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**Adagio, Variationen und Rondo für Pianoforte, Violine
und Violoncell**

Beethoven, Ludwig van

Wien, [1824]

Violoncello

urn:nbn:de:bsz:31-63529

VOLONCELLO.

Var. 3. *Dol.*
Cres. *p*
Cres. *p*

Var. 4. *p* *sf* *sf* *p* *sf* *sf* *p*
f *sf.* *sf.* *p* *sf.* *sf.* *p*
Cres. *f* *p* *Cres.* *f*

Var. 5. *p* *Dol.*
Cres.
p *pp*
p *pp*

Var. 6. *pp* *sf.* *sf.* *sf.* *sf.*

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VIOLONCELLO.

3

First system of musical notation for Cello, featuring two staves with dynamic markings *p* and *sf.* and first fingerings (1).

Second system of musical notation, including the label "Var. 7." and dynamic markings *p* Delicatamente and *sf.* Sempre piano.

Third system of musical notation, including the label "Var. 8." and dynamic markings *pp* Sempre staccato.

Fourth system of musical notation, including the label "Var. 9." and dynamic markings *p*, *pp*, and *sf.*

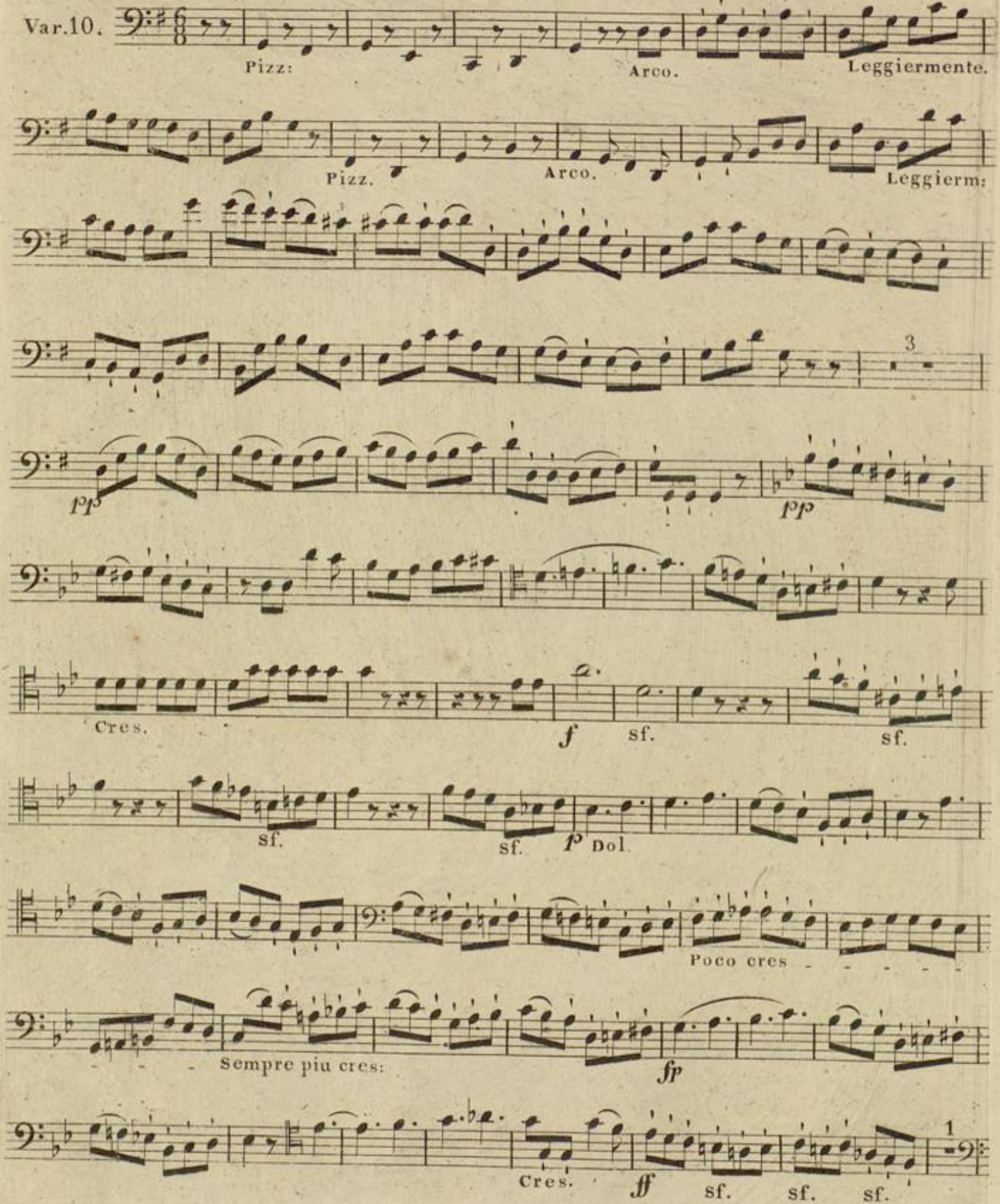
Fifth system of musical notation, including the label "Adagio espressivo." and dynamic markings *p*, *pp*, *Cres.*, and *sf.*

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VIOLONCELLO.

Presto.

Var.10. 

Pizz. Arco. Leggiermente.

Pizz. Arco. Leggierm:

pp pp

Cres. f sf. sf.

sf. sf. p Dol.

Poco cres

Sempre piu cres: sp

Cres. ff sf. sf. sf.

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VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, 2/4 time signature, and a key signature of one flat (B-flat). The notation includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *p*, *Poco cres.*
- Staff 3: *Sempre piu cres.*, *fp*, *Cres.*
- Staff 4: *ff*, *sf.*, *sf.*
- Staff 5: *p*, *Semplice.*
- Staff 6: *p*
- Staff 7: *f*, *fp*
- Staff 8: *Cres.*, *f*
- Staff 9: *ff*, *Pizz.*
- Staff 10: *Cres.*, *f*, *sf.*, *Arco.*, *sf.*
- Staff 11: *sf.*, *sf.*, *sf.*, *ff*

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