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100 Wind music - Don Mus.Ms. 2886

[S.l.], 1850-1874 (19.3q)

No. 71-80

urn:nbn:de:bsz:31-54909

No 71. ouverture aus dem Freischütz

Adagio

molto vivace sempre più

A handwritten musical score consisting of 15 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. A dynamic marking of *p* (piano) is present.
- Staff 2:** Continues the melody with a *p* marking.
- Staff 3:** Features a series of eighth notes.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes a *f* (forte) marking.
- Staff 6:** Features a *f* marking and a *ff* (fortissimo) marking.
- Staff 7:** Includes a *ff* marking and a *solo* marking.
- Staff 8:** Includes a *p* marking.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a *f* marking.
- Staff 11:** Includes a *f* marking.
- Staff 12:** Includes a *f* marking.
- Staff 13:** Includes a *f* marking.
- Staff 14:** Includes a *f* marking.
- Staff 15:** Ends with a *f* marking and a signature.

Handwritten musical score for a piece, consisting of 11 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a repeat sign.

Ad 72. 2tes Potpourri aus dem Wildschütz

Allo vivace

Handwritten musical score for '2tes Potpourri aus dem Wildschütz'. It begins with the tempo marking 'Allo vivace' and consists of two staves of music. The notation includes note values, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- allegro moder* (written above the 8th staff)
- piu moto* (written above the 10th and 11th staves)
- rall.* (written below the 11th staff)
- allegro* (written above the 10th staff)

Dynamics such as *p*, *pp*, and *mf* are used throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes repeat signs and first/second endings.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is annotated with tempo markings: *Allegro con moto* (written above the third staff), *andante* (written below the eighth staff), and *a tempo* (written above the tenth staff). The manuscript shows signs of age, including some ink bleed-through and staining.



allegro opai

Handwritten musical score consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano), 'f' (forte), and 'cres' (crescendo). There are also some handwritten annotations like 'Solo' and '1.'.

Allegro. Finale aus Nabucodonosor von Verdi

Handwritten musical score consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano).

Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Marziale" on the second staff, "p" (piano) on the third staff, "pp" (pianissimo) on the fourth staff, and "Andte" (Andante) on the tenth staff. There are also numerical markings like "3.", "5.", "1.", "2.", and "2." scattered throughout the score.

Handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *ff*, and *pp*. The score is divided into sections marked with numbers 1, 2, 3, and 4. A section starting at the bottom of the page is marked *Allegro presto* and *zum zweiten*. There are several red ink annotations, including a large bracket and a vertical line with a red flourish, and a blue pencil scribble crossing the lower staves.



Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A section of the third staff is heavily scribbled out with dark ink. There are first and second endings marked with '1.' and '2.' above the notes.

Op. 74. Overture aus Egmont von Beethoven

Forte mit manntroppe

Handwritten musical score for the second system, titled "Op. 74. Overture aus Egmont von Beethoven". It begins with the instruction "Forte mit manntroppe" and continues with seven staves of music. The notation includes dynamic markings like "p" and "f", and tempo markings like "allegro". There are first and second endings marked with "1." and "2.".

A handwritten musical score on 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also performance instructions like *mf* (mezzo-forte) and *f* (forte). The score features several first and second endings, indicated by "1." and "2." above the notes. The music is written in a single system across the page.



Handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by repeat signs and includes the following annotations:

- Staff 2:** *2.* (second ending)
- Staff 3:** *2.* (second ending)
- Staff 4:** *1.* (first ending)
- Staff 5:** *1.* (first ending)
- Staff 6:** *4.* (fourth ending)
- Staff 7:** *4.* (fourth ending)
- Staff 8:** *allegro* (tempo change)
- Staff 9:** *allegro* (tempo change)
- Staff 10:** *allegro* (tempo change)
- Staff 11:** *allegro* (tempo change)

The manuscript shows signs of age, including some ink bleed-through and a large stain on the left side of the page.

No. 75. Duetto aus Maria Stuarda

Moderato

piu forte

moder

rall.

de

allegretto

Vi

8.

p

1.

2.

Dal segno
quasi organo

piu alla

at

No. 76. Aria aus Marino Faliero

p

3. maestosa

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:


