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Sixième air varié pour le violon

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Mayence [u.a.], [1830]

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VIOLON .

INTRODUCTION.

PIANO.

Adagio

Solo.

express.

3me

del:

3

dim:

3242.



Grazioso . dol₁

THÈME . Allegretto .

p

Risol. dol₁

dimin.

1^{ma} 2^{da}

1^{ma} 2^{da}

f

1^{er}
VAR.

Poss.

Moderato.

The first system consists of two parts. The top part is a single staff in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a dynamic marking of *Poss.* and contains several measures of sixteenth-note runs. The bottom part is a grand staff (treble and bass clefs) in the same key and time signature, marked *Moderato.* It features a steady accompaniment of eighth notes in the bass and quarter notes in the treble.

The second system continues the piece. The top staff shows more intricate sixteenth-note patterns. The grand staff below provides a consistent harmonic and rhythmic foundation with eighth-note bass and quarter-note treble accompaniment.

ritard.

dim.

The third system introduces a change in tempo and dynamics. The top staff is marked *ritard.* (ritardando) and *dim.* (diminuendo). The notation shows a gradual slowing down and softening of the sixteenth-note runs. The grand staff accompaniment remains consistent.

The fourth system concludes the piece. The top staff features a final flourish of sixteenth notes. The grand staff accompaniment ends with a series of chords. A double bar line is present at the end of the system.

2^{de}
VAR.

risoluto.

1^{ma} *2^{da}* *1^{ma}* *2^{da}*

ff

3242.

3^{me}
VAR.

The musical score is written for a piano and includes the following elements:

- Staff 1:** Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic and a series of sixteenth-note chords.
- Staff 2:** Treble and Bass clefs, 6/8 time signature, featuring a piano (*p*) dynamic and melodic lines with slurs.
- Staff 3:** Treble clef, 6/8 time signature, marked 'Segue' and containing a complex sixteenth-note texture.
- Staff 4:** Treble and Bass clefs, 6/8 time signature, with a piano (*p*) dynamic.
- Staff 5:** Treble clef, 6/8 time signature, marked 'Cresc.' and featuring a dense sixteenth-note texture.
- Staff 6:** Treble and Bass clefs, 6/8 time signature, with a piano (*p*) dynamic.
- Staff 7:** Treble clef, 6/8 time signature, ending with a final chord.
- Staff 8:** Treble and Bass clefs, 6/8 time signature, concluding the piece with a forte (*f*) dynamic and a final cadence.



Poss:

4th VAR. *Maestoso grandioso.*

The first system of music consists of a single treble staff with a melodic line and a grand staff (treble and bass) with a rhythmic accompaniment. The key signature has two sharps (F# and C#) and the time signature is common time (C).

5^{me}
VAR.

Allegro con fuoco.

The second system begins with a single treble staff containing a highly rhythmic and dense melodic line. Below it is a grand staff (treble and bass) with a steady accompaniment. The tempo marking *Allegro con fuoco.* is placed above the first staff of this system.

The third system continues the dense melodic texture from the second system, with a single treble staff and a grand staff accompaniment.

The fourth system features a single treble staff with a melodic line and a grand staff accompaniment. A double bar line is present in the middle of the system.

The fifth system consists of a single treble staff and a grand staff accompaniment, concluding the piece with a final cadence.

f

3242.

Con espressi

Coda Piu lento :

dol. Poco ritard. a Tempo.

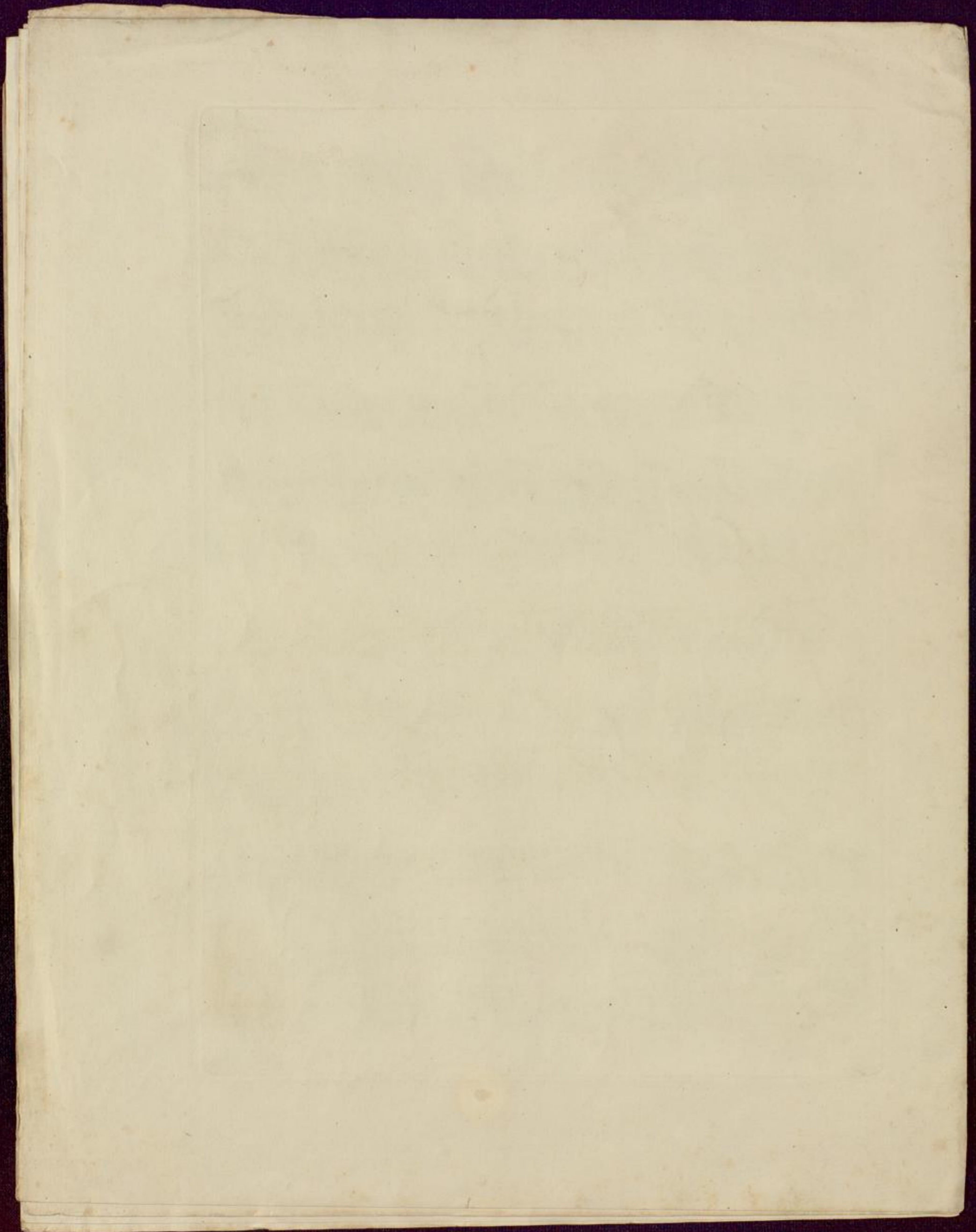
Poco rit. a Tempo.

