

# **Badische Landesbibliothek Karlsruhe**

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## **50 Préludes**

composés pour piano ; op. 141 ; en 3 suites

2de. suite

**Bertini, Henri**

**Mayence [u.a.], [1843]**

No. 22. Allegretto quasi Andante.

**urn:nbn:de:bsz:31-63013**

PRÉLUDIUM.

Nº 22.

Allegretto quasi Andante.

The musical score for N° 22, Préludium, is written in D major (two sharps) and common time (C). It consists of five systems of grand staff notation. The tempo is marked 'Allegretto quasi Andante'. The score includes various dynamic markings: *f* (forte) at the beginning, *ff* (fortissimo) in the second system, *p* (piano) in the first system, and *pppiu lento.* (pianissimo più lento) in the third system. Performance instructions include *rall.* (rallentando) in the fifth system and *8<sup>va</sup>* (octave) in the third system. The piece concludes with a double bar line and a final chord marked *ff*.