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100 Wind music - Don Mus.Ms. 2886

[S.l.], 1850-1874 (19.3q)

No. 51-60

urn:nbn:de:bsz:31-54909

allegro

adagio 4. *allegro* 1. 4. *adagio*

Andante *in Es.*

Fr. Friederichs Walzer von Wagner

And. 3. 12.

1. 12.

1. 4.

1. 4.

1. 2. 1.

1. 16.

2. 26.

Finale 6/8

1. 4.

6. 4.

1. 4.

1. 1.

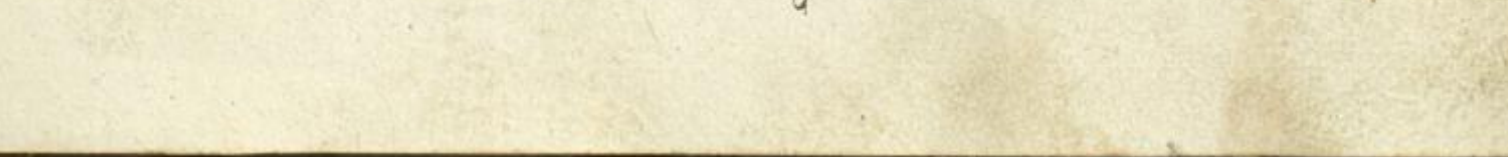
