

# **Badische Landesbibliothek Karlsruhe**

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## **48 Studien mit Fingersatz für das Pianoforte als Einleitung zu den berühmten 42 Uebungen von J. B. Cramer**

op. 29 & 32

Liv. I. Cah. 1

**Bertini, Henri**

**Prag, [ca. 1835]**

Etude 9. Allegretto poco Andante.

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Allegretto poco Andante.

ETUDE 9.

The musical score for Etude 9 is written for piano and bass. It begins with a treble clef and a bass clef, both in 6/8 time. The key signature has one sharp (F#). The score is divided into several systems. The first system includes a piano dynamic marking 'p' and fingering numbers '5', '1', '1', '1'. The second system features first and second endings, labeled '1ma' and '2da'. The third system includes a crescendo marking 'cres' and dynamic markings 'f' and 'p'. The fourth system includes a dynamic marking 'p'. The fifth system includes a dynamic marking 'f'. The sixth system includes a dynamic marking 'f'. The score concludes with a final cadence marked 'F'.

M. B. 1007

F<sub>2</sub>

