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100 Wind music - Don Mus.Ms. 2886

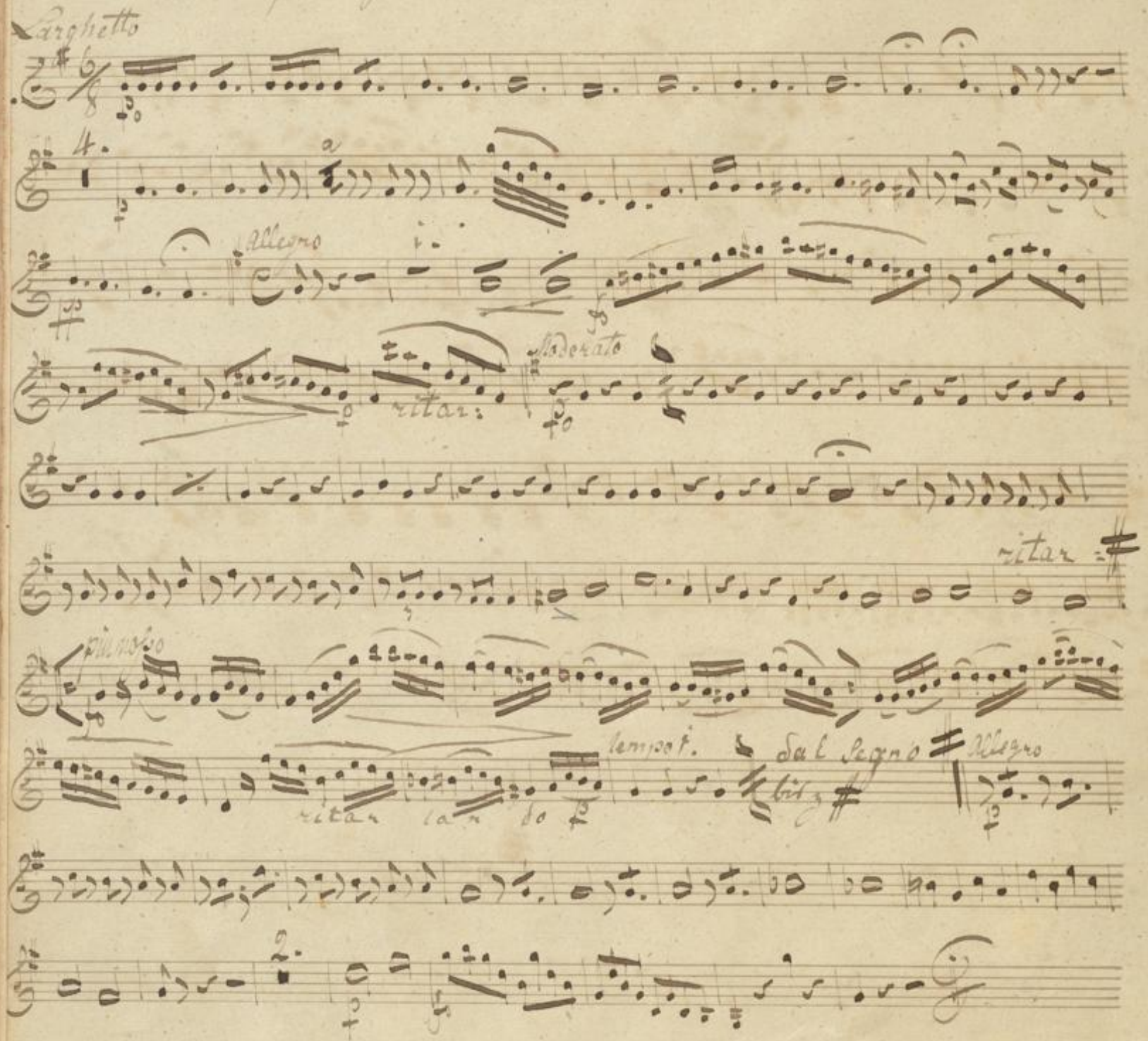
[S.l.], 1850-1874 (19.3q)