The first system consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a series of eighth-note chords. The grand staff below it has a treble clef on top and a bass clef on the bottom, both with two sharps. The treble part continues with eighth-note chords, while the bass part provides a steady accompaniment of eighth notes.

The second system follows the same format as the first, with a single treble staff and a grand staff. The musical notation continues with similar rhythmic patterns and chord progressions.

The third system continues the piece. The single treble staff shows some trills (tr) and a dynamic marking of 'f' (forte) in the final measure. The grand staff accompaniment remains consistent.

The fourth system concludes the piece. The single treble staff features trills and ends with a double bar line. The grand staff accompaniment also concludes with a double bar line.



Druck 370

Sixième

AIR VARIÉ

Pour le Violon

avec Accompagnement d'Orchestre
ou Piano

Dédié à son ami Henri Testart

C. DE BÉRIOT.

Violon de la Chambre du Roi de France et premier Violon du Roi des Pays bas.

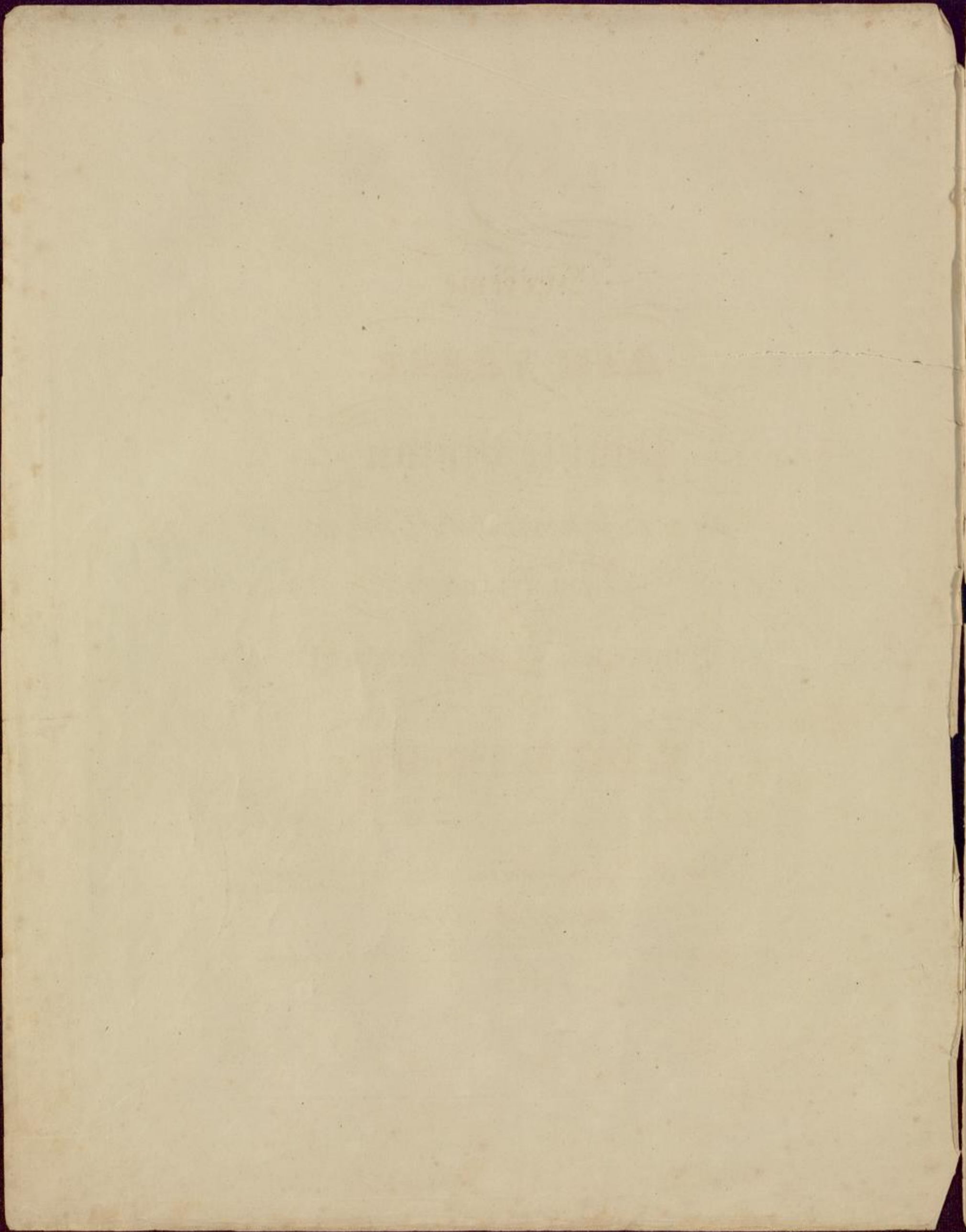
Oeuv. 19. ——— Propriété des Editeurs. ——— Fr. $\left. \begin{array}{l} \text{avec Orchestre 2 fl.} \\ \text{avec Piano. 1 fl. 30 kr.} \end{array} \right\}$

Mayence et Anvers

Chez les fils de B. Schott

Paris chez E. Troupenas. ——— Londres chez Clementi.

