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100 Wind music - Don Mus.Ms. 2886

[S.l.], 1850-1874 (19.3q)

No. 11-20

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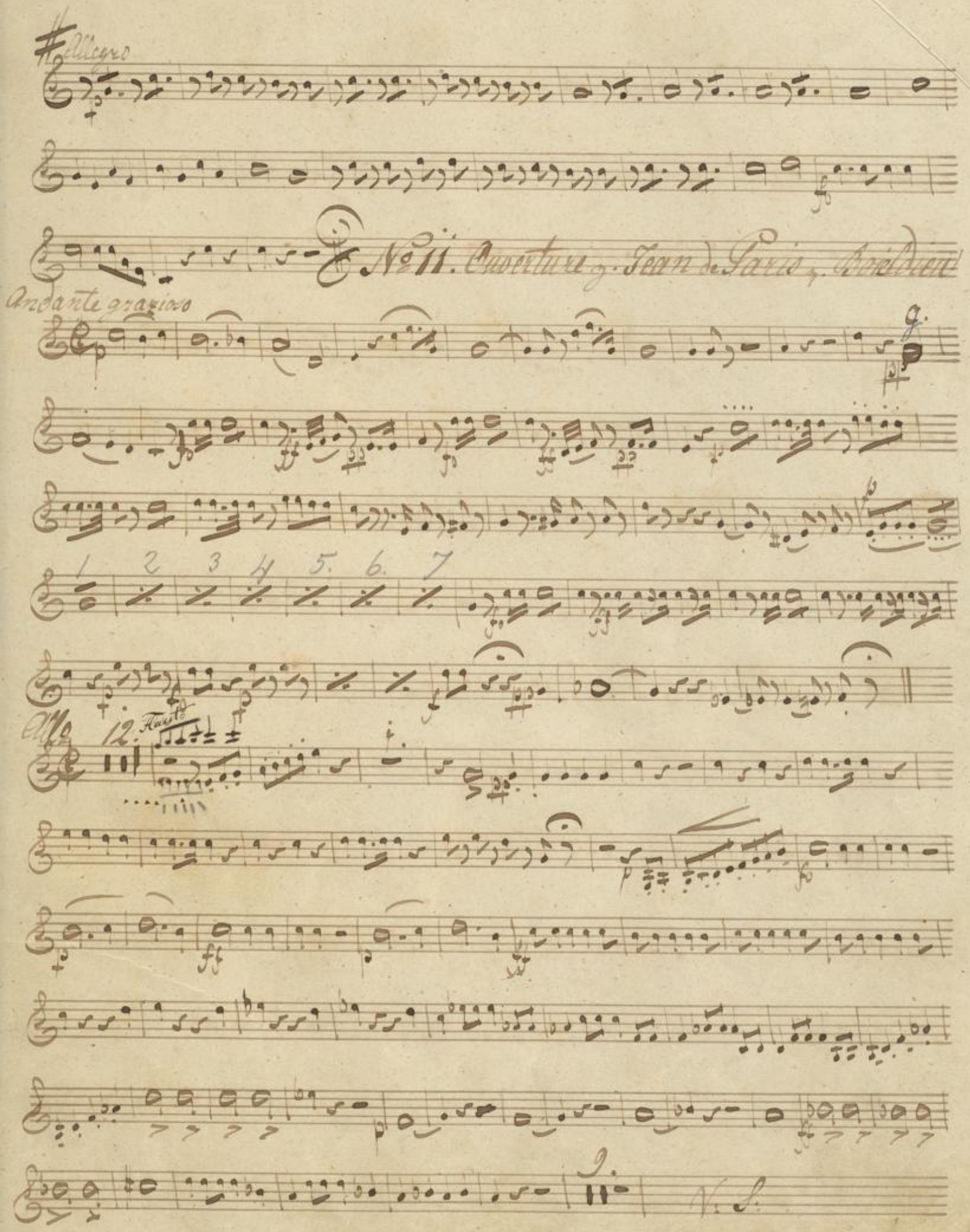
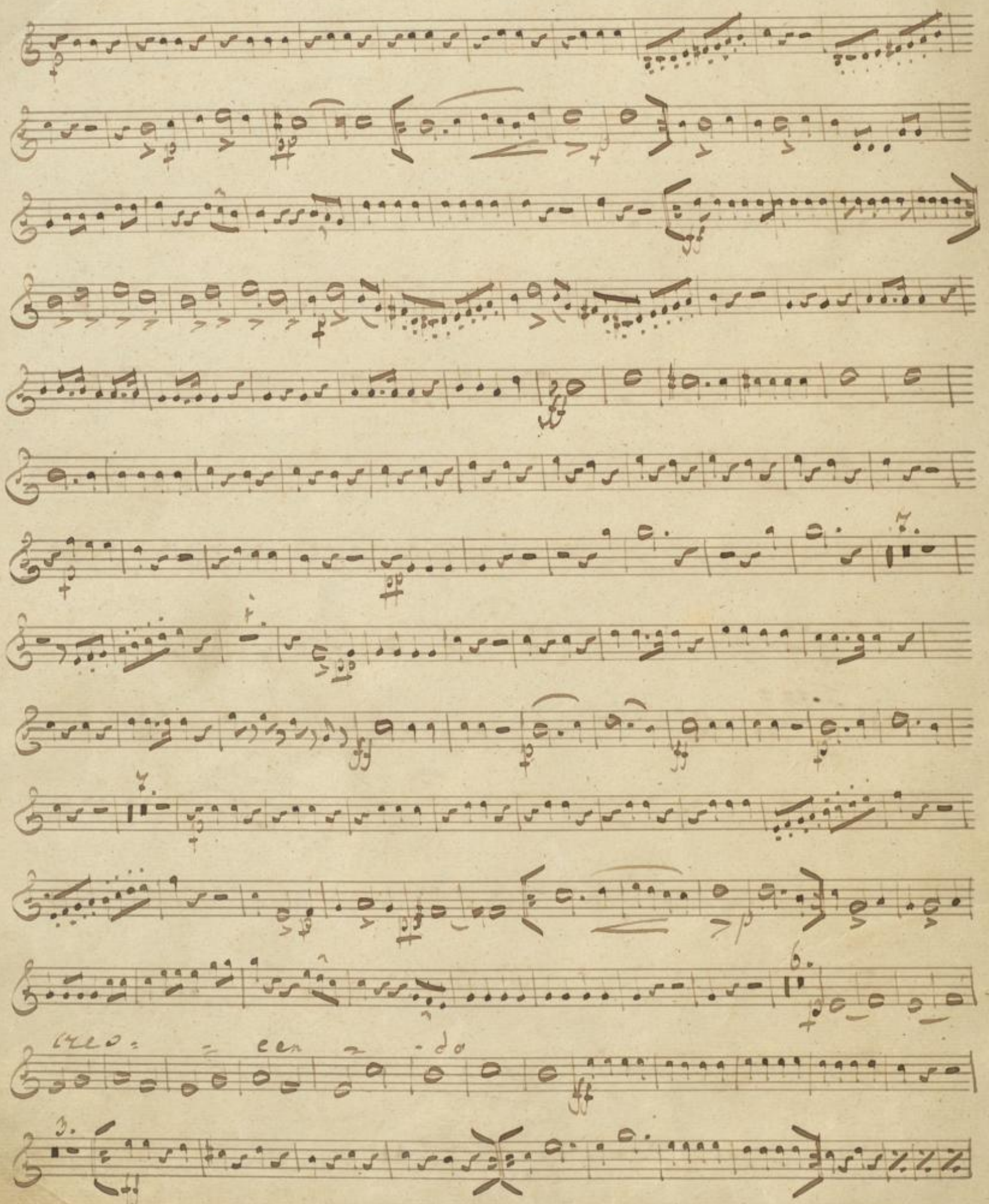
Visual Library