No. 11-20

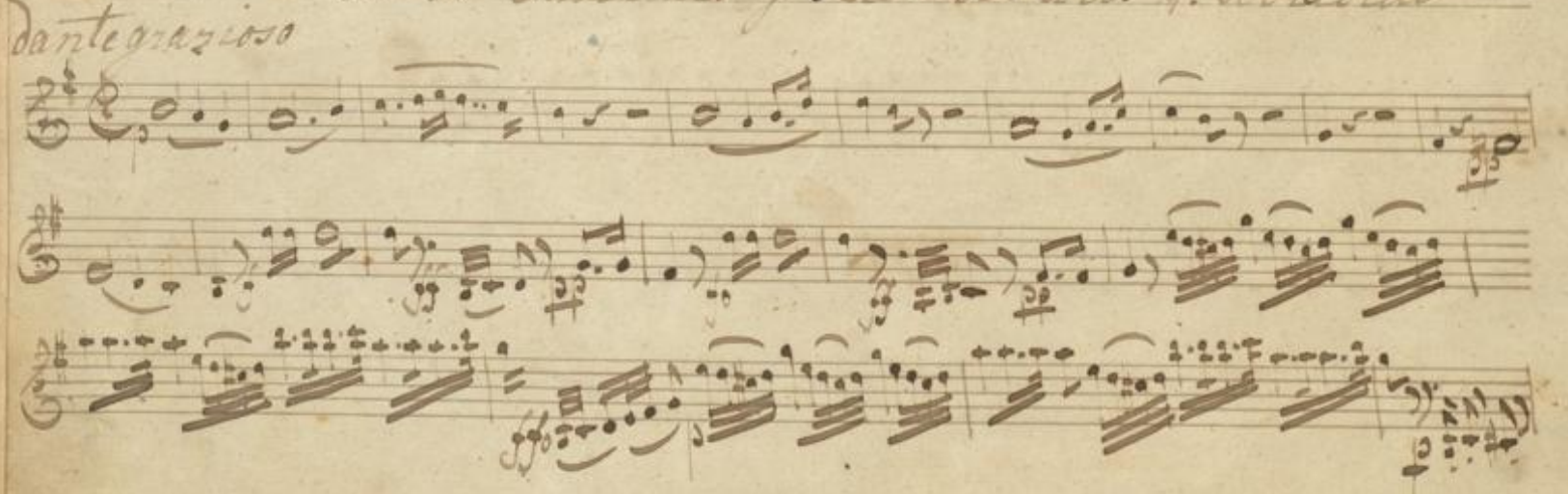
urn:nbn:de:bsz:31-54909

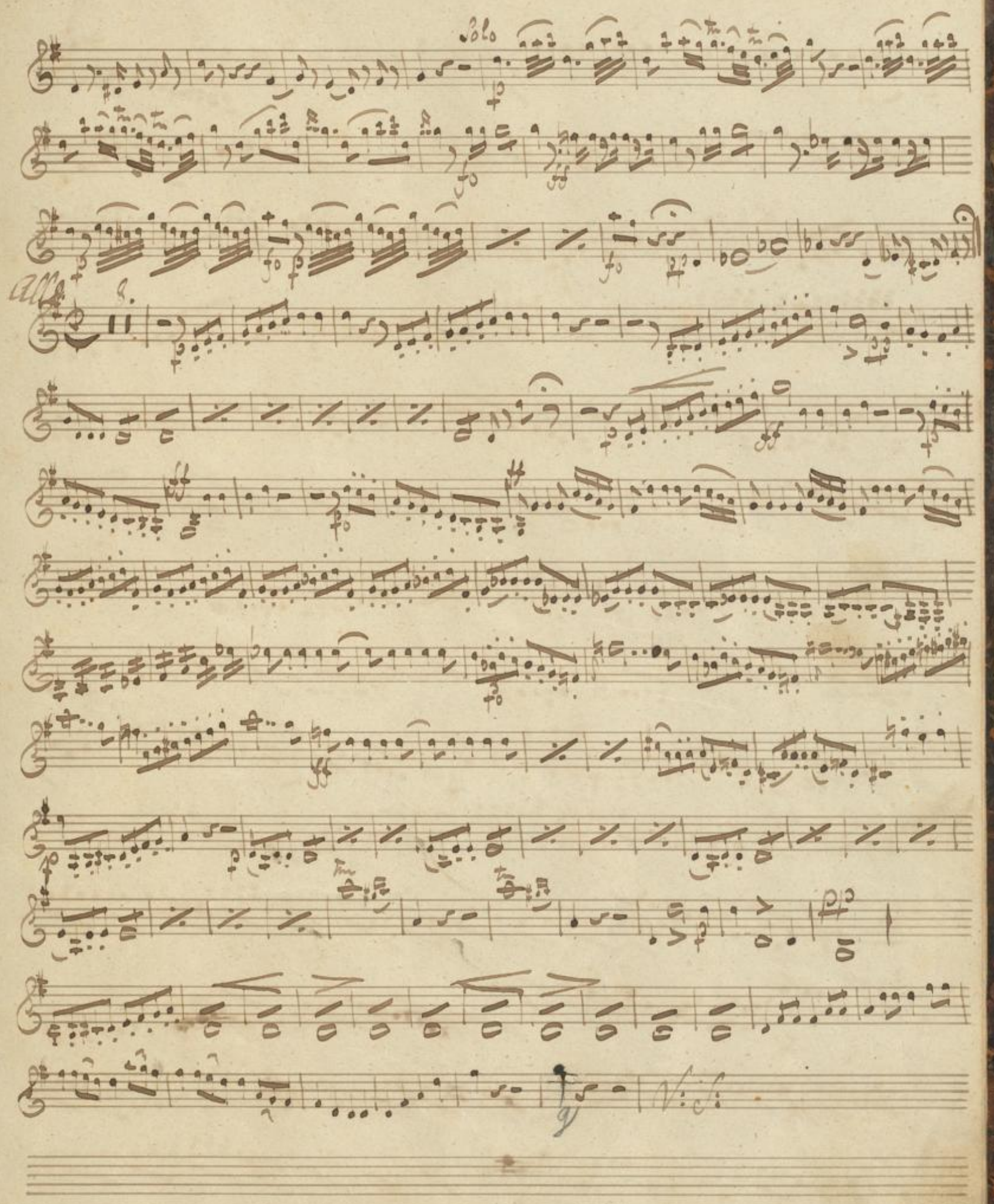
Visual Library

18 No 10 Arie für Englisches Horn von Donizetti



No 11 Ouverture z. Jean de Paris v. Boieldieu





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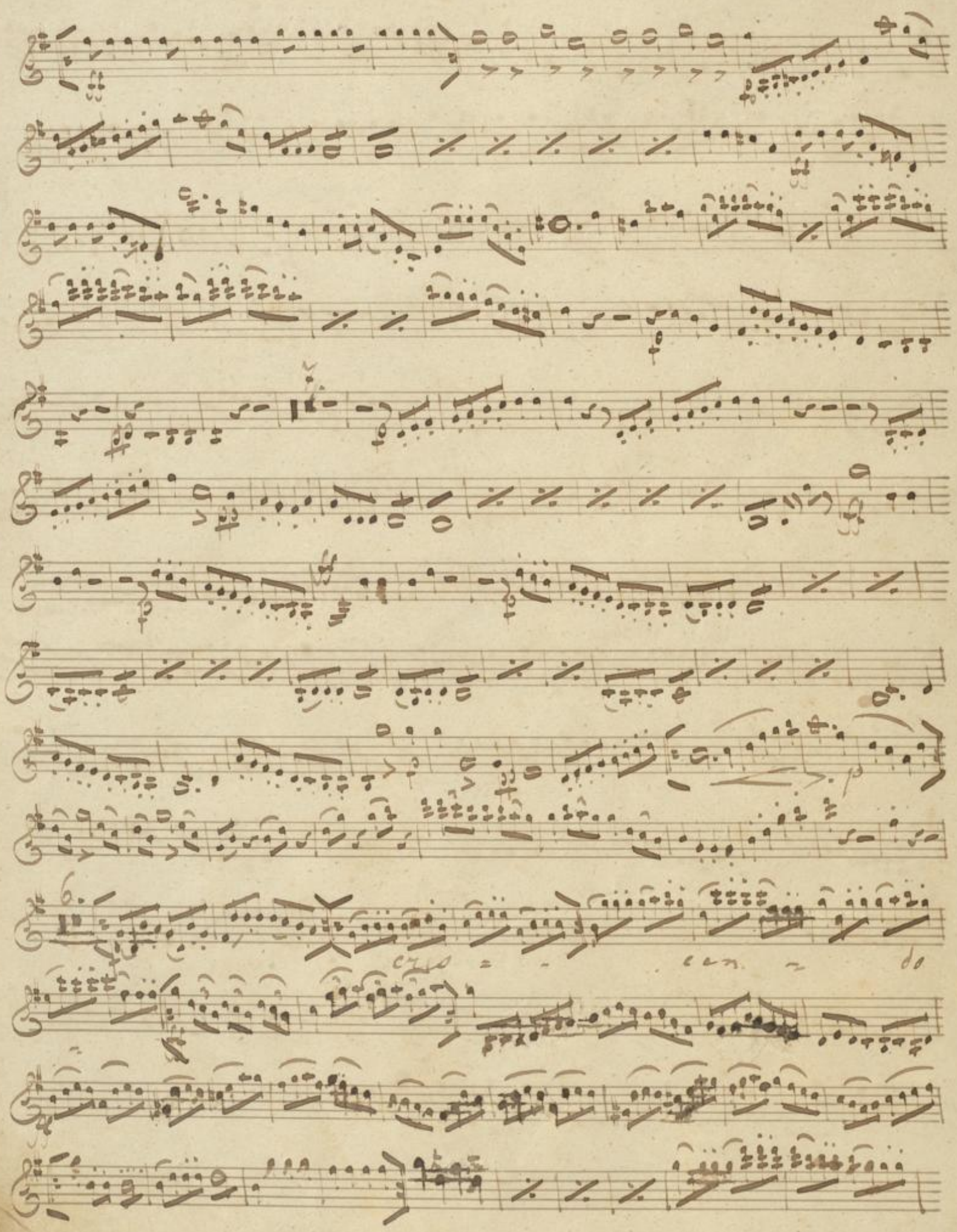