3242.



VIOLON PRINCIPAL.

C. de Beriot 6^{te} Op: 12. Varié 1 Solo

INTRODUCTION.

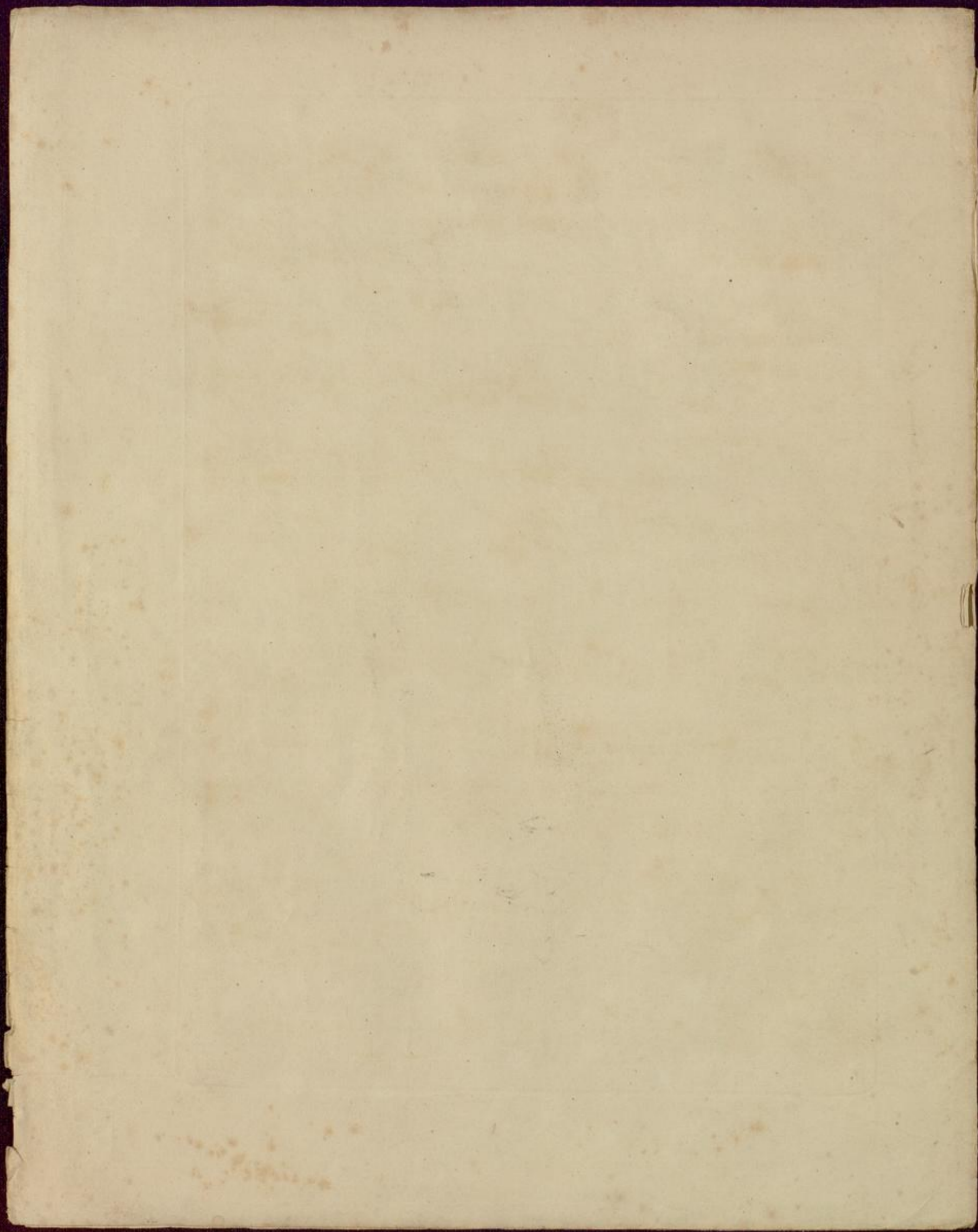
Adagio.

THÈME.

Allegretto

1^{re} VAR.

2^{de} VAR.



1. Violon

1.^o VIOLON.

f *f* *f* *p* *f* *f* *p* *f* *p*

f *p* *f* *ff*

Tutti.

Mineur Adagio.



4^{me} Var. *p*

Tutti.

All^o Mod^{to}



5^{me} Var. *p*

mf



Coda più lento.

p *f*

poco ritart.

p *a tempo.*



f *ff*

Fine.



[Faint, illegible text visible through the paper, likely bleed-through from the reverse side.]



2^{me} Violon

C. DE BERIOT.
6^{me} AIR VARIE
Op. 12.

Adagio.

Solo.

Musical notation for the first section of the piece, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music begins with a forte (ff) dynamic and a piano (p) dynamic, followed by a solo section with a piano (p) dynamic.

Allegretto.

THÈME. Musical notation for the 'THÈME' section, marked 'Allegretto'. It features a treble clef, a key signature of two sharps, and a 6/8 time signature. The music starts with a piano (p) dynamic and includes a forte (f) dynamic.

Tutti.

Più Moderato.

1^{re} Var. Musical notation for the first variation (1^{re} Var.), marked 'Più Moderato'. It features a treble clef, a key signature of two sharps, and a 6/8 time signature. The music starts with a piano (p) dynamic and includes a forte (f) dynamic.

ritard. a tempo.

2^{me} Var. Musical notation for the second variation (2^{me} Var.), marked 'Più Moderato'. It features a treble clef, a key signature of two sharps, and a 6/8 time signature. The music includes first and second endings, marked with '1^a' and '2^a', and a forte (ff) dynamic.

Tutti.

3^{me} Var. Musical notation for the third variation (3^{me} Var.), marked 'Più Moderato'. It features a treble clef, a key signature of two sharps, and a 6/8 time signature. The music starts with a piano (p) dynamic and includes a forte (f) dynamic.

5^{me} Var. Musical notation for the fifth variation (5^{me} Var.), marked 'Più Moderato'. It features a treble clef, a key signature of two sharps, and a 6/8 time signature. The music starts with a forte (f) dynamic and includes a piano (p) dynamic.



f *f* *f* *f* *p* *f*

f *f* *ff*

Tutti.