Allegro
No 11. Ouverture z. Jean de Paris z. Boieldieu
Andante grazioso
1 2 3 4 5. 6. 7
Allo 12.
V. S.



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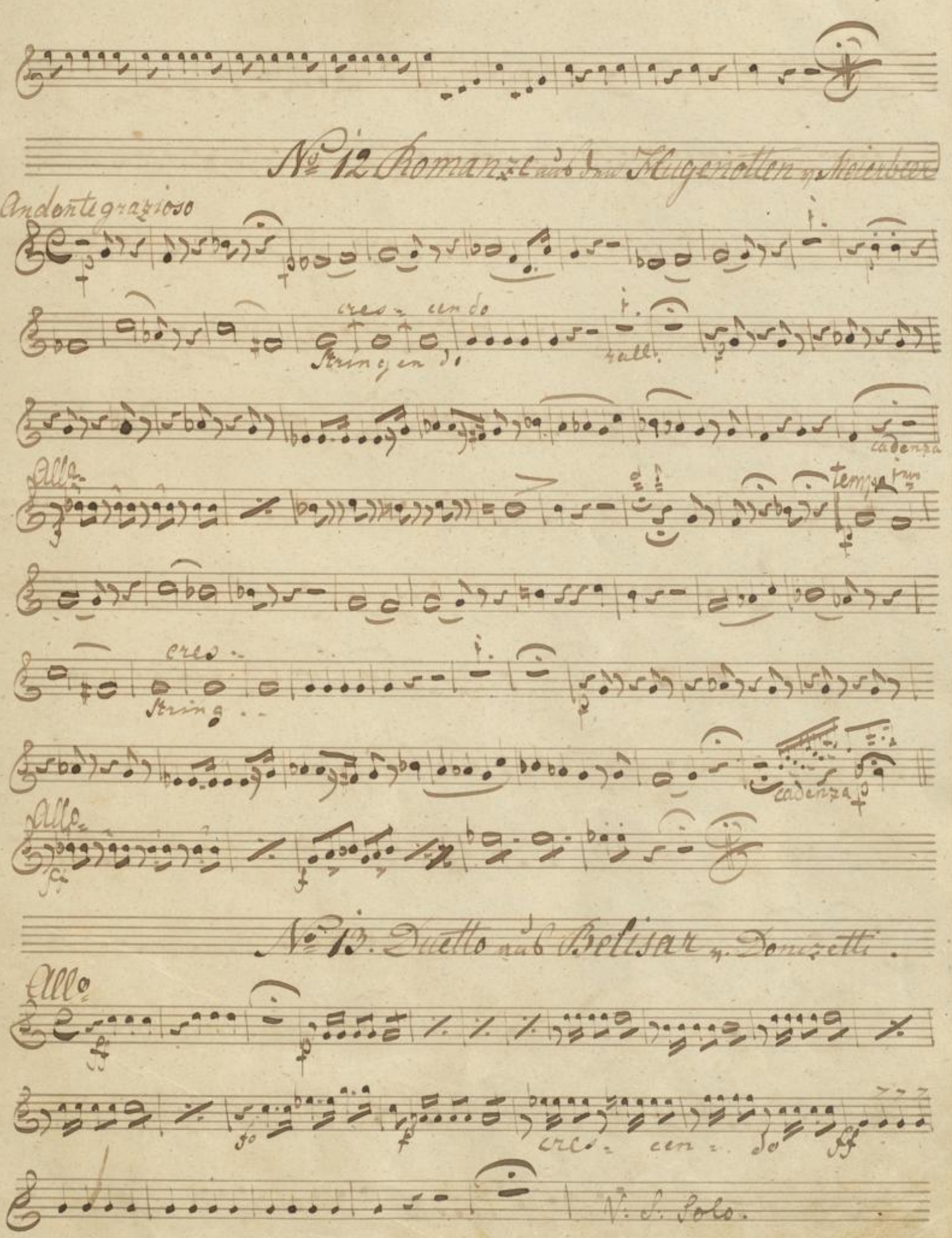
