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**Contratanz nach Melodien aus der Oper Die Stumme von
Portici**

Fuhrmann, A.

Breslau, [1830]

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No: 14. H.

Andur

Bank 104 2

CONTRATTANZ

nach Melodien aus der Oper

Die Stimme von Portici



eingrichtet
für das
Piano - Forte
VON

A. Fuhrmann.

Nº 104.

Eigenthum des Verlegers

Preis 6gr.

Breslau bei Carl Gustav Förster.



BLB

Badische Landesbibliothek
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N^o 1.
Pitolon

all sua Contratanz.

Handwritten musical notation for the first system of 'Pitolon'. It consists of a treble staff and a bass staff. The time signature is 2/4. The key signature has two sharps (F# and C#). The piece is marked 'all sua' and 'Contratanz.'. The first measure has a forte 'f' dynamic, and the piece ends with a piano 'p' dynamic.

Handwritten musical notation for the second system of 'Pitolon'. It consists of a treble staff and a bass staff. The piece continues with a forte 'f' dynamic marking.

Handwritten musical notation for the third system of 'Pitolon'. It consists of a treble staff and a bass staff. The piece concludes with a 'D.C.' (Da Capo) marking.

N^o 2.
Poull.

Handwritten musical notation for the first system of 'Poull.'. It consists of a treble staff and a bass staff. The time signature is 6/8. The key signature has two sharps (F# and C#). The piece is marked with a forte 'f' dynamic and ends with a piano 'p' dynamic.

Handwritten musical notation for the second system of 'Poull.'. It consists of a treble staff and a bass staff. The piece continues with a piano 'p' dynamic marking.

3.

f *Fine P*

1ma piano 2da forte.

1. *2.* *D.S. all Fine.*

Nº 3.
Eté

p *fr* *sf* *sf*

p *rf* *D.C.*

N^o 4.
Pastorale

N^o 5.
Trenis

loco.

f

Nº 6.

f *p*

ff

all 8va

p

Fine.