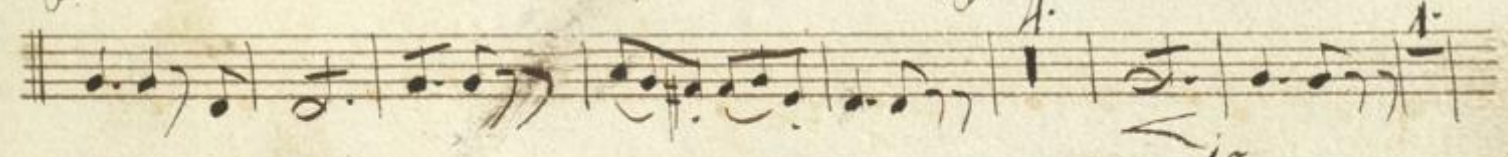
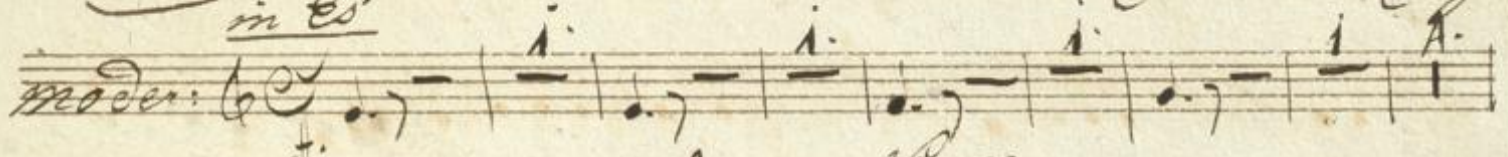
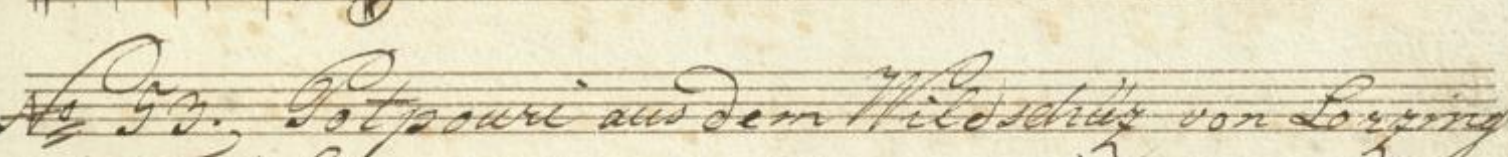
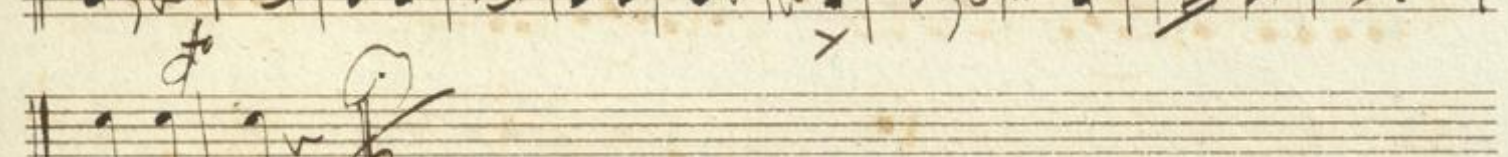
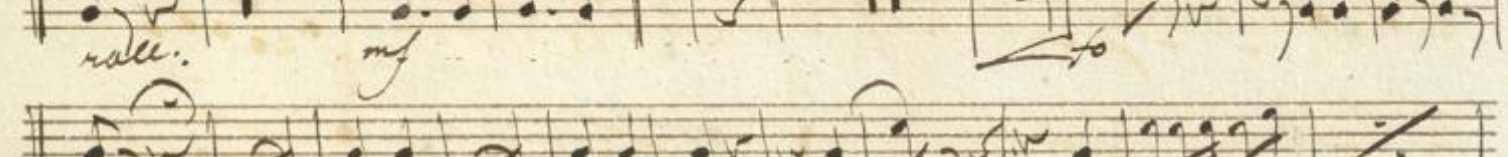
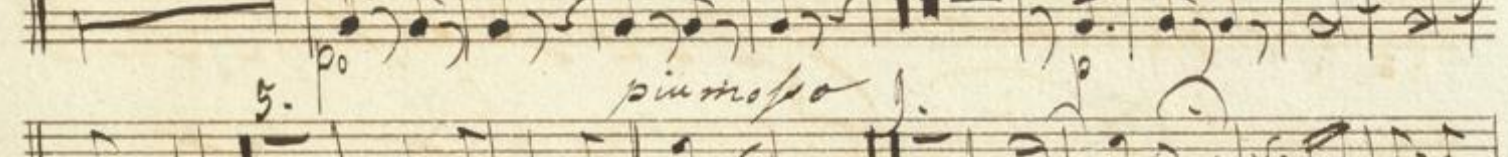
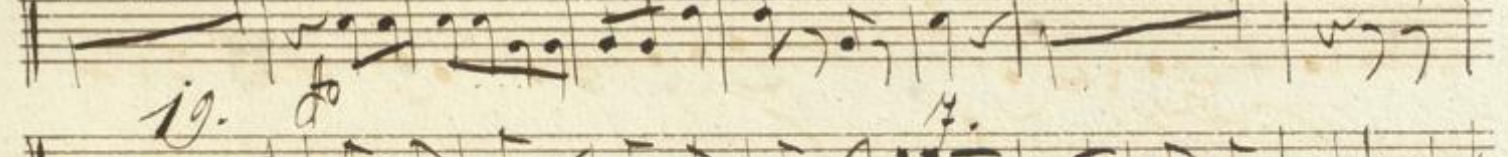
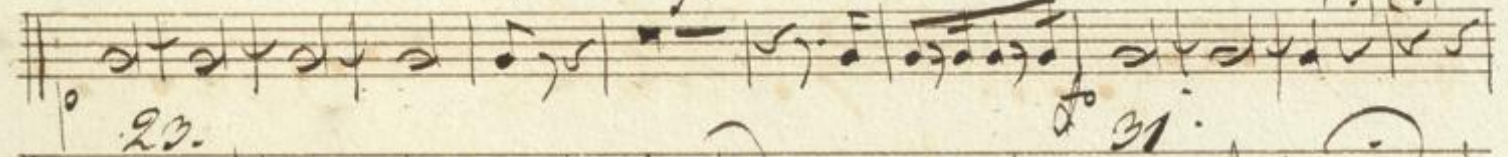
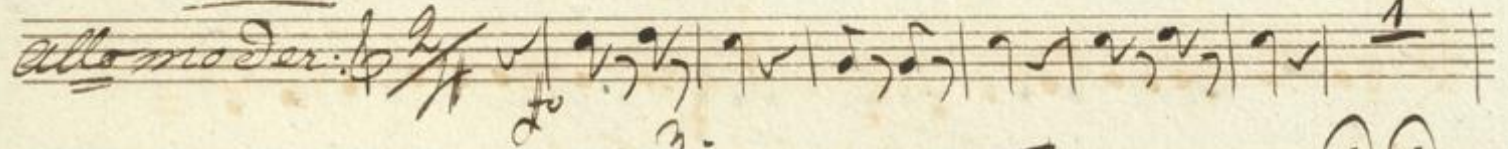
1. 1.