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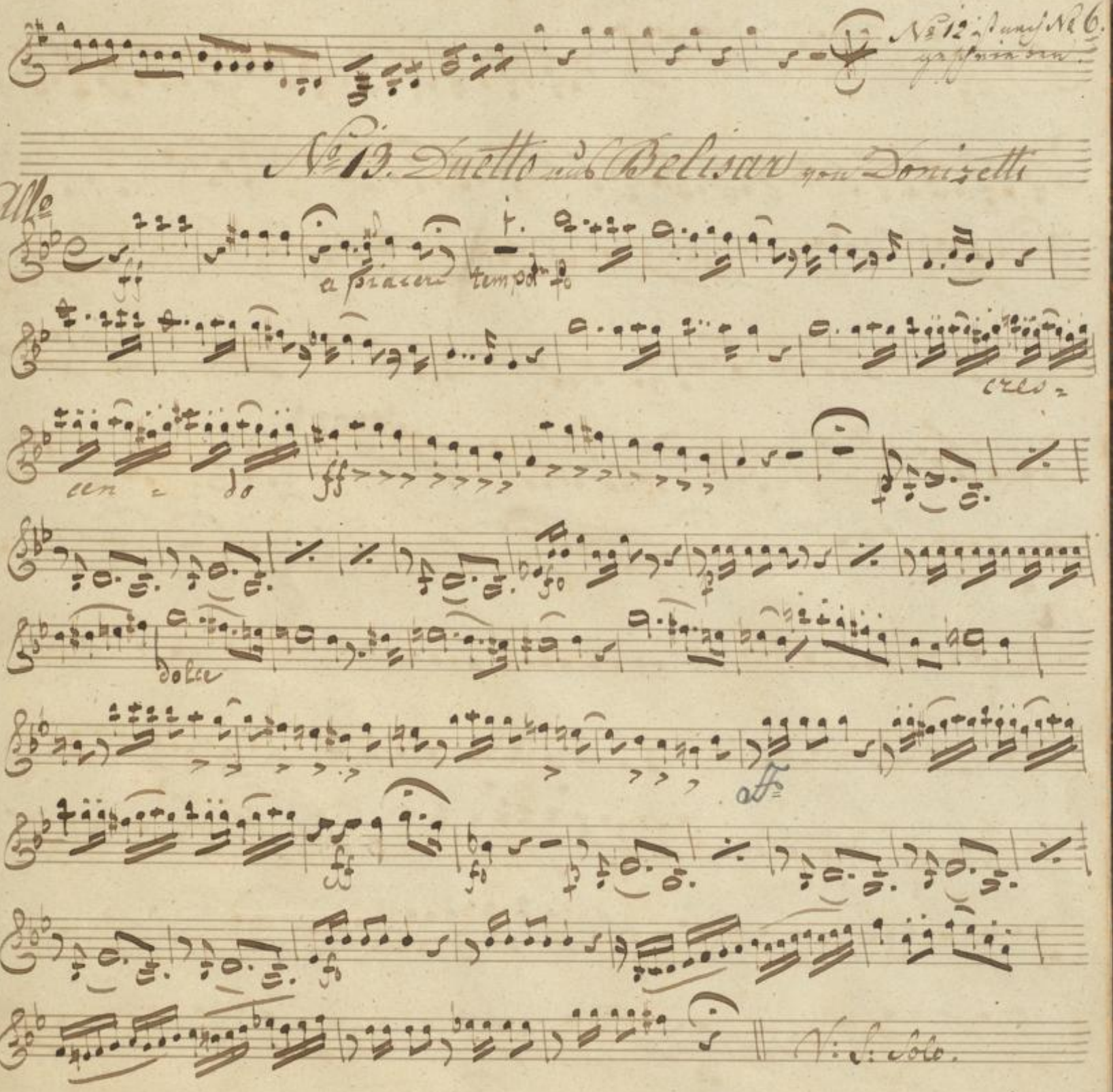
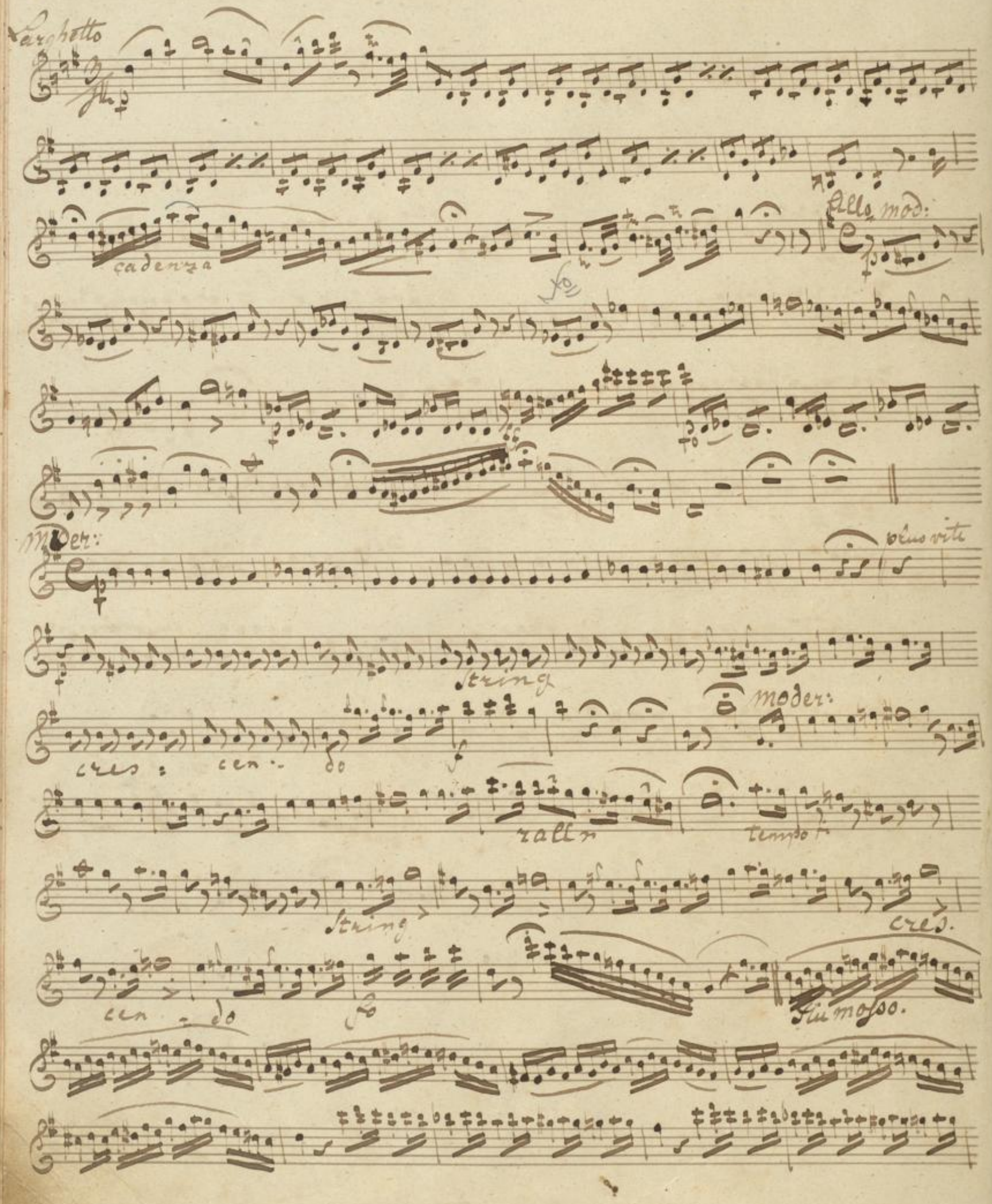
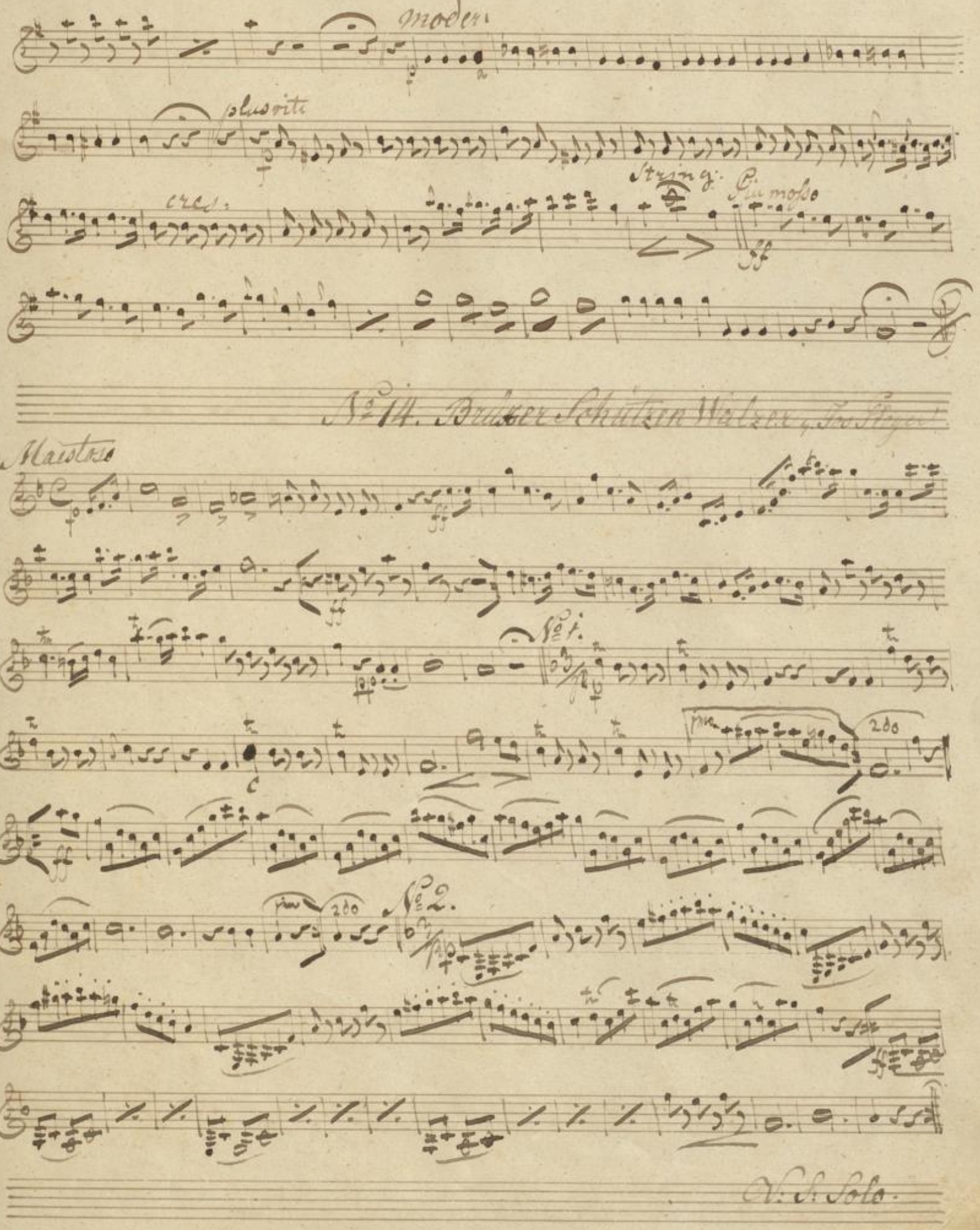
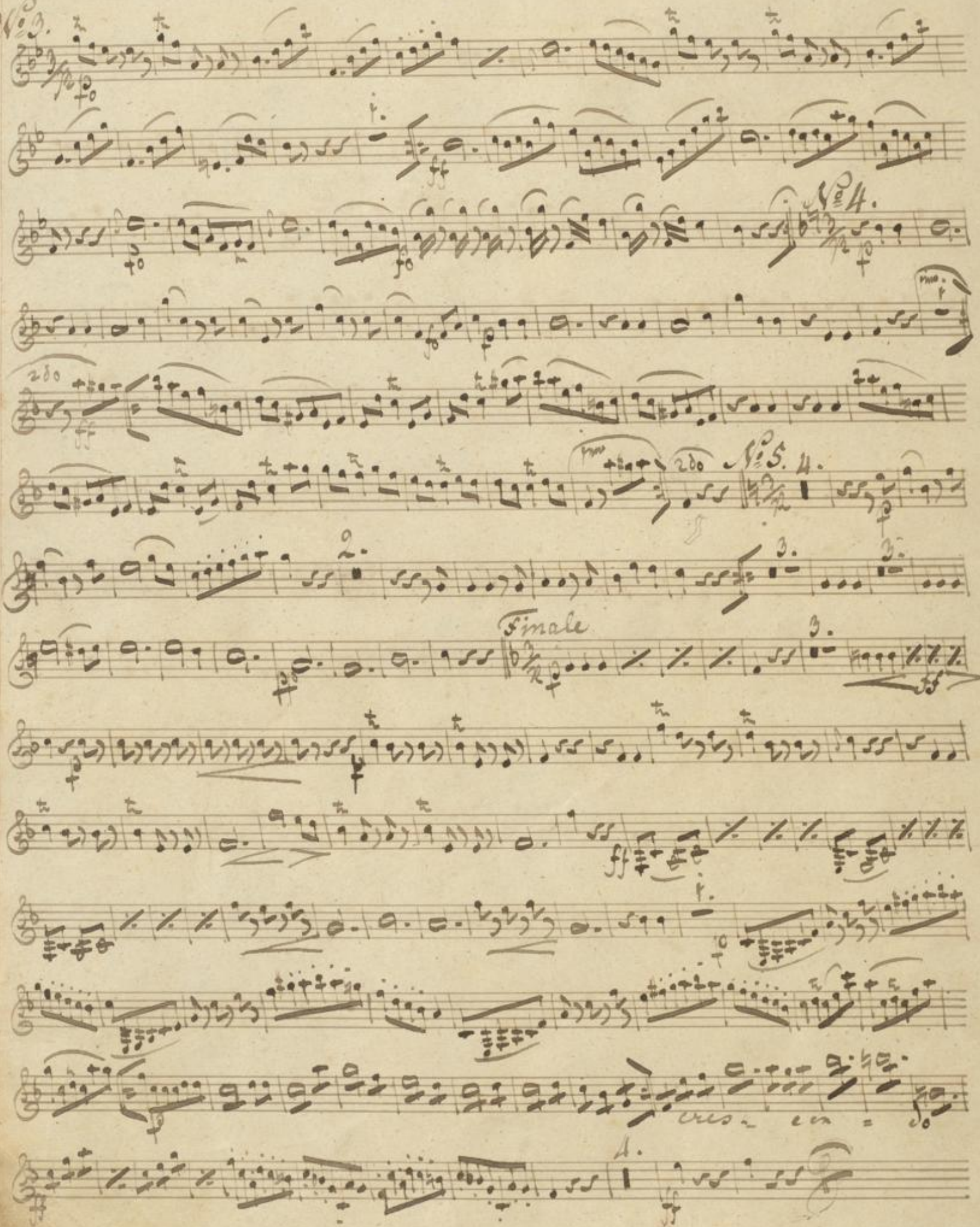

No 12 ist nach No 6. geschrieben.
No 13. Duetto aus Belisar von Donizetti
Allo
B.
ff
a piacere
tempo
fo
cres=
cen=
do
ff
dolce
ff
ff
fo
fo
V: S: Solo.


