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Etuden für das Pianoforte

Bertini, Henri

Leipzig, [ca. 1875]

36. Andante.

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Pedal - Studie

35

Andante.

36.

A handwritten musical score for a pedal study. The score consists of ten staves of music, each with a treble clef and a bass clef. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The music features various note heads with numbers (1, 2, 3, 4, 5) and slurs indicating specific fingerings or techniques for the pedal. The score is divided into sections by vertical bar lines and includes several measures of rests. The manuscript is written in black ink on aged paper.

V. A. 250.