

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Sieben Mädchen in Uniform**

**Angely, Louis**

**Leipzig, [ca. 1825]**

No. 16. Allegretto.

**urn:nbn:de:bsz:31-61060**

Nº 16.

PIANOFORTE

Allegretto

*scherzando*

The piano introduction consists of two staves. The right hand features a rapid, rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Gouverneur.

Machet auf, Ihr feigen Memmen! Wollt Ihr unsre Schritte hemmen, harret Eurer strenger Lohn; denn wir gehen kein Pardon.

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *sf* and *ff*.

Henri Victor Charles Louis

Phil. Theod. Ant. (aushöhnend) Hahahahahahaha hahahahaha ha ha hahahahahahaha ha ha ha ha hahaha  
 Ha ha hahaha hahaha hahaha hahaha hahaha hahaha hahaha hahaha hahaha hahaha  
 Bataille Sansquartier Briq.

This section is a comic relief piece. It features a vocal line with a series of 'ha ha' sounds and a piano accompaniment that includes a musical flourish. The lyrics are 'Bataille Sansquartier Briq.'.

Gouverneur.

Bomben, Granaten! was für Soldaten!  
 denn wir gehen kein Pardon. Welche lastige Garnison,

The vocal line continues with lyrics. The piano accompaniment is on two staves below, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *pp*.





welche lust'ge Garrison! Ha, ha!

welche lust'ge Garrison! Ha, ha!

Welche lust'ge Garrison! Ha, ha!

welche lust'ge Garrison! Ha, ha!

Nº 17.  
LIED

Andante a la breve Julie.Sophie.

Er\_hö\_re't nn\_ser hei\_sses Flehu, O las\_set Euch er\_wei\_ - chen, wir können doch nicht

Victoire.

Leonore.Nina.Claudine. f O las\_set Euch er\_wei\_ - chen, wir können

Corni Soli

PIANOFORTE