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## **Rondeau brillant**

**Fesca, Alexander**

**Braunschweig [u.a.], [1842]**

Introduction. Andante con moto

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SECONDO.

A. Fesca. Op. 2.

Andante con moto. (M.M. ♩ = 104.)

INTRODUCTION.

pp >

p

P dolce

f

P rallent.

Più lento. (M.M. ♩ = 72.)

Ped.

Ped.

f Ped.

ff Ped.

PRIMO.

Andante con moto. (M.M. ♩ - 104.)

A. Fesca. Op. 2.

INTRODUCTION.

The musical score consists of six systems of staves. The first system is the introduction, marked 'Andante con moto' with a tempo of 104 M.M. per minute. It features a piano part with dynamics *pp* and *P dolce*. The second system is marked 'Più lento' with a tempo of 72 M.M. per minute, featuring dynamics *f*, *rallent.*, *f*, and *P dolce*. The third system features dynamics *pp*, *f*, and *P dolce*. The fourth system features dynamics *P espress.* and *Ped.*. The fifth system features dynamics *f* and *Ped.*. The sixth system features dynamics *cresc.*, *ff*, *brillante.*, and *P*. The score includes various musical notations such as notes, rests, slurs, and ornaments, as well as performance instructions like *Ped.*, *8<sup>a</sup>*, and *loco.*

SECONDO.

*p*

*f*

*pp*  
*Ped.* *dimin.*

*pp* *poco a poco* *rallent.*

All? con fuoco, brillante nobile. (M.M. ♩ = 100.)

RONDEAU.

*f* *Ped.*

*ff* *f*

*p*

PRIMO.

*dolce*  
*PP dolciss.*  
*p.*

*f.*

*8va*  
*tr*  
*PP*  
*Ped.*  
*dimin.*  
*P dolce*  
*dimin.*  
*pp poco a poco rallent.*

**RONDEAU.**

All<sup>o</sup> con fuoco brillante e nobile. (M.M. ♩ = 100.)

*f*  
*Ped.*

*tr*  
*8va*  
*tr*  
*ff con rapidita.*  
*f.*

*P dolce*  
*pp*