- alleg. moder.* (Allegretto moderato) written above the first staff.
- moder.* (Moderato) written above the third staff.
- ff* (fortissimo) written below the second staff.
- ff* (fortissimo) written below the fourth staff.
- ff* (fortissimo) written below the sixth staff.
- ff* (fortissimo) written below the eighth staff.
- ff* (fortissimo) written below the ninth staff.
- ff* (fortissimo) written below the tenth staff.
- ff* (fortissimo) written below the eleventh staff.
- ff* (fortissimo) written below the twelfth staff.
- ff* (fortissimo) written below the thirteenth staff.
- ff* (fortissimo) written below the fourteenth staff.
- ff* (fortissimo) written below the fifteenth staff.
- ff* (fortissimo) written below the sixteenth staff.
- ff* (fortissimo) written below the seventeenth staff.
- ff* (fortissimo) written below the eighteenth staff.
- ff* (fortissimo) written below the nineteenth staff.
- ff* (fortissimo) written below the twentieth staff.
- ff* (fortissimo) written below the twenty-first staff.
- ff* (fortissimo) written below the twenty-second staff.
- ff* (fortissimo) written below the twenty-third staff.
- ff* (fortissimo) written below the twenty-fourth staff.
- ff* (fortissimo) written below the twenty-fifth staff.
- ff* (fortissimo) written below the twenty-sixth staff.
- ff* (fortissimo) written below the twenty-seventh staff.
- ff* (fortissimo) written below the twenty-eighth staff.
- ff* (fortissimo) written below the twenty-ninth staff.
- ff* (fortissimo) written below the thirtieth staff.
- ff* (fortissimo) written below the thirty-first staff.
- ff* (fortissimo) written below the thirty-second staff.
- ff* (fortissimo) written below the thirty-third staff.
- ff* (fortissimo) written below the thirty-fourth staff.
- ff* (fortissimo) written below the thirty-fifth staff.
- ff* (fortissimo) written below the thirty-sixth staff.
- ff* (fortissimo) written below the thirty-seventh staff.
- ff* (fortissimo) written below the thirty-eighth staff.
- ff* (fortissimo) written below the thirty-ninth staff.
- ff* (fortissimo) written below the fortieth staff.
- ff* (fortissimo) written below the forty-first staff.
- ff* (fortissimo) written below the forty-second staff.
- ff* (fortissimo) written below the forty-third staff.
- ff* (fortissimo) written below the forty-fourth staff.
- ff* (fortissimo) written below the forty-fifth staff.
- ff* (fortissimo) written below the forty-sixth staff.
- ff* (fortissimo) written below the forty-seventh staff.
- ff* (fortissimo) written below the forty-eighth staff.
- ff* (fortissimo) written below the forty-ninth staff.
- ff* (fortissimo) written below the fiftieth staff.

No. 77. Preghiera aus Gemma di Vergil

Handwritten musical score for No. 77, titled "Preghiera aus Gemma di Vergil". The score is written on six staves. The first staff begins with the tempo marking "Allo" and the dynamic marking "p". The second staff includes the dynamic marking "p" and the instruction "poco ed meno". The third staff features the dynamic marking "p" and the instruction "Larghetto 2.". The fourth staff has the dynamic marking "p" and the instruction "poco rall.". The fifth and sixth staves continue the musical notation with various notes and rests.

No. 78. Duetto aus Lucrezia Borgia

Handwritten musical score for No. 78, titled "Duetto aus Lucrezia Borgia". The score is written on six staves. The first staff begins with the tempo marking "Allo" and the dynamic marking "p". The second staff includes the dynamic marking "p" and the instruction "2. allonstanto". The third and fourth staves continue the musical notation. The fifth and sixth staves conclude the piece with various notes and rests.

Dal segno  *ganz zueisen*

A. *f* *p* *prall.* *ma* *2*

Larghetto

moder. *2.* *rall.* *poco più* *b b b b*

Dal segno *ganz zueisen* *f*

Adagio in orientalen Mäßen von Labitzky

The musical score is written on 14 staves. It begins with a treble clef and a 2/4 time signature. The first staff contains a series of dotted rhythms. The second staff features a melodic line with a fermata and a dynamic marking of *p*. The third staff includes the instruction *Tempo di valse* and a key signature change to three flats. The fourth staff has a dynamic marking of *p*. The fifth and sixth staves continue the melodic and rhythmic patterns. The seventh staff has a dynamic marking of *p*. The eighth staff is marked *Ad 2.* and has a dynamic marking of *p*. The ninth and tenth staves continue the piece. The eleventh staff is marked *Ad 3.* and has a dynamic marking of *p*. The twelfth and thirteenth staves continue the melodic line. The final staff concludes the piece with a dynamic marking of *p*.



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with annotations: *i.*, *Alto*, *Alto*, *Alto*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with annotations: *p*, *Alto*, *Alto*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with annotations: *Finale*, *f*.

Handwritten musical notation on a single staff with annotations: *1.*, *4.*, *f*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical score for a multi-staff piece. The score consists of 11 staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. The second staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". Various dynamics like "p", "mf", and "pp" are written throughout. There are also some handwritten annotations like "aa" and "6 2 6".

Adagio Potpourri aus dem ersten Act

Handwritten musical score for a piece titled "Adagio Potpourri aus dem ersten Act". It consists of 5 staves. The first staff is in treble clef with a key signature of one flat and a 6/8 time signature. The piece is marked "Adagio" and "pp". The notation includes various rhythmic patterns and dynamics.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- andte* (written above the 4th staff)
- Polluco* (written above the 4th staff)
- Allegretto* (written above the 8th staff)
- Cantabile* (written above the 10th staff)
- Solo* (written below the 10th staff)

The score features first, second, and third endings, indicated by '1.', '2.', and '3.' above the notes. Dynamics such as *pp* (pianissimo) and *ff* (fortissimo) are used throughout. The manuscript shows signs of age, including some staining and ink bleed-through.