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100 Wind music - Don Mus.Ms. 2886

[S.l.], 1850-1874 (19.3q)

No. 61-70

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No. 61. Maureca von Labitzky

Handwritten musical score for No. 61, Maureca von Labitzky. It consists of five staves of music in 3/8 time, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

No. 62. Maureca von Labitzky

Handwritten musical score for No. 62, Maureca von Labitzky. It consists of four staves of music in 3/8 time, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

No. 63. Duetto aus Lindar von Donizetti

Handwritten musical score for No. 63, Duetto aus Lindar von Donizetti. It consists of two staves of music in 3/8 time, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- andantino q.* (second staff)
- ais h.* (third staff)
- q. gis* (fourth staff)
- piu moto* (fifth staff)
- allegro moder* (sixth staff)
- p* (seventh staff)
- a* (eighth staff)
- ff* (ninth staff)
- ff* (tenth staff)
- ff* (eleventh staff)

The score concludes with a signature in the bottom right corner.

piumoso

№ 64. Quintetto aus dem 1ten Streichor

Allegro Grandioso

rall.

piumoso

Dal segno quintuplo

No. 65. Cavatina aus Marino Fallieri

V. P.

Allo Brillante

piu mosso

Dal segno
zum zweiten

No 66. Aria aus Marino Fallieri

Larghetto

Handwritten musical score on 13 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- allegro* at the top of the first staff.
- meno moto* in the fourth staff.
- rall.* in the seventh staff.
- piu allegro* in the eighth staff.
- Dal Segno* at the end of the eleventh staff.

Red ink markings, including a large flourish and several circles, are present throughout the score, particularly in the middle and lower sections.

No 67 Serenade aus Gradella

Alliegretto $6/8$ $3/8$ 2. 8. 3. *meno moto* 18. *piu lento* *Lento* *Dal segno* *v. molto esp.* *all.* *al tempo*

This musical score is for a piece titled 'Serenade aus Gradella' (No. 67). It is written in 6/8 time, with a key signature of one sharp (F#). The score consists of six staves. The first staff contains the title and tempo markings: 'Alliegretto' and '3/8'. The second staff begins with a '2.' marking and includes the instruction 'meno moto'. The third staff has an '18.' marking and 'piu lento'. The fourth staff is marked 'Lento'. The fifth staff has 'Dall segno' and 'v. molto esp.' markings, followed by 'all.' and 'al tempo'. The sixth staff continues the piece. There are various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

No 68 aria aus den Himmelhymnen Hindem

Moderato 2. 2. 3. *allegretto* *piu lento* *a tempo*

This musical score is for a piece titled 'aria aus den Himmelhymnen Hindem' (No. 68). It is written in common time (C) with a key signature of one sharp (F#). The score consists of six staves. The first staff contains the title and tempo markings: 'Moderato'. The second staff begins with a '2.' marking. The third staff has a '3.' marking. The fourth staff is marked 'allegretto'. The fifth staff has 'piu lento' and 'a tempo' markings. The sixth staff continues the piece. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *dim*, *piu mosso*, and *meno mosso*. There are also some handwritten annotations and a large flourish at the end of the section.

Allegro Galopp von F. Wagner.

Handwritten musical score for "Galopp von F. Wagner". It features a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The notation includes various notes and rests, with dynamic markings like *f* and *p*, and the tempo marking *moder*.

Galopp.

And

fine

Gallegno Finale

allegro

No 70 Polka

Handwritten musical score for No 70 Polka, consisting of six staves of music in treble clef with a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *pp*. A *Tris* marking is present above the third staff.

No 71 Ouverture aus dem Freischütz

Handwritten musical score for No 71 Ouverture aus dem Freischütz, consisting of nine staves of music. The first staff is in treble clef with a 2/4 time signature and includes markings for *Adagio*, *p*, *mo*, and *2.*. The second and third staves are in bass clef with a 3/4 time signature. The fourth staff is in treble clef with a 2/4 time signature and includes the marking *molto vivace*. The remaining staves continue the piece with various rhythmic patterns and dynamics.