Mineur Adagio.

4^{me} Var. *p*

Tutti.

All^o Mod^o

5^{me} Var. *p*

mf

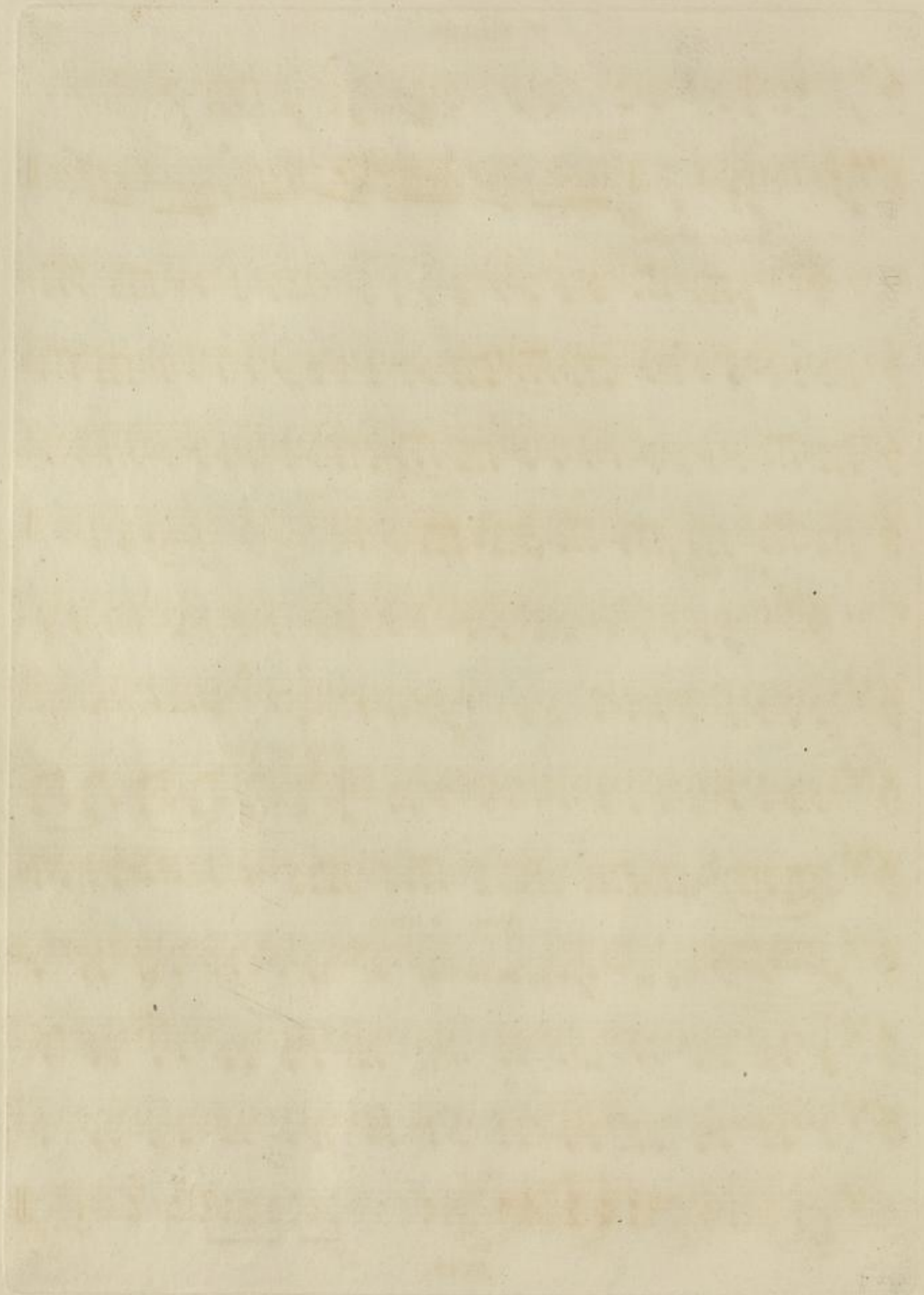
Coda più lento.

p

ralent. a tempo.

f *ff*





Altos

19
C. DE BERIOT.
6.^{me} AIR VARIE
Op. 12.

Adagio.

ALTOS

Solo.

Allegretto.

Più Moderato.

ALTOS.

3^{me} Var. *f* *p* *f* *f* *f* *f* *p*

f *f* *ff* *f* *f* *p*

f *f* *ff* *Tutti.*

Mineur Adagio. *ff*

4^{me} Var. *p*

Tutti.

