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2 morceaux de salon pour le piano-forte

Oeuv. 201

Polka-Mazurka

Kalivoda, Jan Křtitel Václav

Elberfeld, [1855]

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2

MORCEAUX DE SALON

POUR LE

Piano-Forte

composé par

J. W. KALLIWODA

Maître de Chapelle de S. A. S. le Prince de Saxe-Altenburg

OEUV. 201.

402-405.

N^o 1. Valse. Pr. 15 Sér.

N^o 2. Polka-Masurka.

Propriété de l'Editeur

Elberfeld, chez T.W.Arnold.

Druckerei in Berlin.

POLKA=MAZURKA.

J.W. Kalliwoda Op. 201.

Moderato.

PIANO.

The musical score for piano, Op. 201, No. 403, is composed of five staves of music. The first staff (treble clef) begins with a dynamic 'p' and ends with 'ritard.'. The second staff (bass clef) includes the instruction 'dolce.'. The third staff (treble clef) begins with 'f'. The fourth staff (bass clef) begins with 'ff'. The fifth staff (bass clef) begins with 'ff'.

3

A.303.



4

a tempo.

ritard.

a tempo.

f

A. 103.





a tempo.

Musical score page 5, measures 5-8. The score consists of two staves. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs. Measure 5 ends with a dynamic 'ritard.'. Measure 6 begins with a dynamic 'dolce.'.

Musical score page 5, measures 9-12. The score consists of two staves. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs.

Musical score page 5, measures 13-16. The score consists of two staves. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs.

Musical score page 5, measures 17-20. The score consists of two staves. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs.

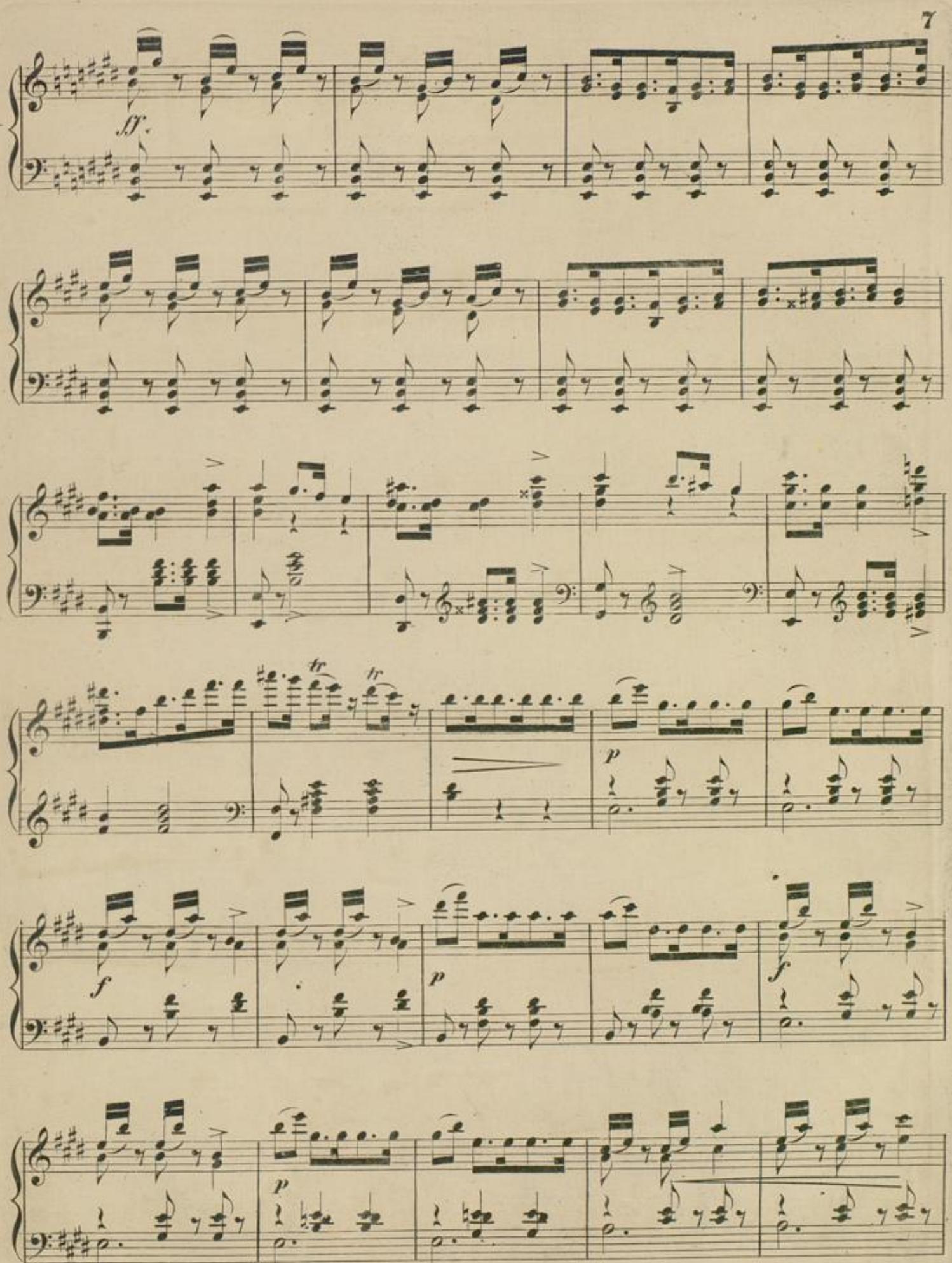
Musical score page 5, measures 21-24. The score consists of two staves. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs.

A.403.

6



A. 507



A.103.



A.403.



A.103.

FINE.