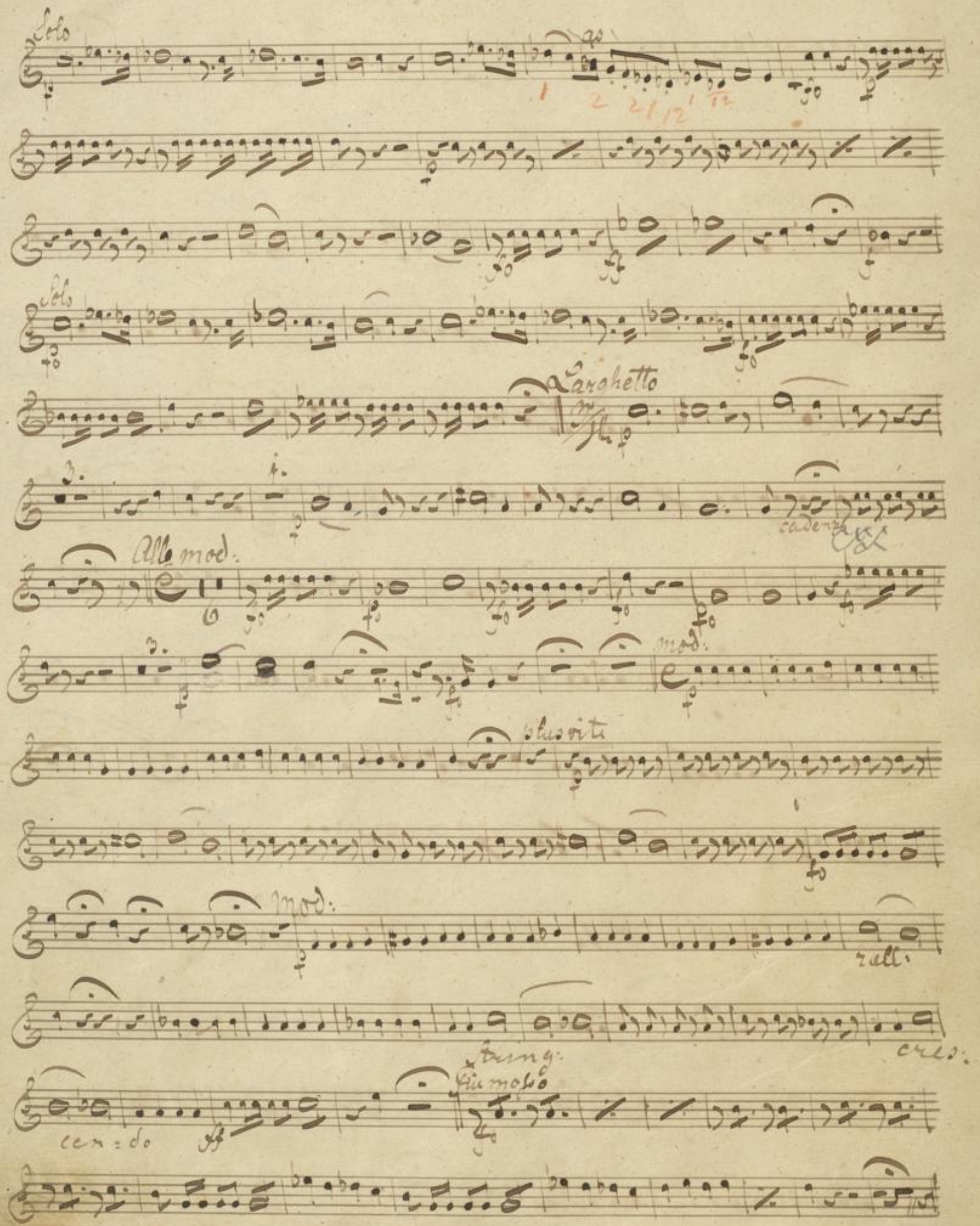
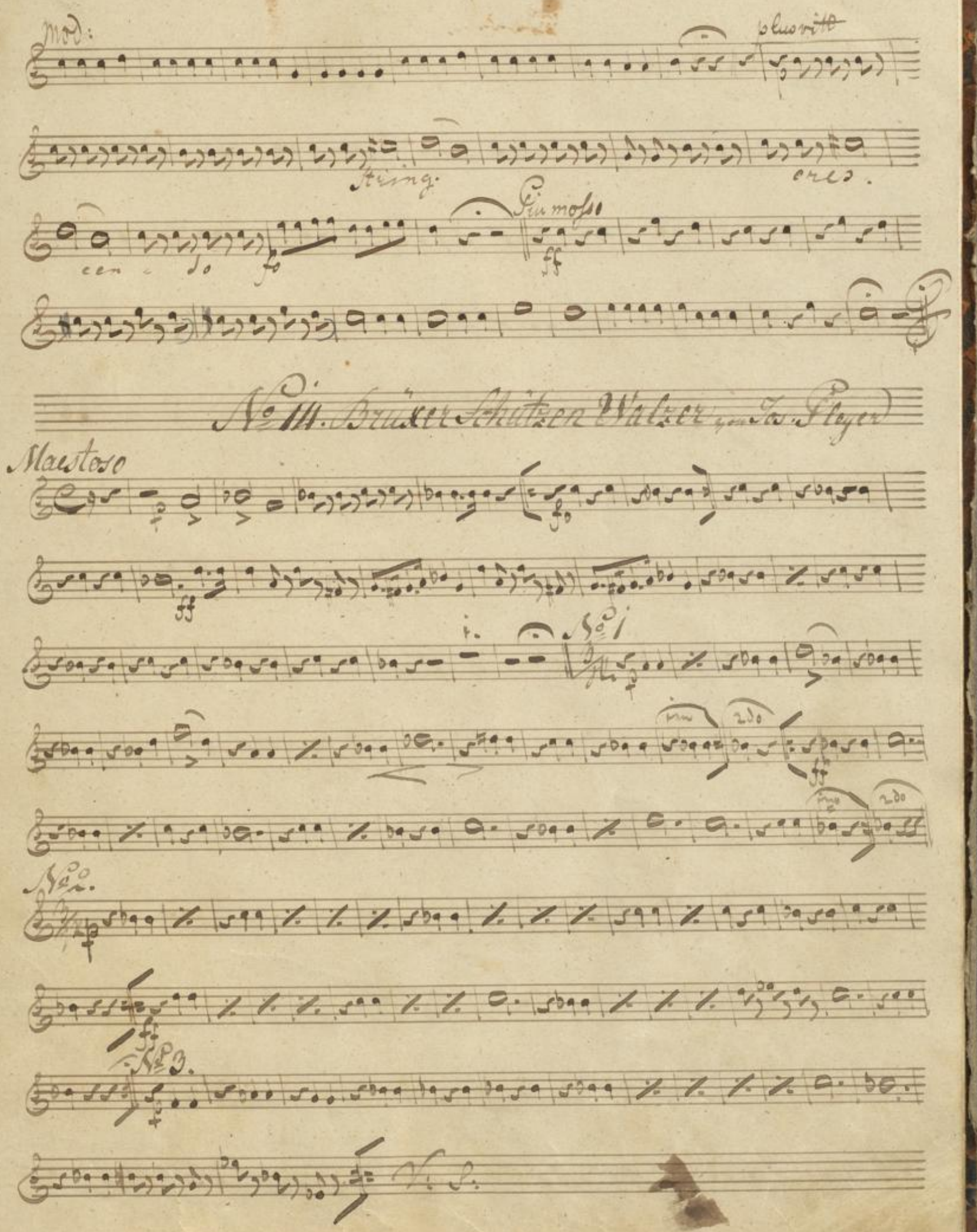
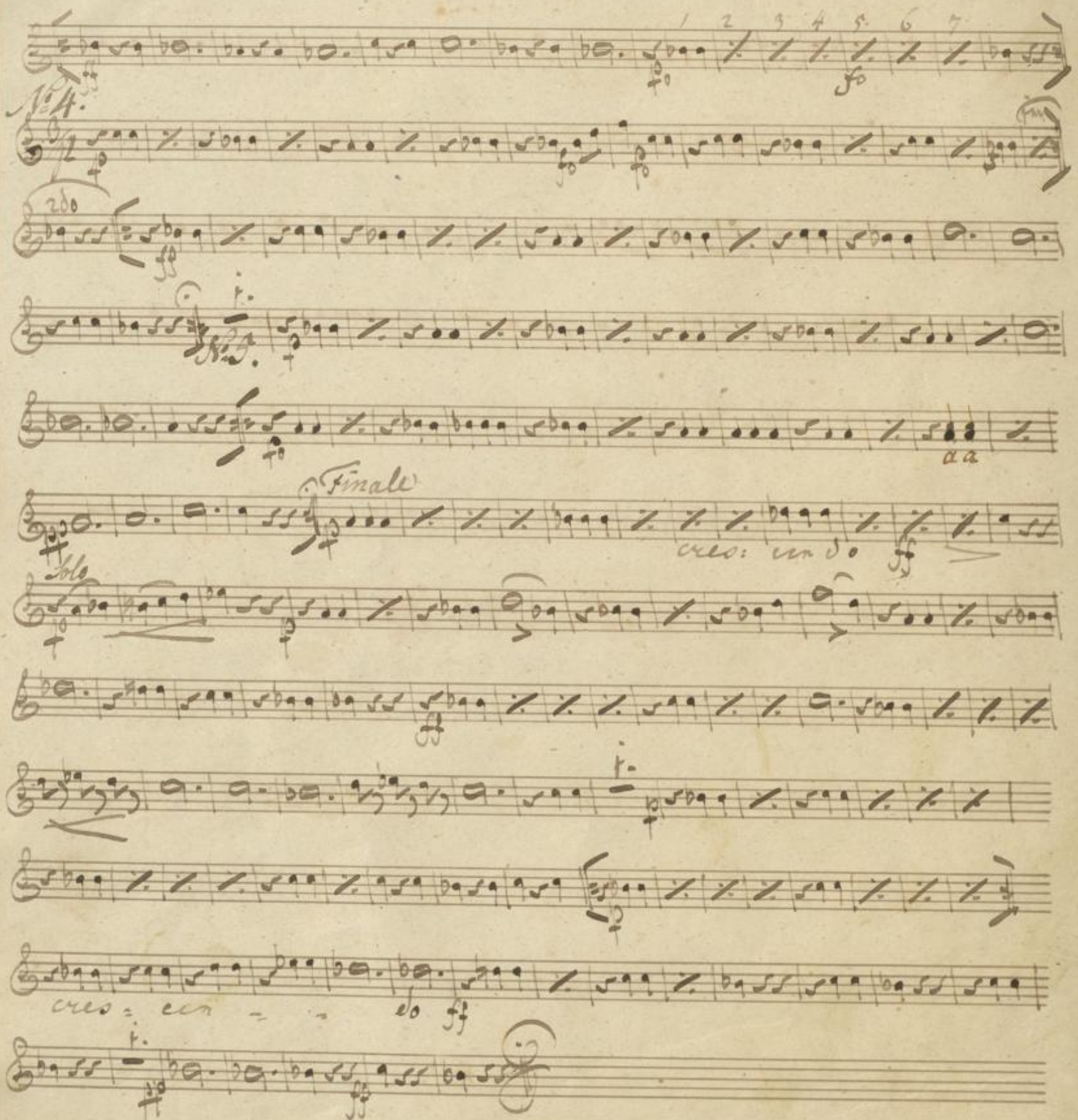