Larghetto
cadenza
Allo mod:
Moder:
plus vite
string
cres:
cen-
do
moder:
rallr
tempo
string
cres.
cen-
do
Più mosso.


moder.
plus vite
cres.
String.
Piu mosso
No 14. Brüxer Schützen Walzer
Maestoso
No 1.
No 2.
V. S. Solo.



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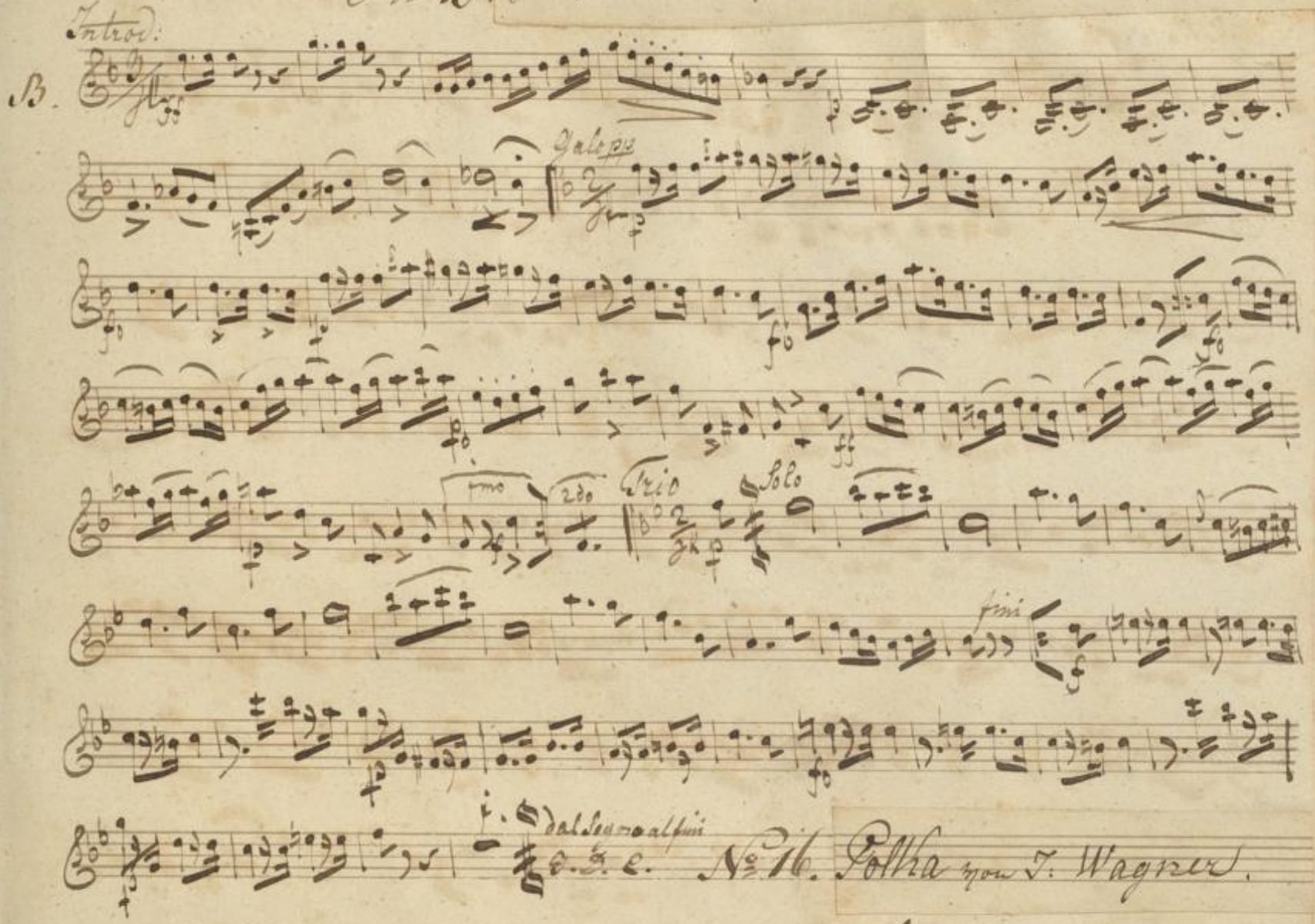
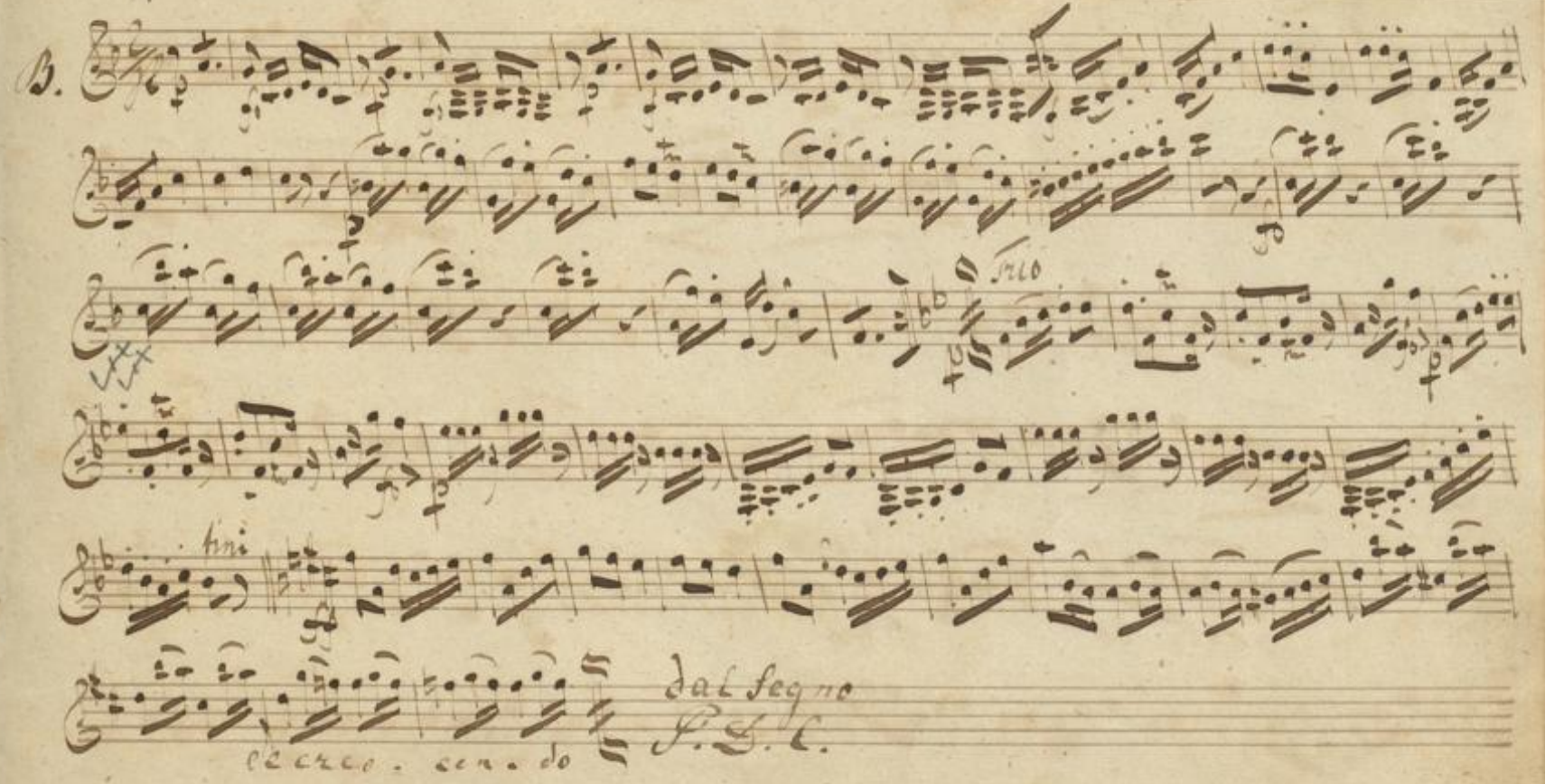
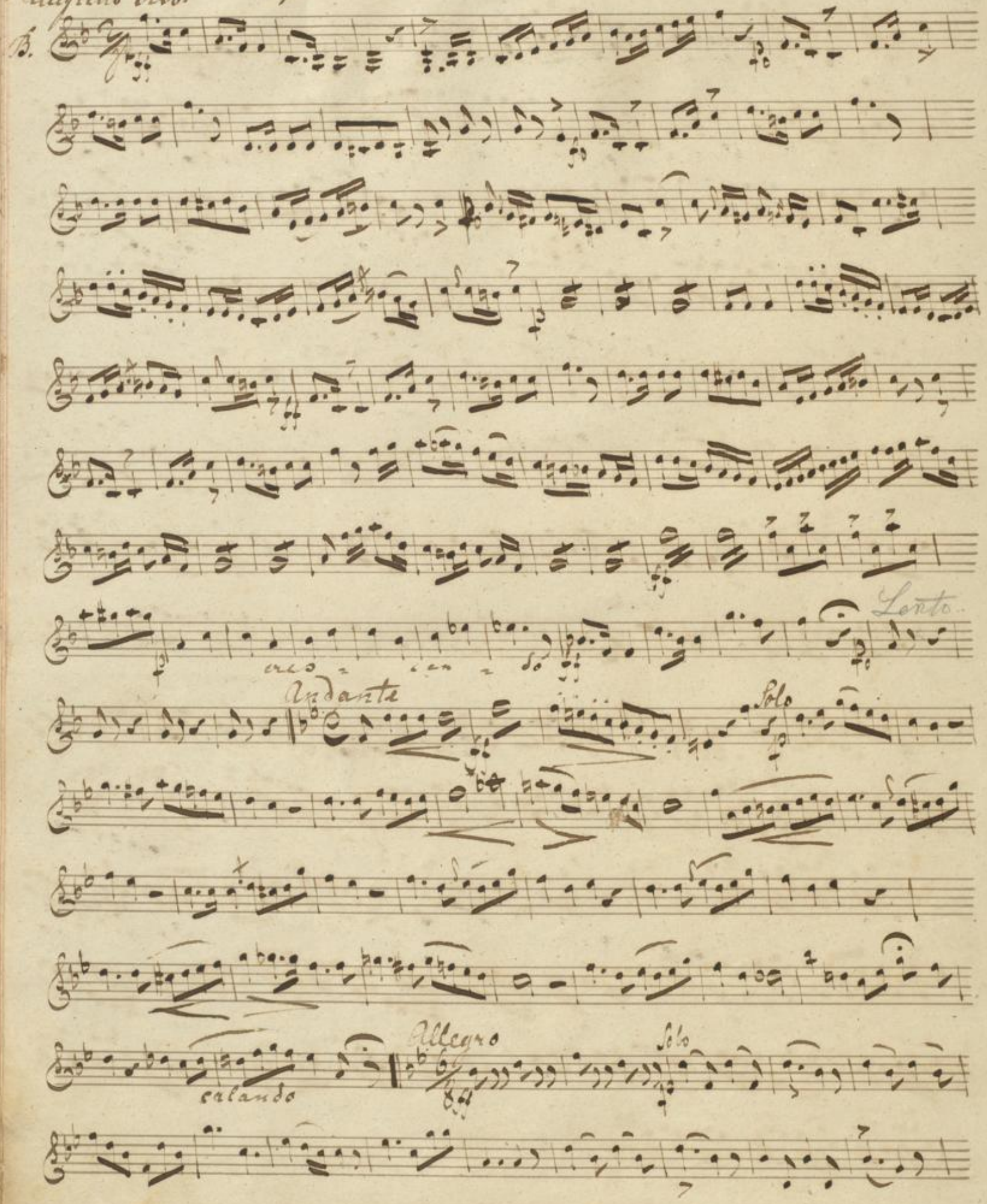
No. 15. Galopp von Wagner