1. 1.

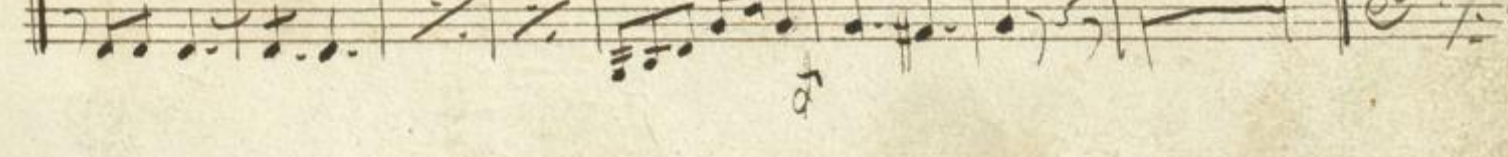
1. 31.



No. 52. arie aus dem Wildschütz von Leipzig
in E.



No. 53. Potpourri aus dem Wildschütz von Leipzig
in Es



No 54. aria aus Marino Faliero von Donizetti

mas.
Maestoso $\frac{12}{8}$

10. 11.
allegro vivace
 25. 29.

No 56 Slavische Tänze von Lanner
in as.

Allegretto

1. 12. 12. 8. 4. 8. 1. 2. 8. 8. 2. 15. 1. 2.

No 57.

Overture aus dem Postillon von Lonjumeau v. Adam
in F.

Allo con fuoco

Larghetto 19. 8 *allegro* 12.

con fuoco

allegro

A handwritten musical score on 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ff*. The manuscript shows signs of age, with some ink bleed-through and staining. The score concludes with a double bar line and a fermata on the final note of the last staff.