All^o Mod^{to}

5^{me} Var. *p*

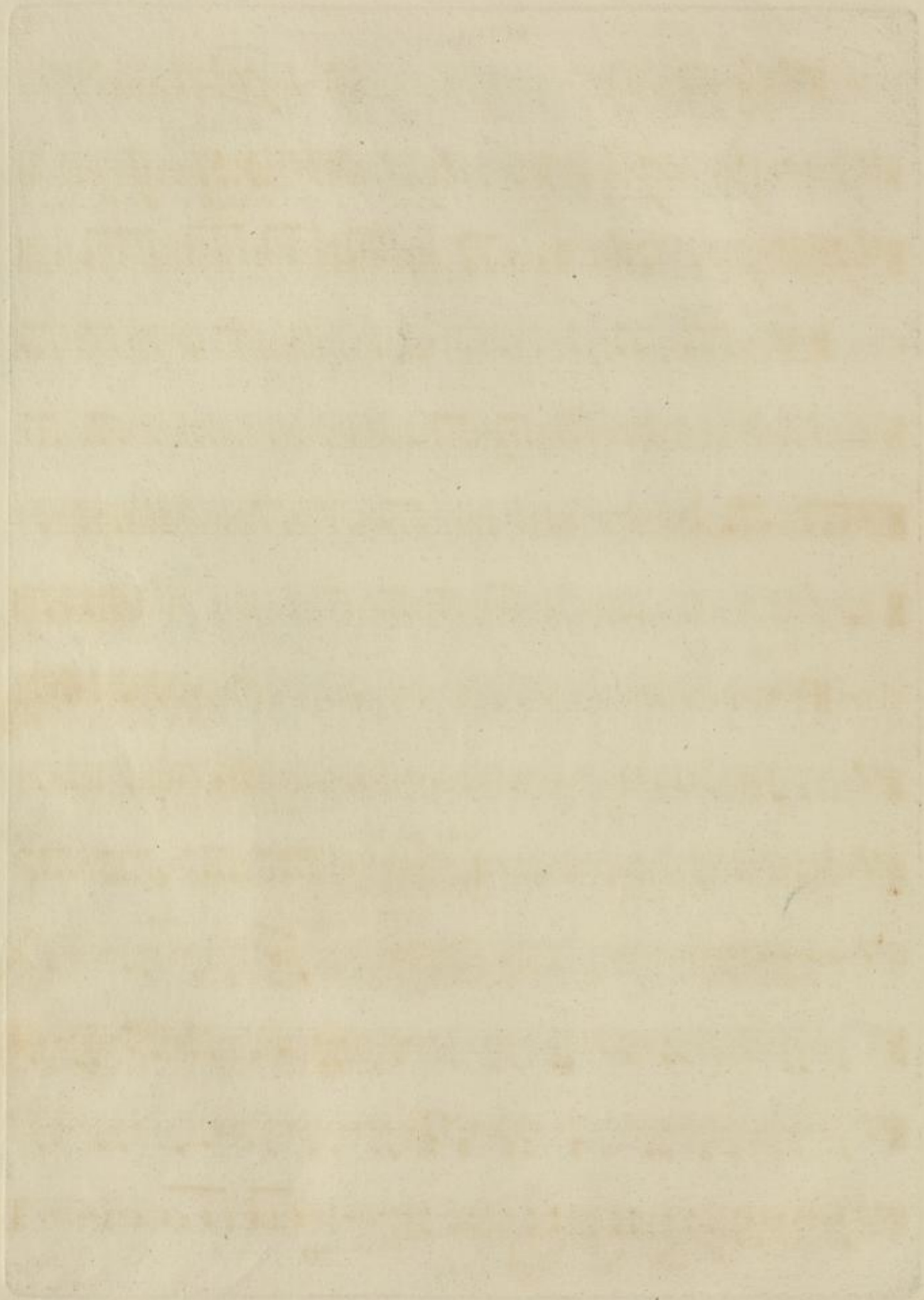
mf

Coda più lento. *p*

rallent. *f* *p* a tempo.

f *ff*

32 42. Fine.



Violoncelle,
et
Basse.

VIOLONCELLO et BASSE :

C. DE BÉRIOT.
6^{me} AIR VARIÉ.
Op: 12.

Adagio.

Solo.

Violoncello. pizz:

Arco.

Basso.

Allegretto.

Più Moderato.



3^{me} Var. *f p f f f f p f*

4^{me} Var. *p*

Mineur Adagio.

Tutti.

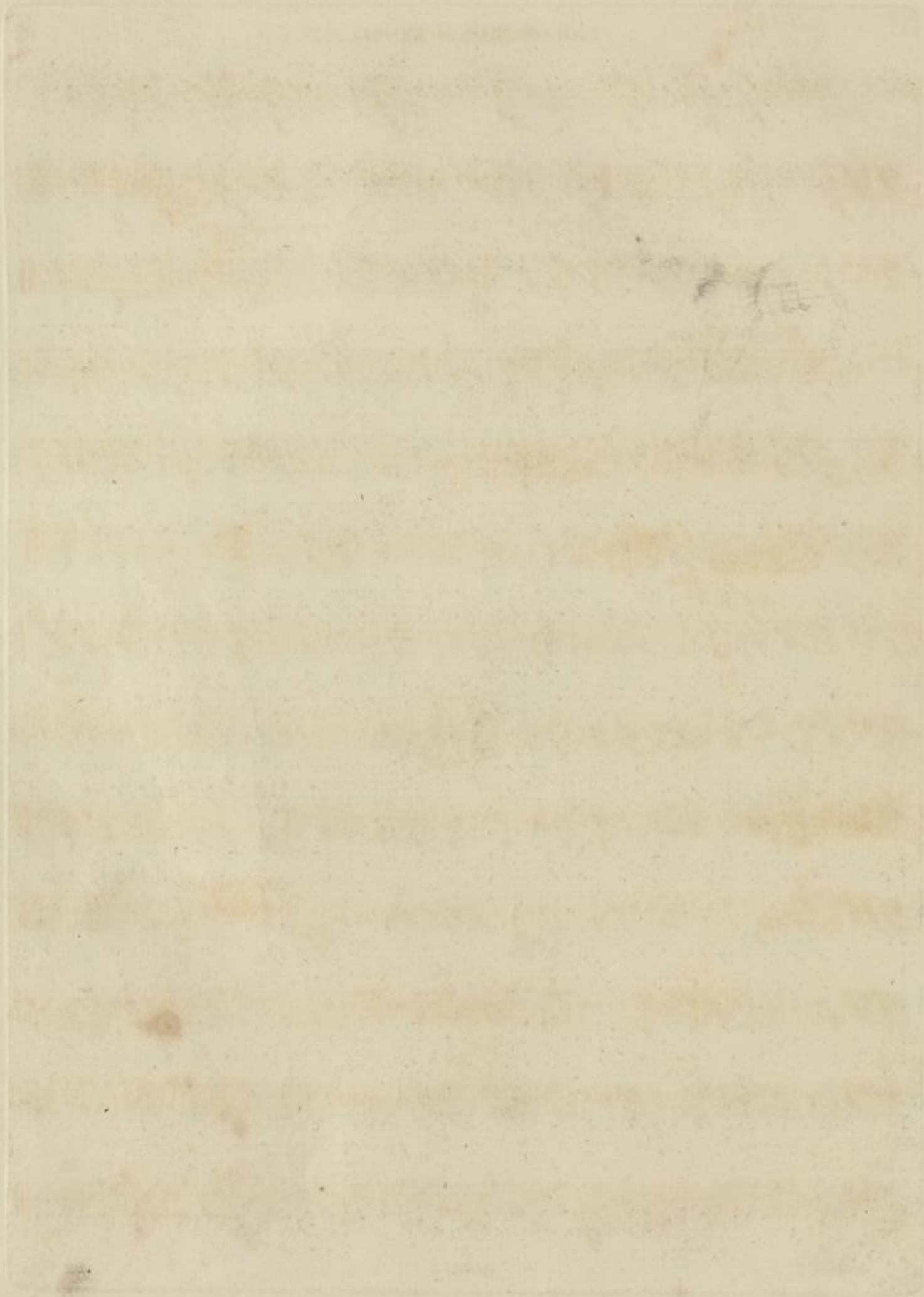
5^{me} Var. *p*

All^o Mod^o

Coda più lento..

poco ritard. a tempo.

f *ff* Fine.