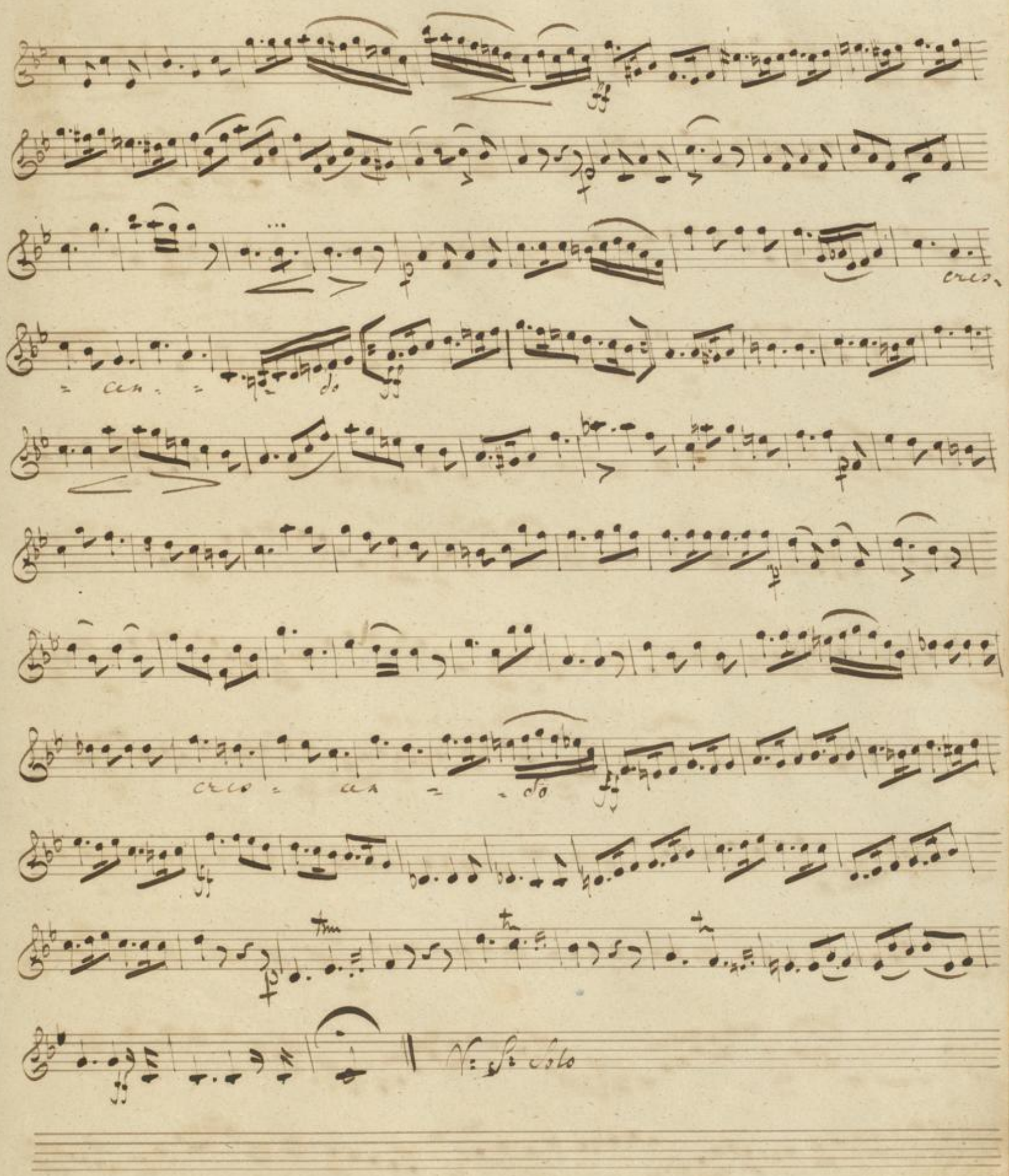


No. 16. Polka von J. Wagner.



No. 17. Potpourri aus Templer und Jüdin von Marschner.