No 12 Romanze aus den Hugenotten v. Meierbeer
Andante grazioso
cres - cendo
Stringendo
rall.
cadenza
Allo
tempo
cres -
String -
cadenza
Allo
No 13. Duetto aus Belisar v. Donizetti.
Allo
cres - cen - do
V. S. Solo.

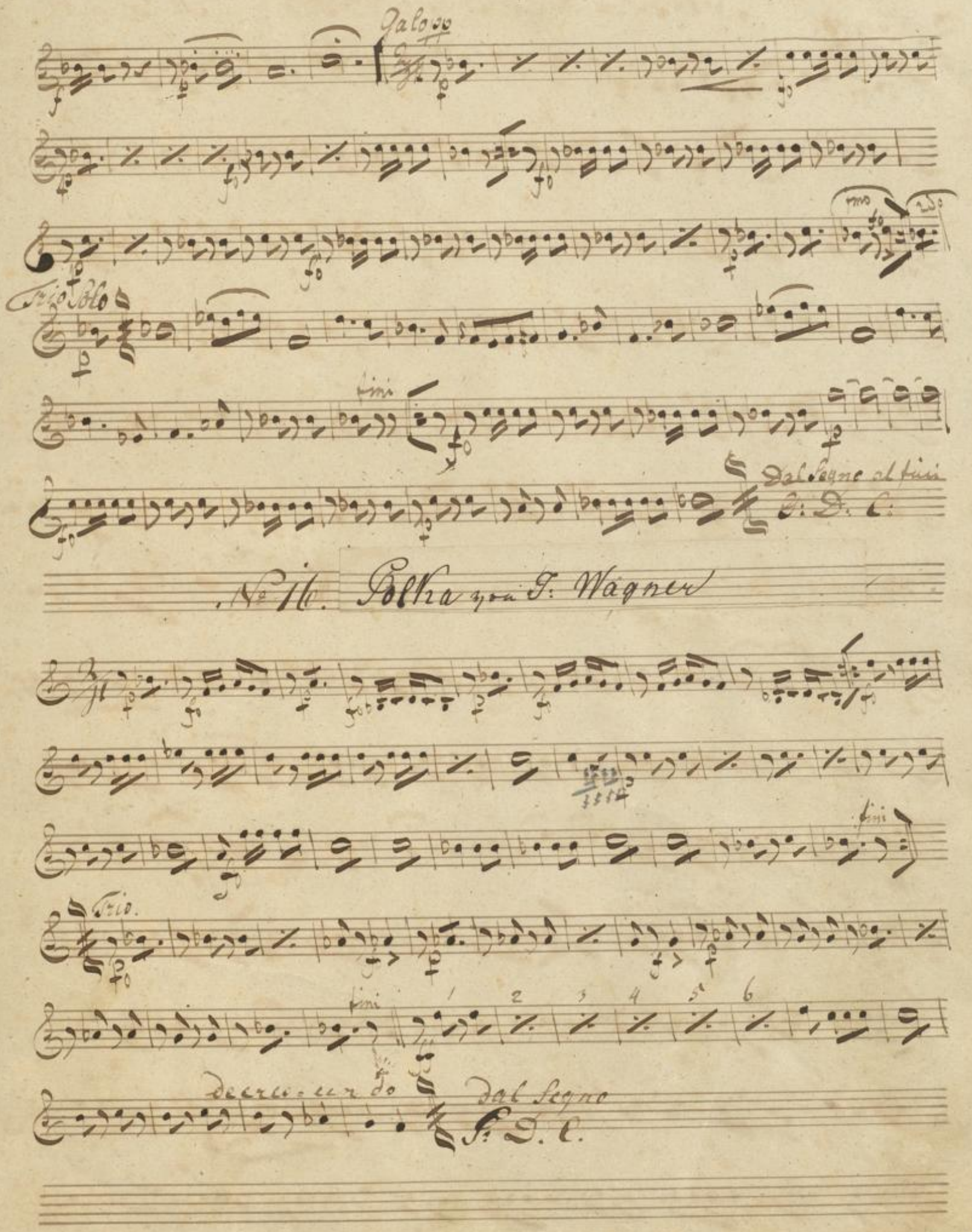

Solo
Solo
Larghetto
cadenza
Allo mod.
mod.
plus vite
Mod.
rall.
cres.
Stringe
Più mosso
cen=do


Mod:
plus vitt
String.
cres.
cen - do
fo
Piu mosso
ff
No 111. Brüxer Schützen Walzer von Jos. Pleyer
Maestoso
fo
ff
No 1
2do
ff
No 2.
ff
No 3.
V. S.



No 15. Galopp von J. Wagner

Entrod:


Galopp
Trio Solo
fini
Dal Segno al fini
D. D. C.
No 16. Polka von J. Wagner
fini
Trio.
fini
1 2 3 4 5 6
decrescendo
Dal Segno
D. D. C.

