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48 Studien mit Fingersatz für das Pianoforte als Einleitung zu den berühmten 42 Uebungen von J. B. Cramer

op. 29 & 32

Liv. I. Cah. 1

Bertini, Henri

Prag, [ca. 1835]

Etude 4. Aria. Andante con espressione.

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Musical notation for the first system, featuring a treble and bass clef with various notes and fingerings.

Sempre legato

ARIA.
ETUDE 4
Andante
con espressione.

Musical notation for the second system, starting with a piano (P) dynamic marking.

Musical notation for the third system, including a first ending bracket labeled "4 2 1 3".

Musical notation for the fourth system, featuring a "dim." (diminuendo) marking.

Musical notation for the fifth system, including a piano (P) dynamic marking and fingerings.

Musical notation for the sixth system, including a first ending bracket labeled "1 2 1 3".

Musical notation for the seventh system, including a first ending bracket labeled "1 5".

M. B. 1007