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Romanze

cantabile

tempo 1mo

Allegro molto con fuoco

cre

cen

do

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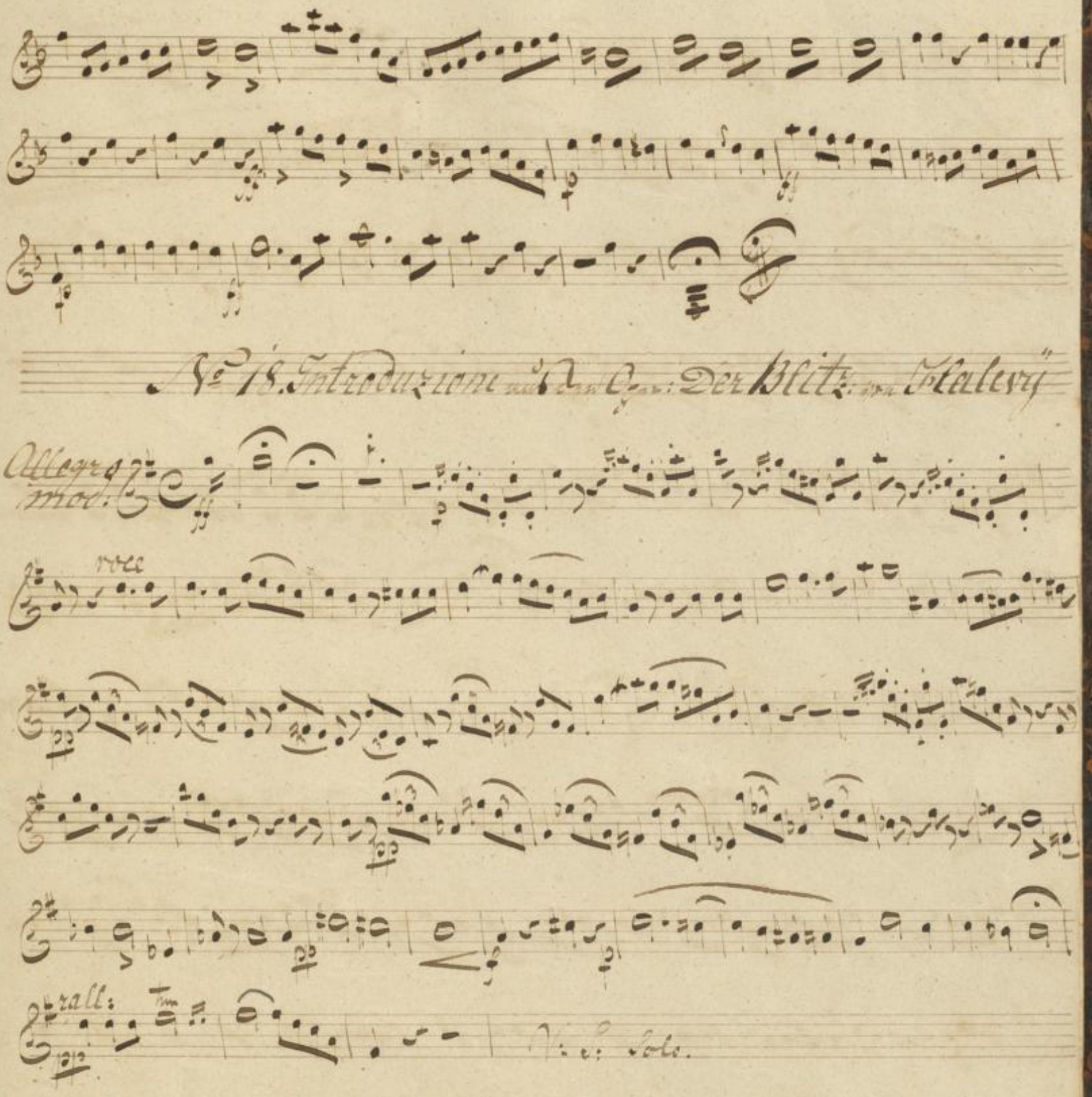