Nr. 17. Potpourri aus „Templer und Jüdin" von Marschner

Allegretto vivo.

cres = cen = do

ff Andante

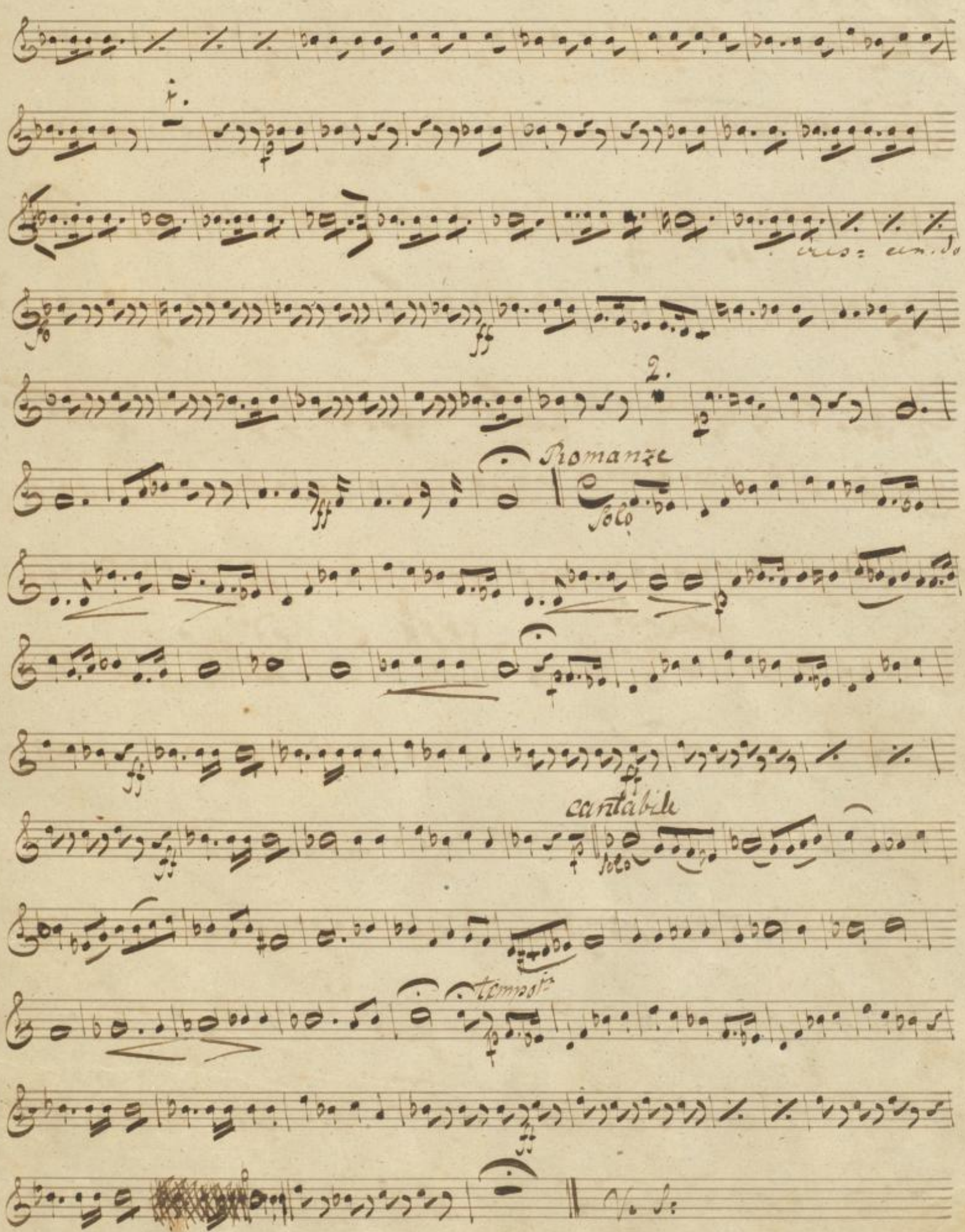
