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Polka-Mazurka

Kalivoda, Jan Křtitel Václav

Leipzig [u.a.], [1853]

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Steyrischer Ländler.

Polka-Mazurka.

für das

Pianoforte

componirt

von

J. W. KALLIWODA.

Op. 120.

Eigenthum des Verlegers.
Eingetragen in's Verzeichniss.

N^o 1. B. }
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POLKA-MAZURKA

par

J. W. KALLIWODA,

Op. 120, N^o 2.

Allegretto.

Pianoforte.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a forte (*f*) dynamic marking. The melody in the treble clef is characterized by eighth-note patterns and chords, while the bass clef provides a steady accompaniment.

The second system continues the piece. It features a *ritard.* (ritardando) marking over the first few measures, followed by a *p* (piano) dynamic marking. The notation includes various rhythmic figures and chordal textures in both staves.

The third system of notation shows the continuation of the piece. A *p* (piano) dynamic marking is present. The musical texture remains consistent with the previous systems, featuring intricate melodic lines and harmonic support.

The fourth and final system of notation concludes the piece. It maintains the same musical style and dynamics as the previous systems, ending with a final chord in both staves.

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ff *p* *cres -*

- cen *- do* *f* *p* *ritard.*

1 2 *f*

p *ff* *p*

608

A musical score for piano, consisting of five systems of two staves each (treble and bass clef). The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system includes dynamic markings *ff* and *f*. The score is enclosed in a decorative, hand-drawn border with ornate scrollwork at the corners.

The musical score consists of five systems of two staves each (treble and bass clef). The first system shows a complex piano introduction with many sixteenth notes. The second system includes the instruction *ritard.* in the bass staff. The third system continues the melodic and harmonic development. The fourth system features a section marked *ff* (fortissimo) in the bass staff, with dense chordal textures. The fifth system contains the vocal line with lyrics: *p* eres - cen da. The score is enclosed in a decorative border.



The musical score consists of five systems of two staves each (treble and bass clef). The first system is marked *ritard.* and the second system is marked *sempre piano*. The fifth system features a *ff* marking. The score is enclosed in a decorative border with ornate scrollwork at the corners.