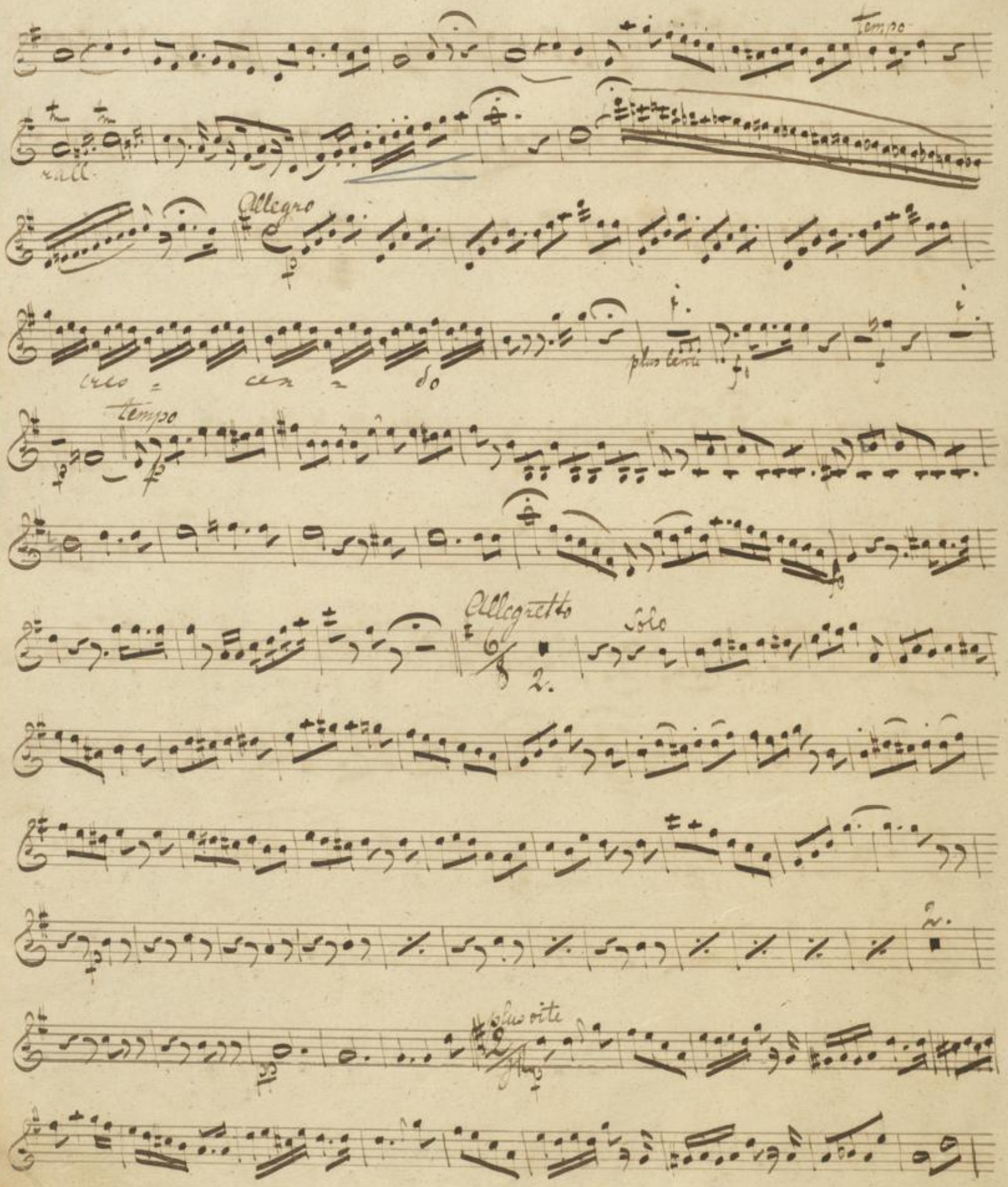
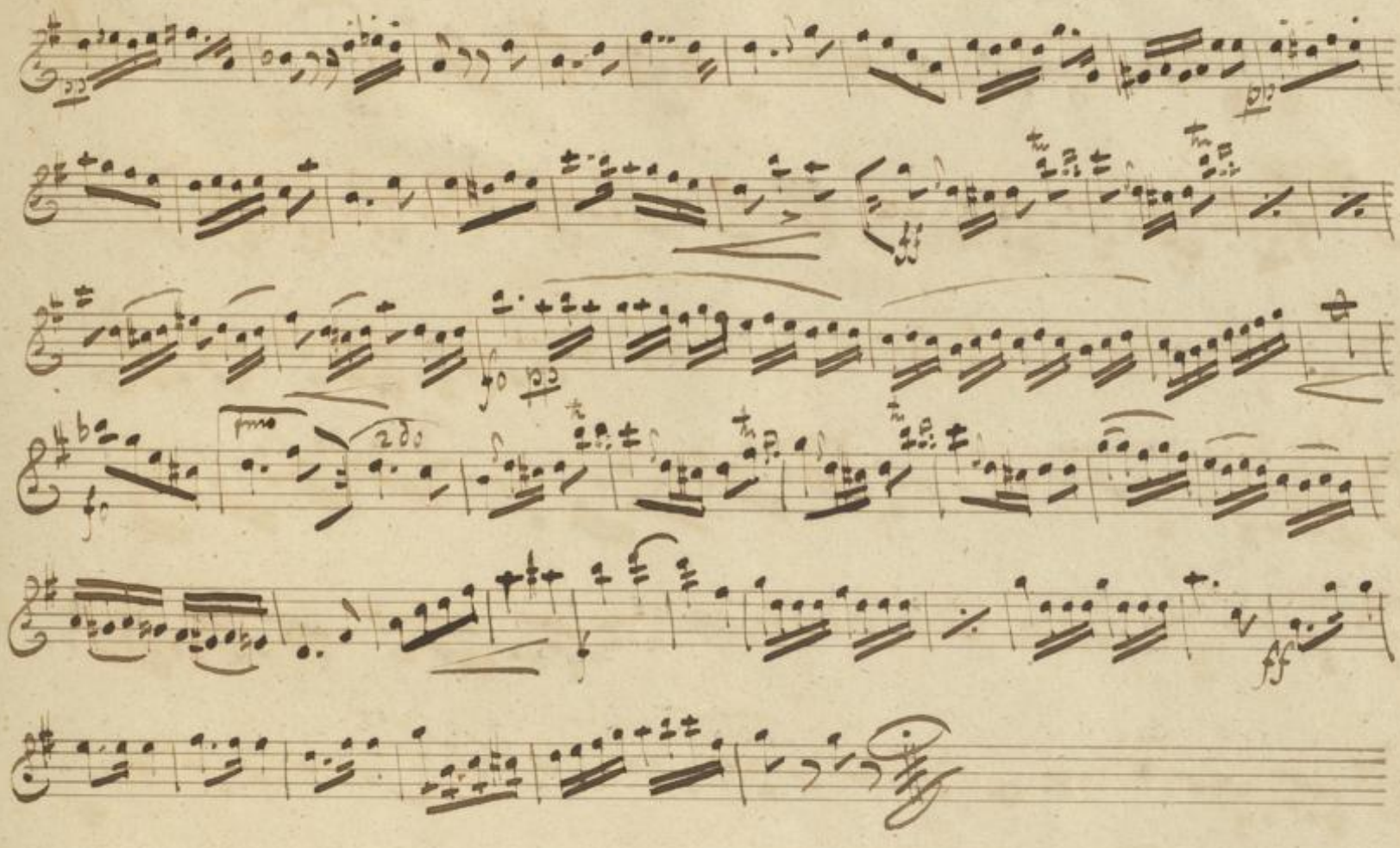
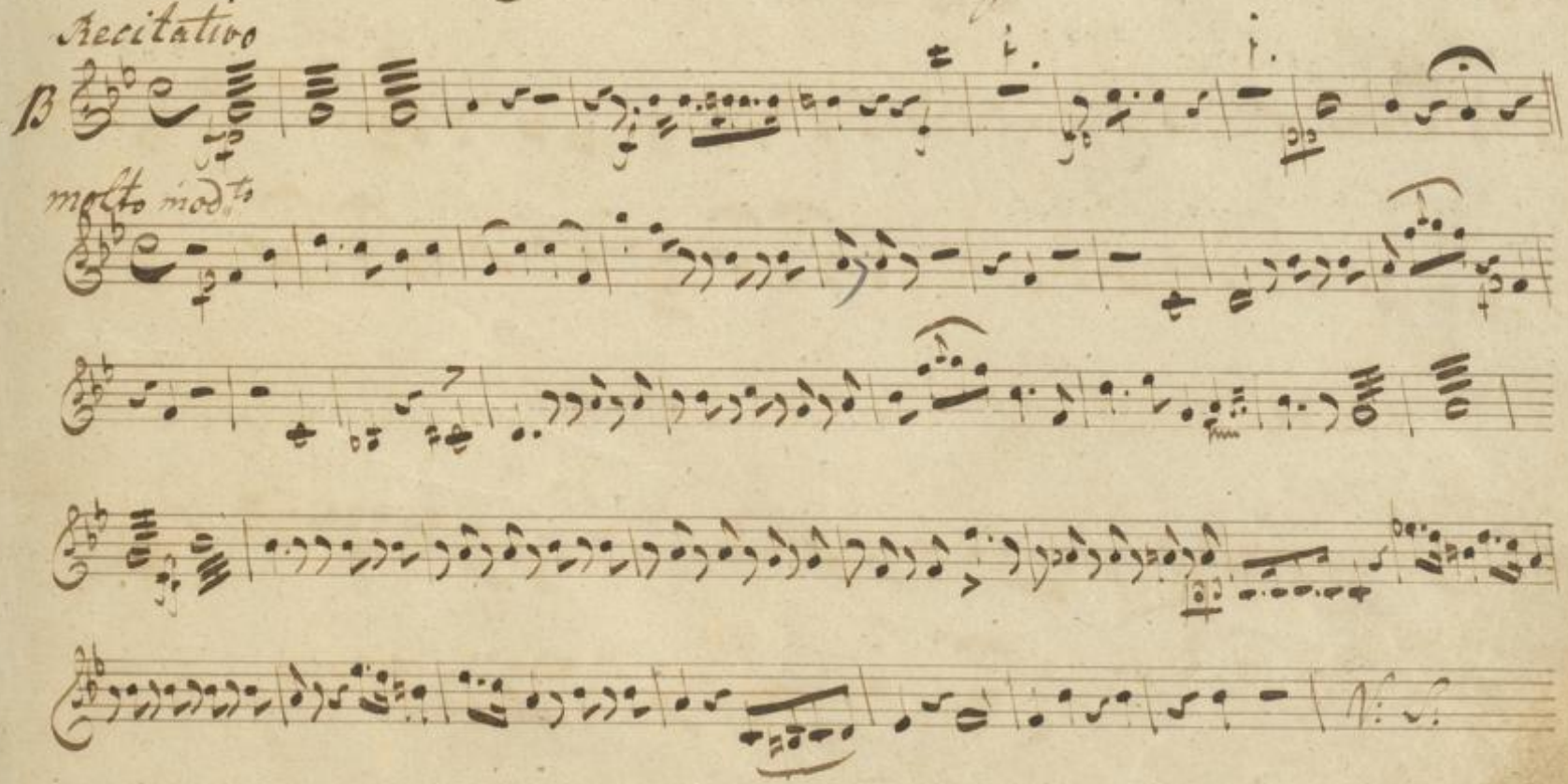
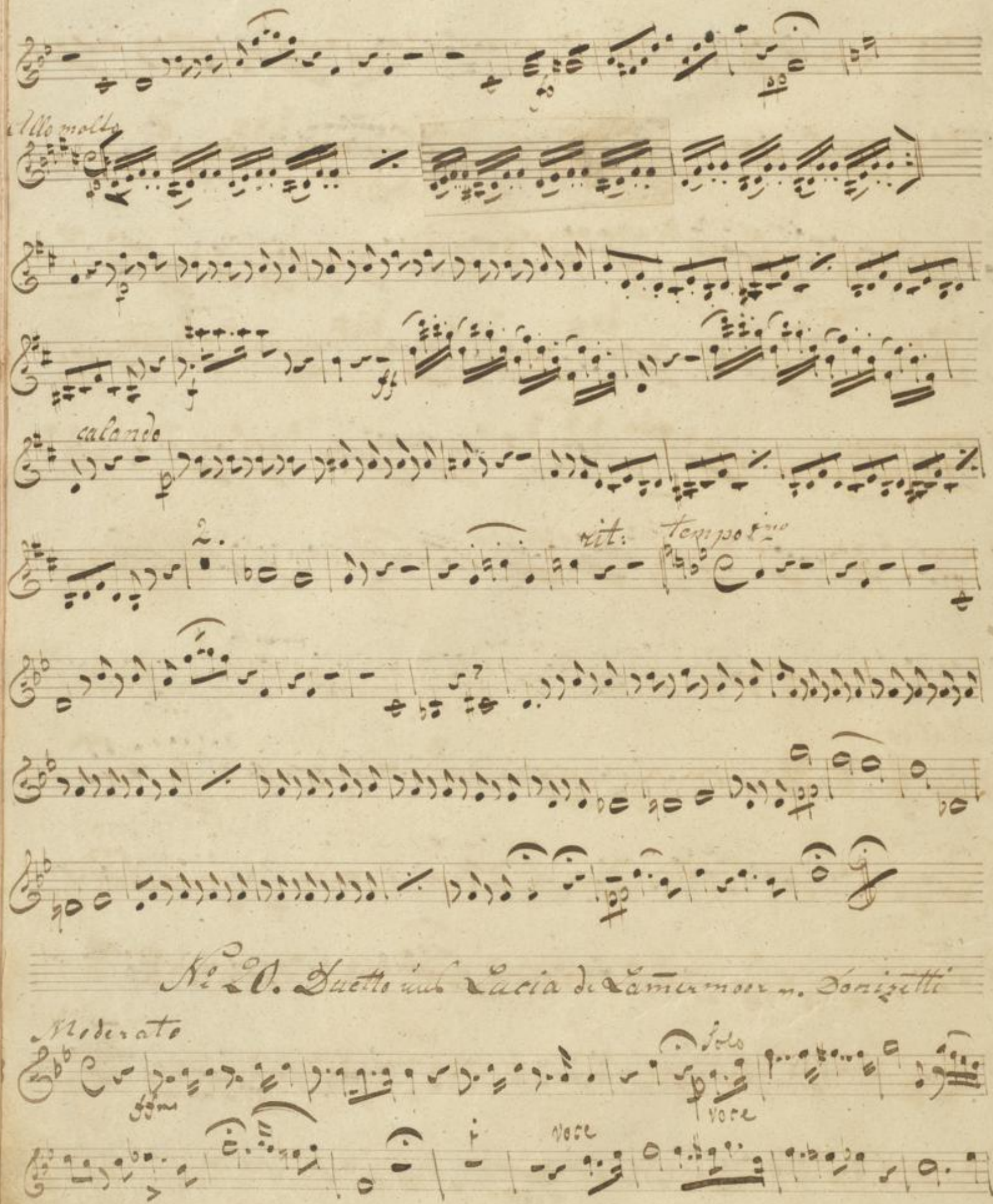