C. DE BERIOT. Adagio. 1^{re} FLUTE.
6^{me} AIR VARIE Op: 12.

7 3 Solo.

9 Viol: Clar: 1 1 1 1

THEME. Allegretto. 8 9 Tutti. f

1^{re} Var. 8 8 Tutti. f

2^{me} Var. 8 8 Tutti. ff

3^{me} Var. Solo. 1 f p f f

5 Tutti. f

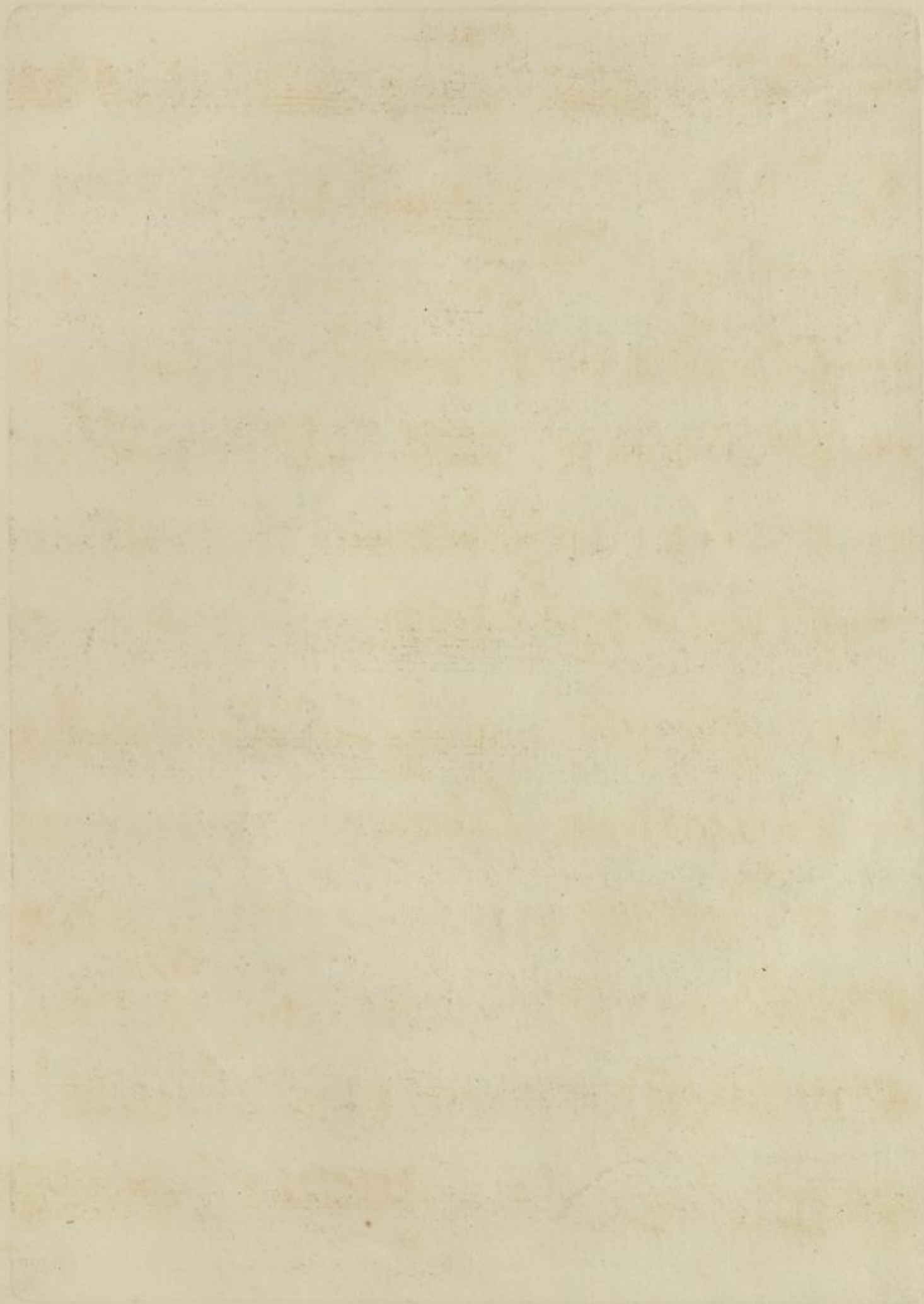
4^{me} Var. Mineur. Adagio. 8 15 Tutti. f

5^{me} Var. All^o Mod^o. Solo.