Act 58

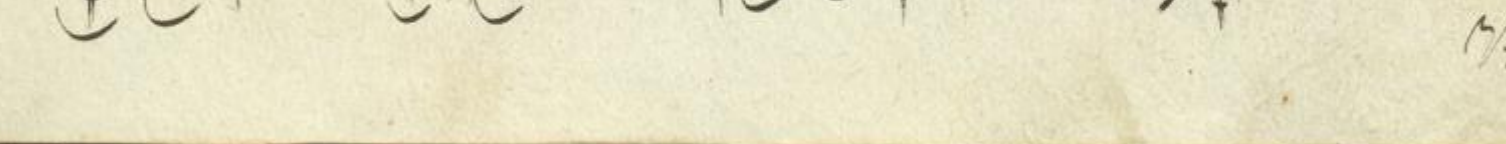
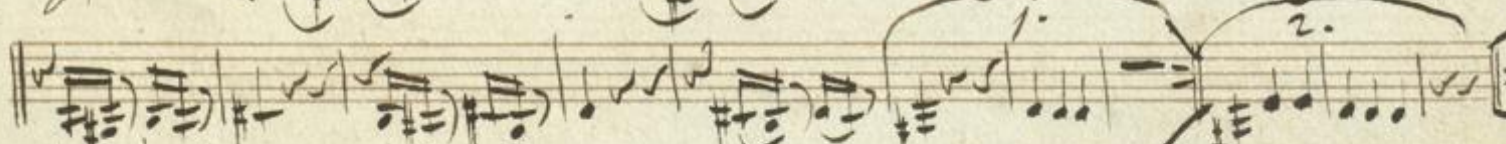
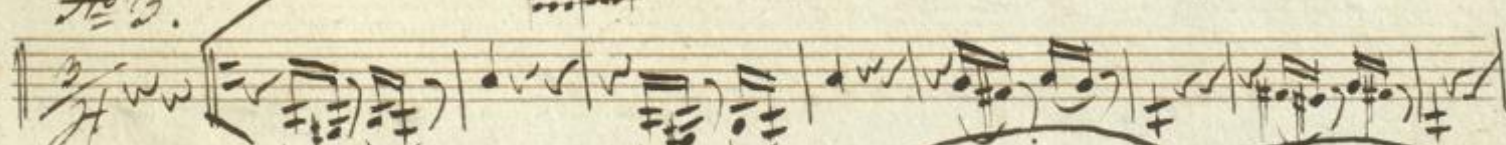
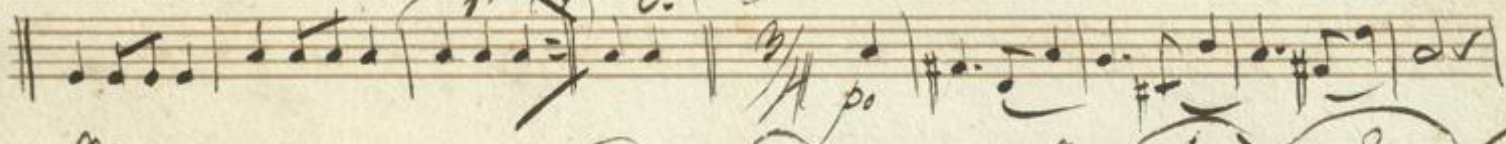
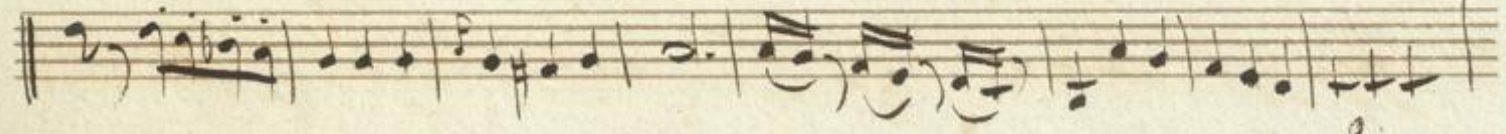
Entre Act gebet und Terr ett aus der Oper die Lucia in Es.

maestoso $\frac{9}{8}$

andte

allomoder:

Ad 59. Valhalla Traste von Strauß
in Es.



Handwritten musical score on page 62, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p* (piano) and *ff* (fortissimo). There are also handwritten annotations and markings throughout the piece, including the word *finale* and the number *10.* near the end of the score. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score for five staves. The first staff has a '2.' above it. The second staff has a '5.' above it. The third staff has a '9.' above it. The fourth and fifth staves have various musical notations including notes, rests, and dynamic markings like 'p'.

№ 60. Ouverture aus Oberon von C. M. von Weber
in Es.

Handwritten musical score for 'Ouverture aus Oberon' by Carl Maria von Weber. It consists of ten staves. The first staff is marked 'Adagio sostenuto' and has a '4.' above it. The second staff has a '1.' above it. The third staff has a '1.' above it. The fourth staff has a '9.' above it. The fifth staff has a '1.' above it. The sixth staff has a '2.' above it. The seventh staff has a '23.' above it. The eighth staff has a '6.' above it. The ninth staff has a '16.' above it. The tenth staff has a '2.' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several annotations and markings throughout the score, including the number '14.' on the third staff, '8.' on the fourth staff, and the word 'pizzicato' written in a cursive hand on the eighth staff. The paper shows signs of age, with some staining and wear, particularly along the edges and in the lower half of the page.