No 18. Introduzione aus dem Oper: Der Blitz von Halevy
13.
Allegro mod:
voce
rall:
V: S: Solo.


Tempo
rall.
Allegro
cres - cen - do
plus lente
Tempo
Allegretto
Solo
plus vite

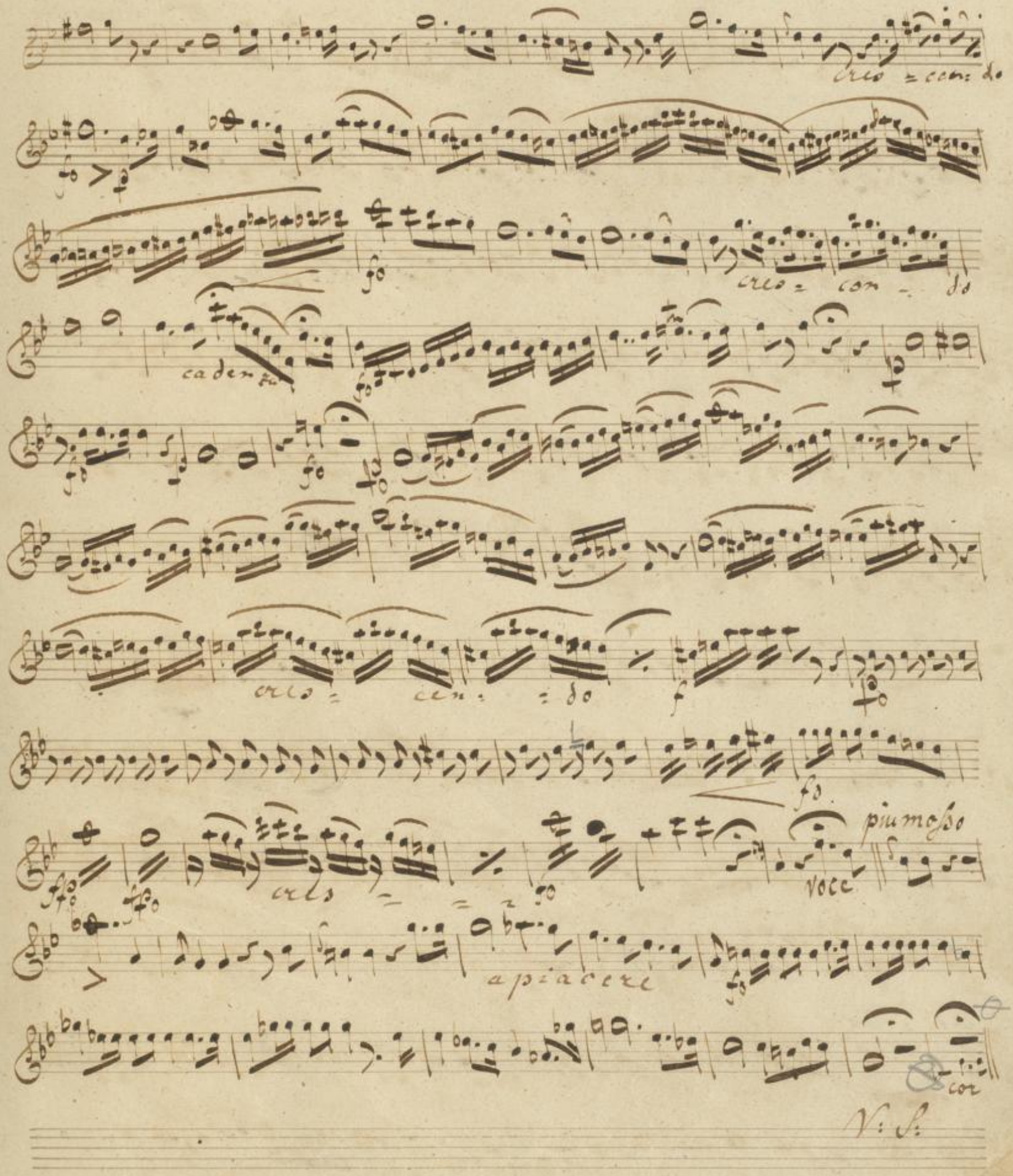


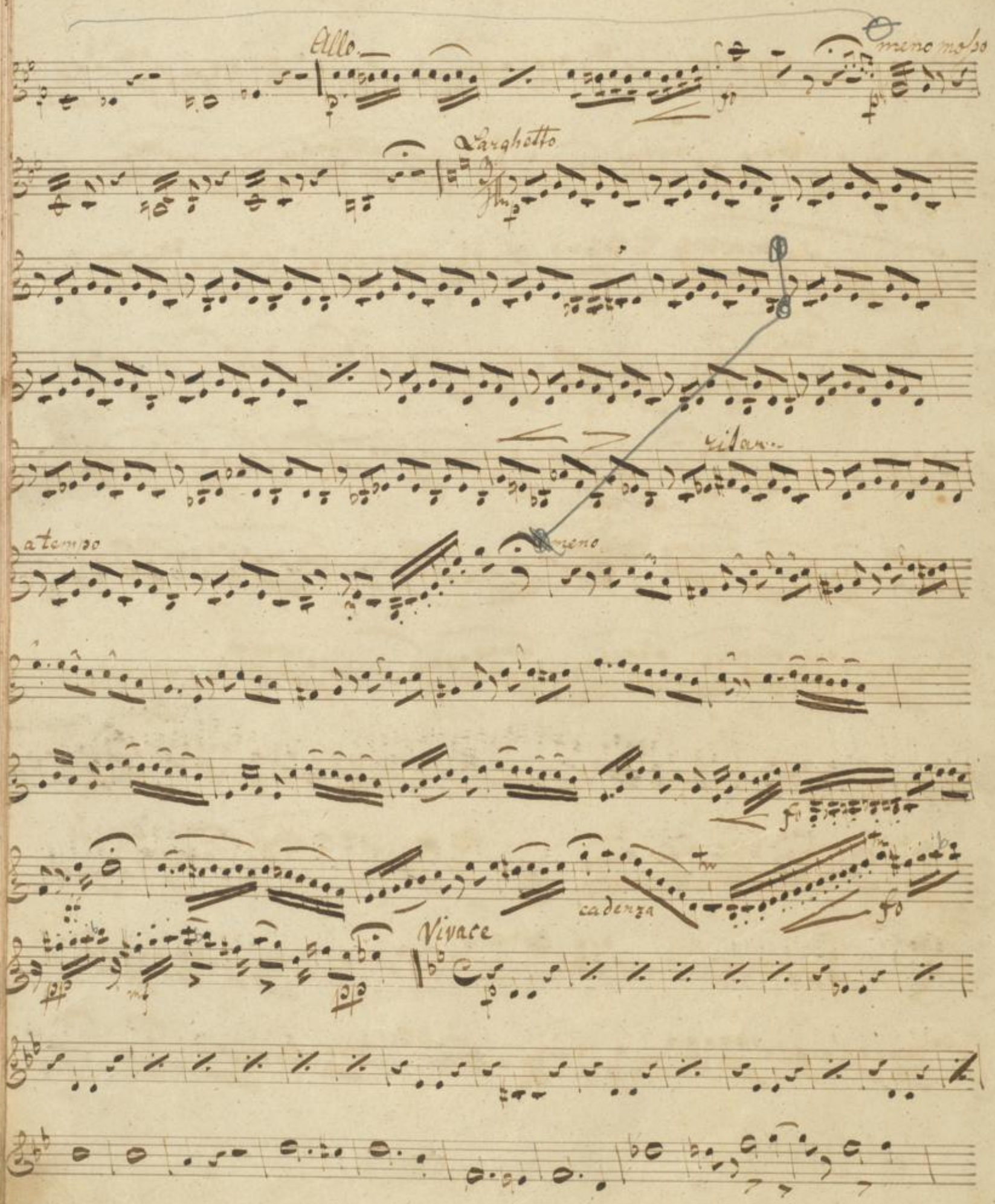
No 19. Cavatine aus der Oper: Sarah: von Grisar

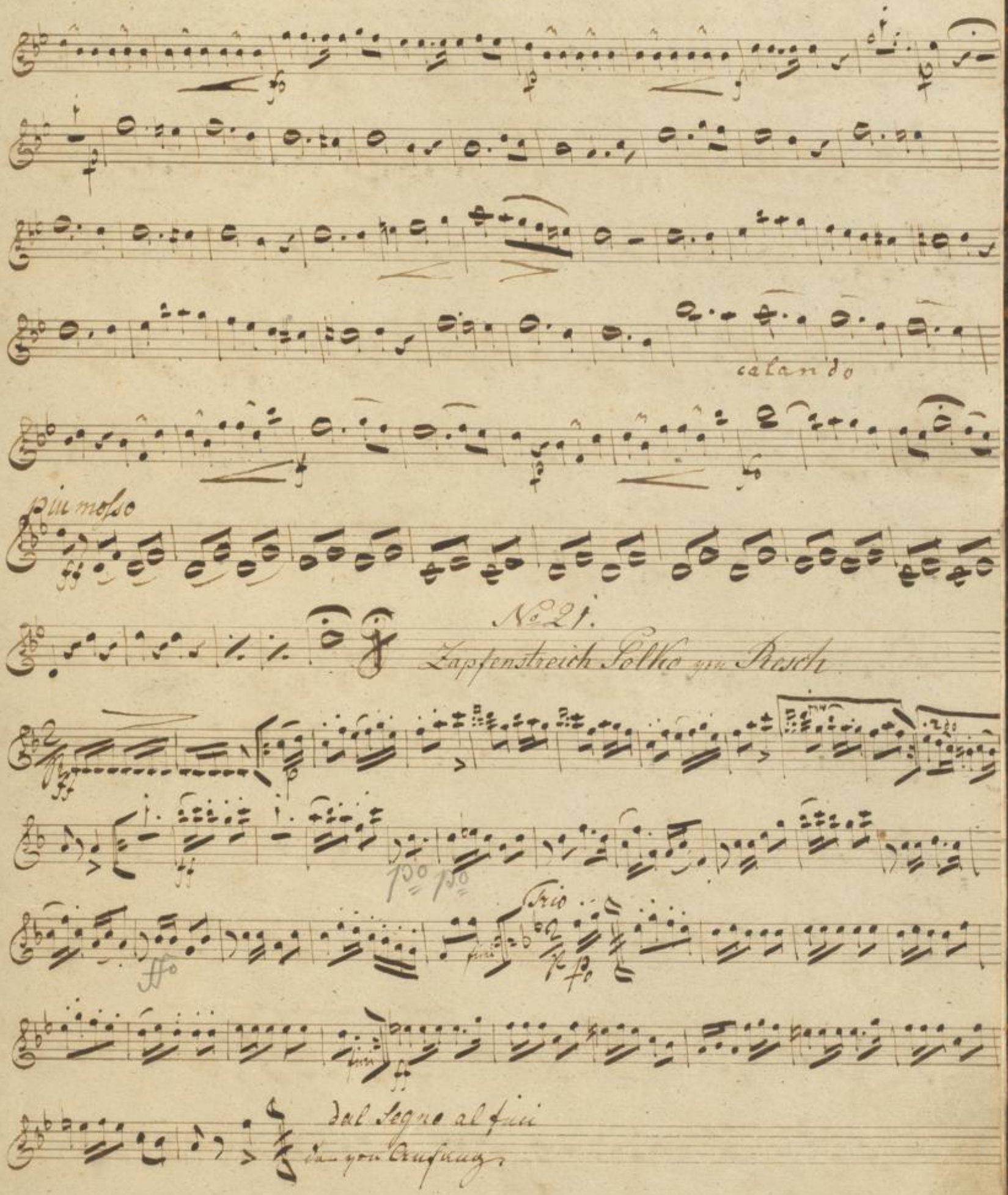




No 20. Duetto aus Lucia di Lammermoor m. Donizetti


cres = cen = do
fo
cres = con = do
cadenza
cres = cen = do
f
fo
piu mosso
voce
cres
a piacere
cor
V: S:


Allo.
meno mosso
Larghetto
ritar.
a tempo
meno
cadenza
Vivace


calando
più mosso
No 21.
Zapfenstreich Solko von Resch
B
Trio
dal Segno al fini
da von Anfang