calando

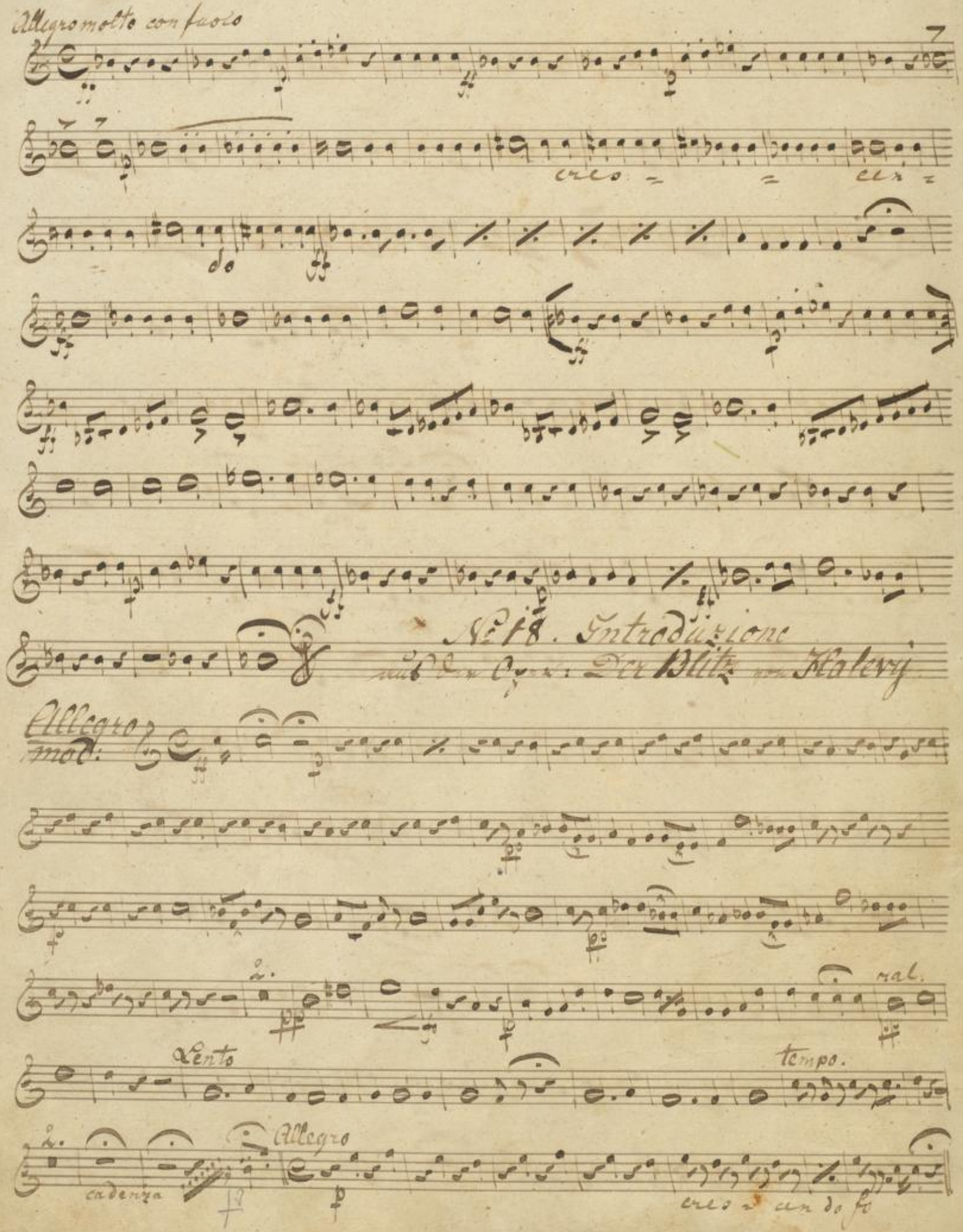
Allegro

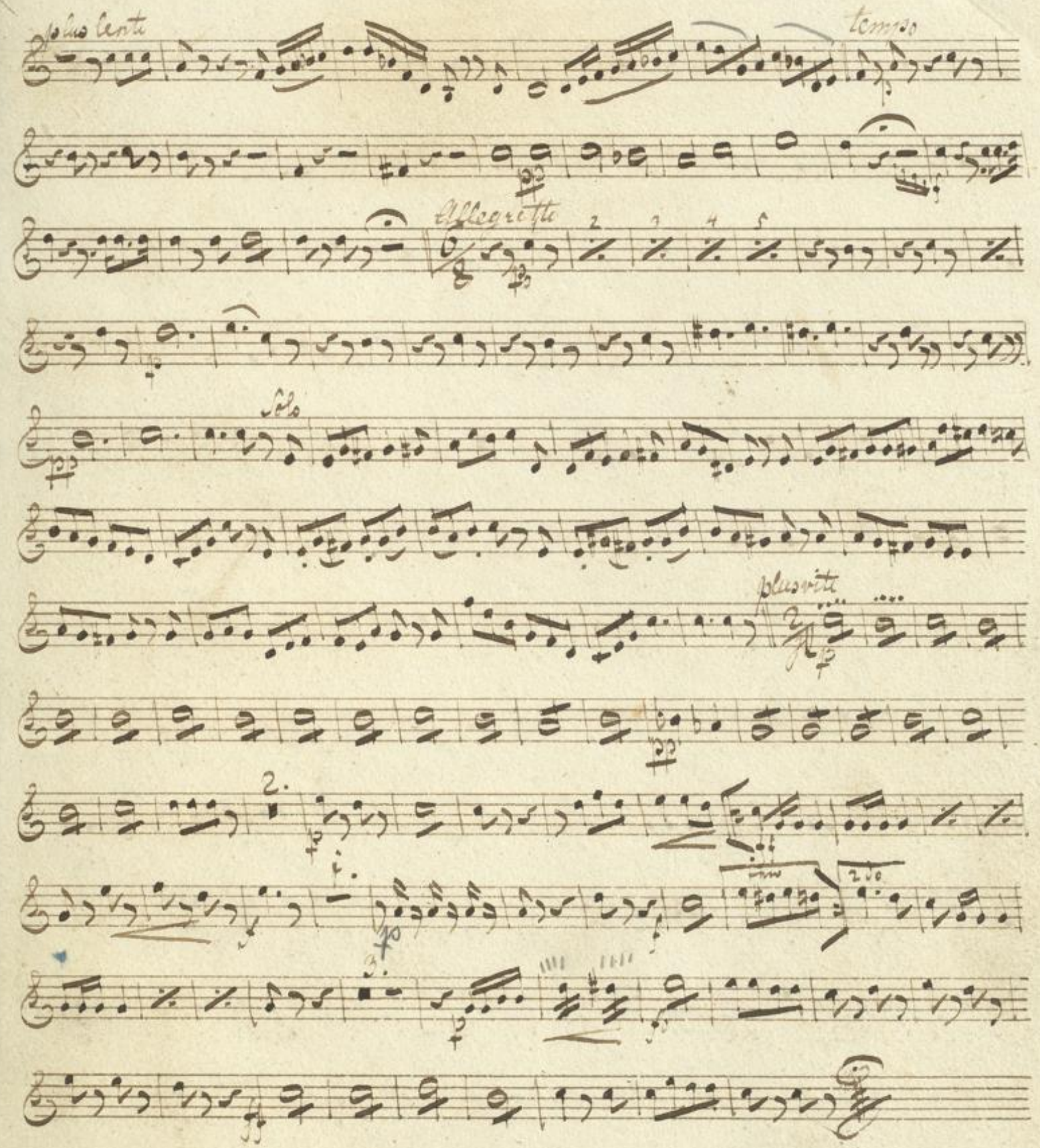
Scherzando

Solo.

