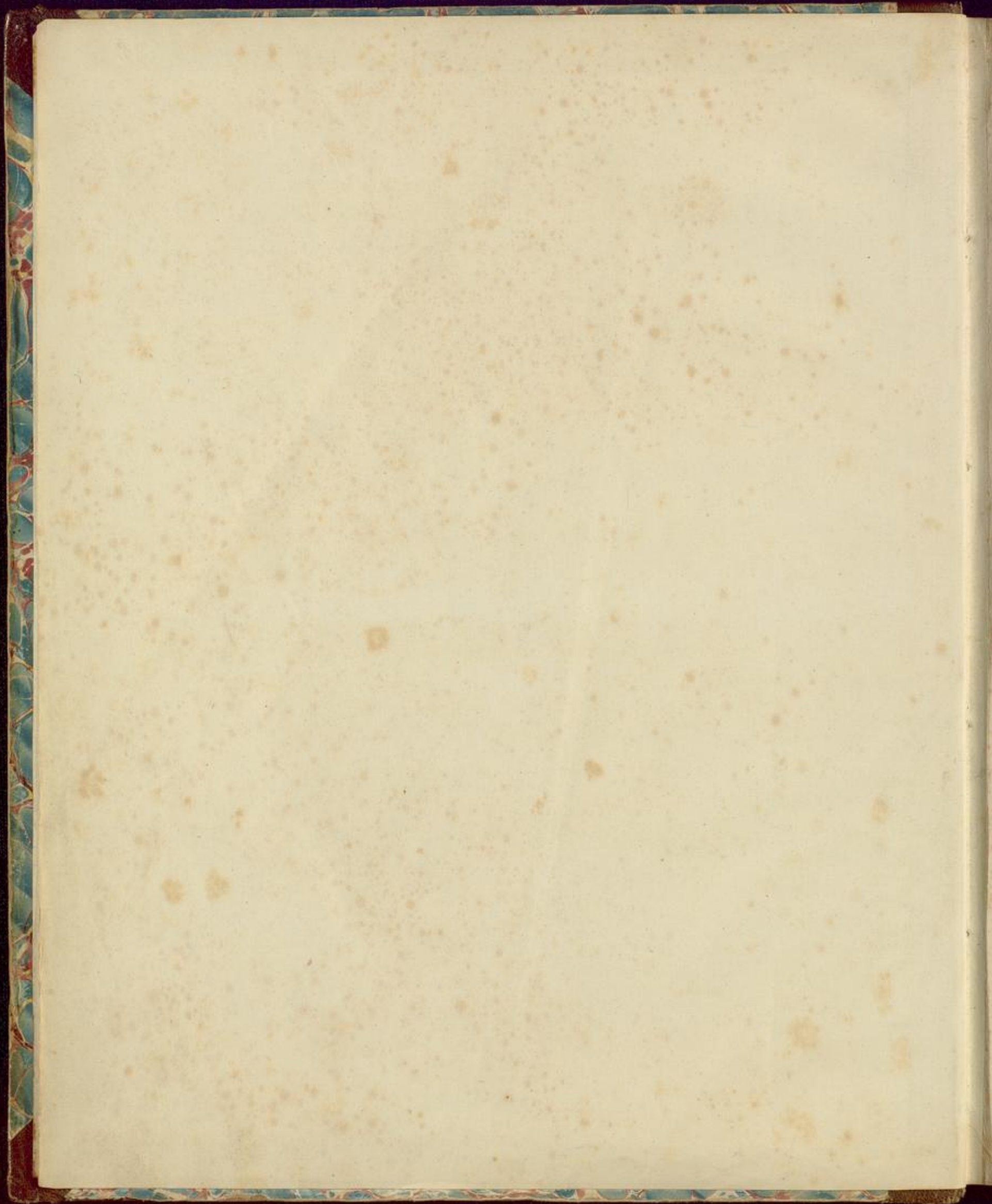
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Mus. - Druck. 30 31, 15







TROIS

RONDEAUX

POUR LE



Piano = Forte

composés et dédiés à Son Ami



A. POHLENZ

par



J. W. Kalliwoda

Maître de Chapelle de S. A. S. le Prince de Fürstenberg.

Op. 19. N° 1

Propriété de l'Éditeur.

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LEIPZIG,

au Bureau de Musique de C. F. Peters.



GRANDE VALSE EN FORME DE RONDEAU

L. W. Kalliwoda . Op. 19 .

All^o con moto. (♩ = 80.)

N^o 1.

The musical score is written for piano and consists of six systems. The first system is marked 'N^o 1.' and includes dynamics markings of *f* and *p*. The piece is in 3/8 time and D major. The notation includes chords, arpeggios, and melodic lines in both hands. The score concludes with a double bar line and repeat signs.



1. II.

f *f*

p

f *p*

cre - - scen - - do

8va loco 8va

8va loco *p*



p *dol.*

f

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a common time signature. It features dense, rapid sixteenth-note passages in both hands, with some slurs and dynamic markings.

Second system of musical notation, continuing the piece. It shows similar rapid sixteenth-note textures. A dynamic marking of *p* (piano) is visible in the lower staff.

Third system of musical notation. The texture remains dense with sixteenth notes. A fermata is placed over a measure in the lower staff.

Fourth system of musical notation. The piece continues with intricate sixteenth-note patterns in both staves.

Fifth system of musical notation. A dynamic marking of *ff* (fortissimo) is present in the lower staff. The music features a mix of sixteenth-note runs and chordal textures.

Sixth system of musical notation. The piece concludes with a dynamic marking of *p* (piano) in the lower staff. The notation includes some wavy lines above the final notes, possibly indicating a tremolo or a specific performance instruction.



A handwritten musical score for piano, consisting of seven systems of two staves each (treble and bass clef). The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics 'di-mi-nu-en-do' are written in the bass staff of the final system.

Dynamic markings: *ff*, *p*, *f*, *p*.

Lyrics: di - mi - nu - en - do



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. It includes dynamic markings *ff* and *p*, and contains complex rhythmic patterns with slurs and ties.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. Dynamic markings include *ff*, *p*, and *f*. The notation includes various rhythmic values and articulation marks.

Third system of musical notation, showing a grand staff with treble and bass clefs. A dynamic marking of *f* is present. The music continues with intricate rhythmic and melodic lines.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. A key signature change is indicated by the word "Minore." above the staff. Dynamic markings include *p*. The notation includes slurs and ties.

Fifth system of musical notation, showing a grand staff with treble and bass clefs. The music continues with complex rhythmic patterns and slurs.

Sixth system of musical notation, the final system on the page. It features a grand staff with treble and bass clefs. The notation includes slurs and ties, ending with a fermata-like structure.



Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 7/8. The score features various musical notations such as notes, rests, slurs, and dynamic markings including *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions like *loco* and *8va* (eightva) are present. The manuscript shows signs of age, with some staining and wear on the paper.



loco

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature. It includes various rhythmic patterns and dynamic markings.

Maggiore.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, with dynamic markings such as *p* (piano).

dol.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *dol.* (dolce).

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes various rhythmic patterns and dynamic markings.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes various rhythmic patterns and dynamic markings.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It includes various rhythmic patterns and dynamic markings.

8va

Seventh system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *f* (forte) and *8va* (octave up).



8va - - - - - loco 8va

8va

loco

8va

loco

p

crescen

do - - - - - *p*

8va - - - - - loco

pp

ppp

f *p* *f* *p* *ppp*