3 8 Coda più lento. p f

5 rallent a tempo. 2 12 pp

ff

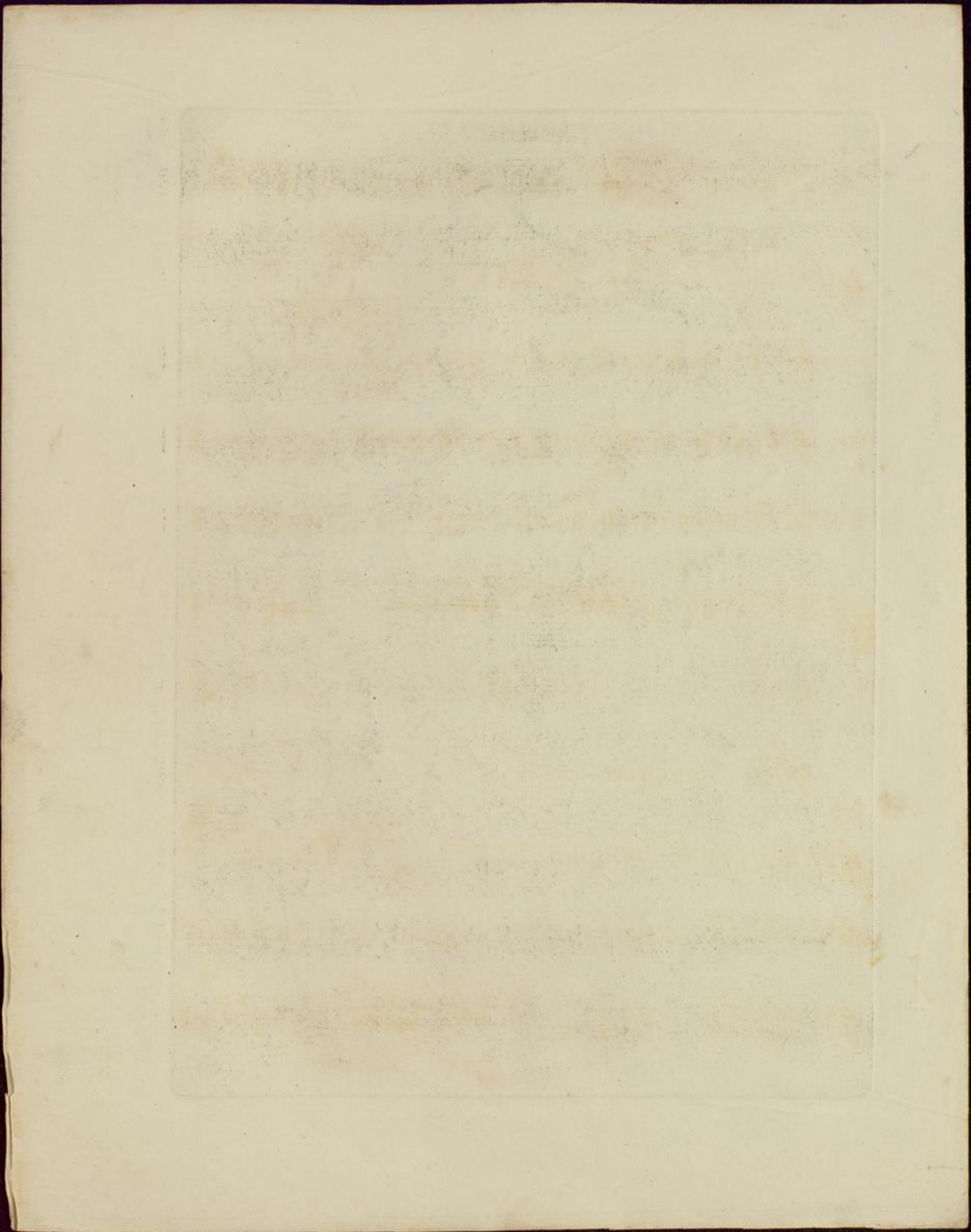


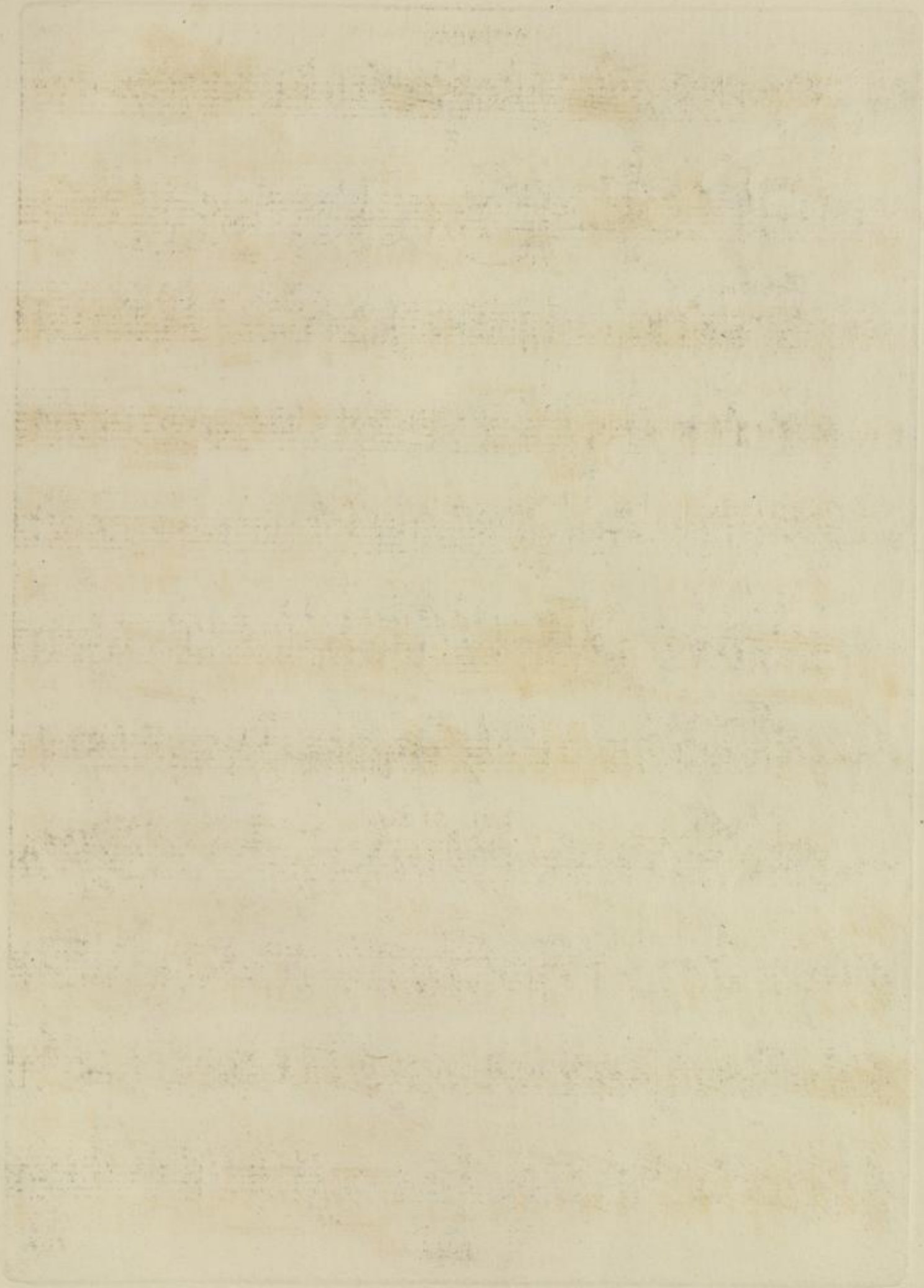
2^{me} FLUTE.