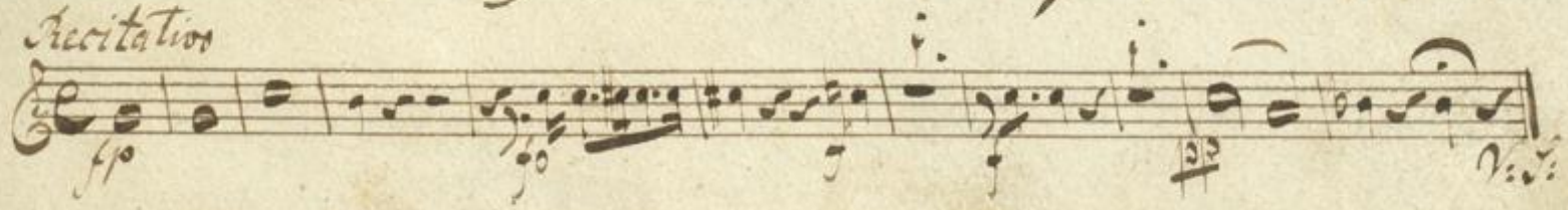
cres = cen = do


cres= cen.do
Romanze
Solo
cantabile
Solo
tempo


Allegro molto con fuoco
cres = = cen =
do
No 18. Introduzione
aus der Oper: Der Blitz von Halevy
Allegro mod:
ral.
Lento
tempo.
cadenza
Allegro
cres = cen do fo



No 19. Cavatine aus der Oper: Sarah: von Grisar



molto mod.to

Allo molto

calando

dim:

rit: Tempo I.mo

Solo

dim:

No. 20. Duetto aus Lucia von Lam̄ermoor von Donizetti

Moderato

cres

cres

cres

cres

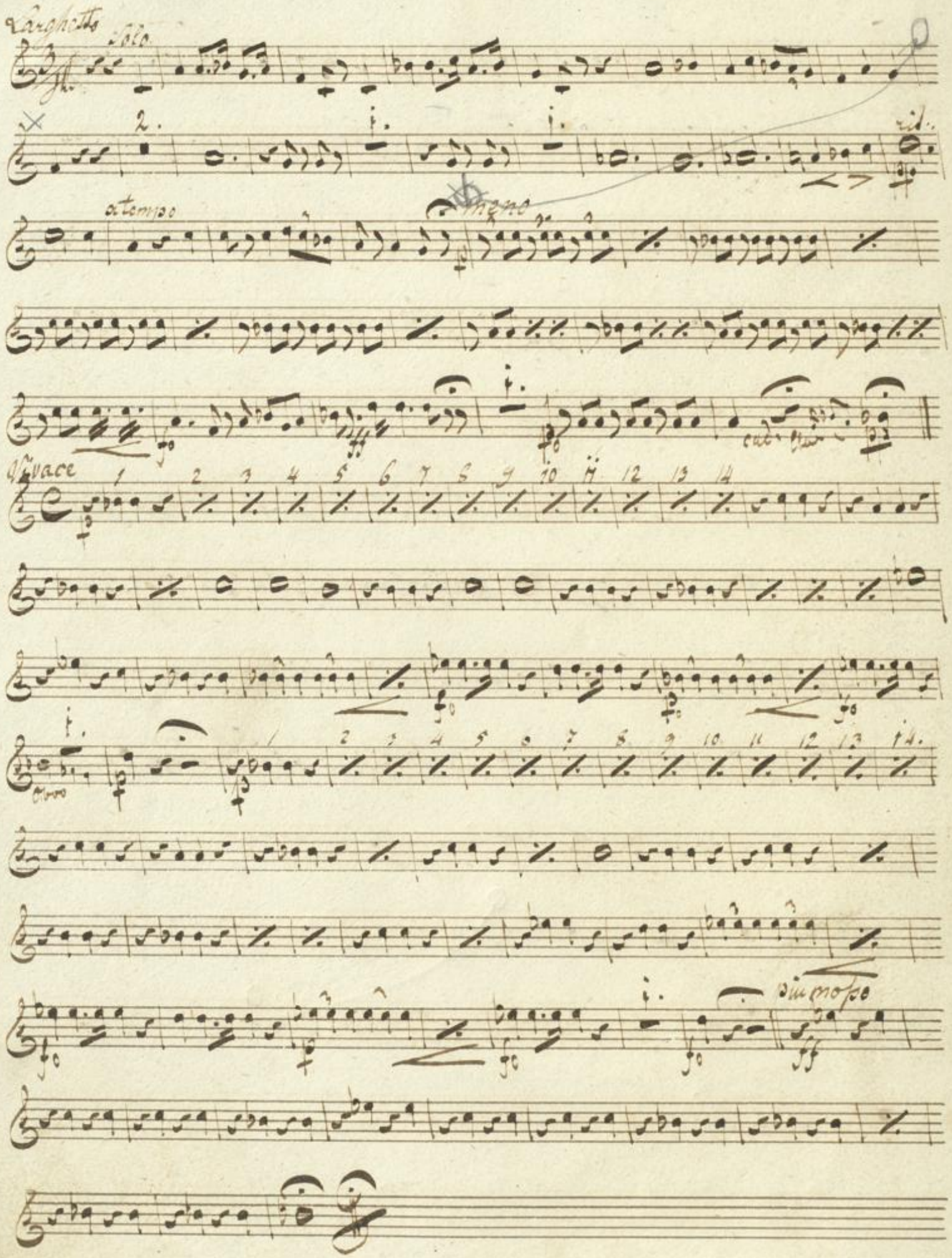
più mosso

rallen

Allo.

meno mosso

V. S.



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