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Concerto pour la clarinette principale

Backofen, Johann Georg Heinrich

Leipsic, [1823]

Klarine II in Es

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Clarino Secondo in E_s.
Adagio ma non troppo 6 All^o maestoso

Concerto di Backofen

1 2 *f* 3 *ff* 4¹

1 4 1

1 16 2 1

Solo II 46 Tutti 1

2 19 1

1 Solo 50

2 Clarino Secondo

The musical score is written for Clarino Secondo and consists of six staves. The first staff begins with a dynamic of *p* and includes markings for *Tutti cres* and *Solo*. The second staff features *Tutti* and *f* dynamics. The third staff is marked *Tempo di Polacca* and includes *Tutti f* and *ff* dynamics. The fourth staff has *Solo* and *Tutti f* markings. The fifth staff includes *Tutti f*, *ff*, and *Solo p* markings. The sixth staff concludes with *Tutti f*, *ff*, and *Fine* markings. Performance markings include *Andante tacet* and various first and second endings.

2 *Tutti cres* *Solo* *Tutti*

p *p* *f* *f*

Solo *Tutti* *f* *f* *Andante tacet*

Tempo di Polacca *Tutti f* *ff*

Solo *Tutti f* *ff* *Solo*

Tutti f *ff* *Solo p*

Tutti f *ff* *Fine*

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F. F. Hoffmann
Dozentschreiben