C. DE BERIOT.
6^{me} AIR VARIE
Op: 12.

Adagio. 2

Allegretto.





BASSONS.

C. DE BERIOT.
6.^{me} AIR VARIE.
Op: 12.

Adagio.

First system of musical notation for Bassoon, starting with *f* and *pp* dynamics. Includes a 4-measure rest and a 5-measure rest.

Allegretto.

THÈME. Second system of musical notation, starting with *f* dynamic.

Più lento.

Tutti.

1.^{re} Var. Third system of musical notation, starting with *f* dynamic.

2.^{me} Var. Fourth system of musical notation, starting with *f* dynamic.

3.^{me} Var. Fifth system of musical notation, including a *cres.* marking and *f* dynamic.

Handwritten circled 'X' on the left margin. Sixth system of musical notation, starting with *f* dynamic.

Mineur. Adagio.

Tutti.

4.^{me} Var. Seventh system of musical notation, starting with *f* dynamic.

All.^o Mod.^{to}

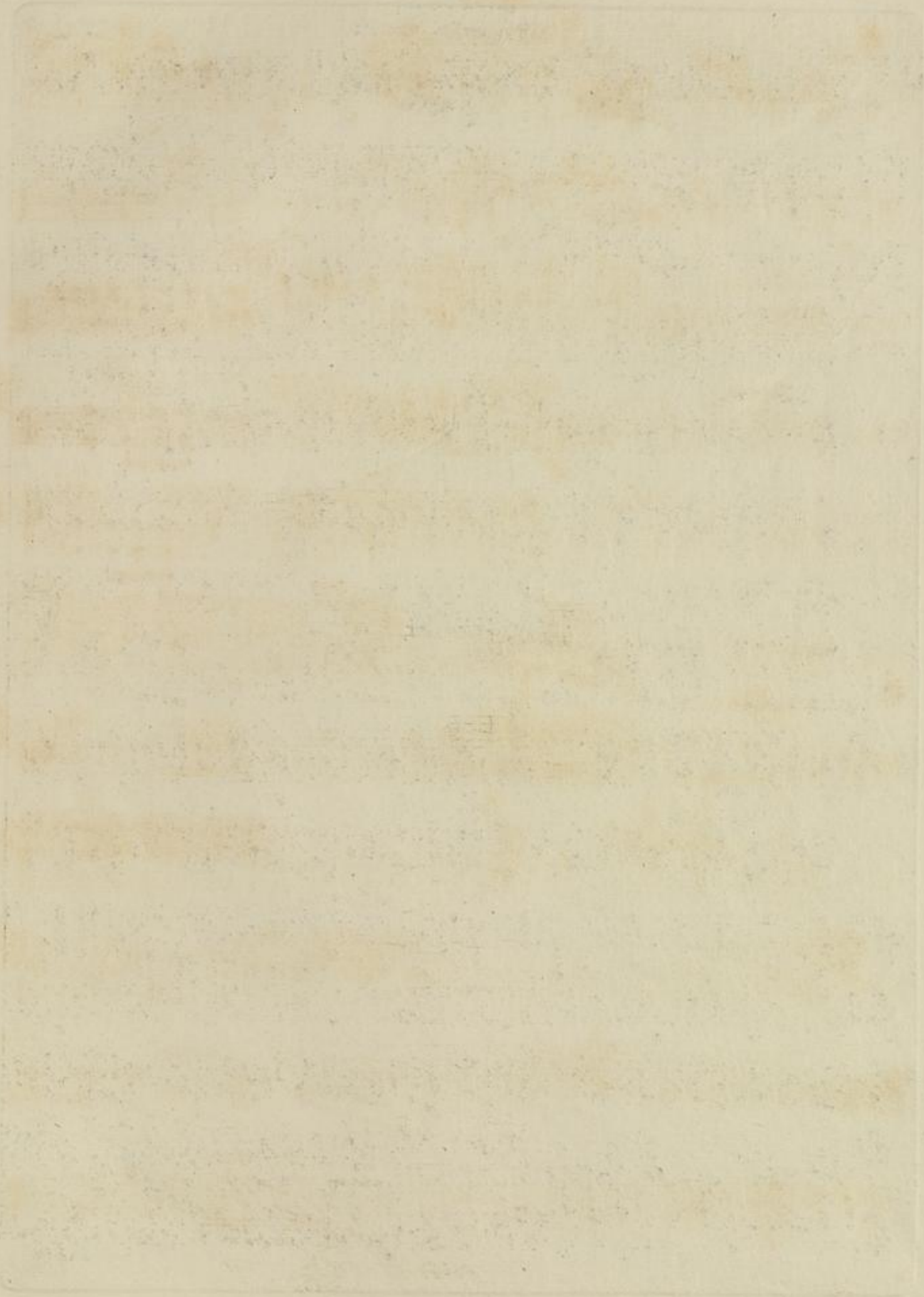
5.^{me} Var. Eighth system of musical notation, starting with *f* dynamic.

Coda piu lento.

a tempo.

Ninth system of musical notation, including dynamics *f* and *pp*, and rests of 4, 7, and 12 measures.

Tenth system of musical notation, ending with *ff* dynamic.



CORS en LA.

C. DE BERIOT.
6.^{me} AIR VARIE.
Op. 12.

Adagio. *ff* *p* 1 30

THÈME. Allegretto. 7 8 1.^{re} Violon. *f*

Cors. *f*

1.^{re} Var. Più lento. 8 8 Tutti. *ff*

2.^{me} Var. 8 3 4 Tutti. *ff*

~~3.^{me} Var.~~ 8 *cres.* 4 Tutti. *f*

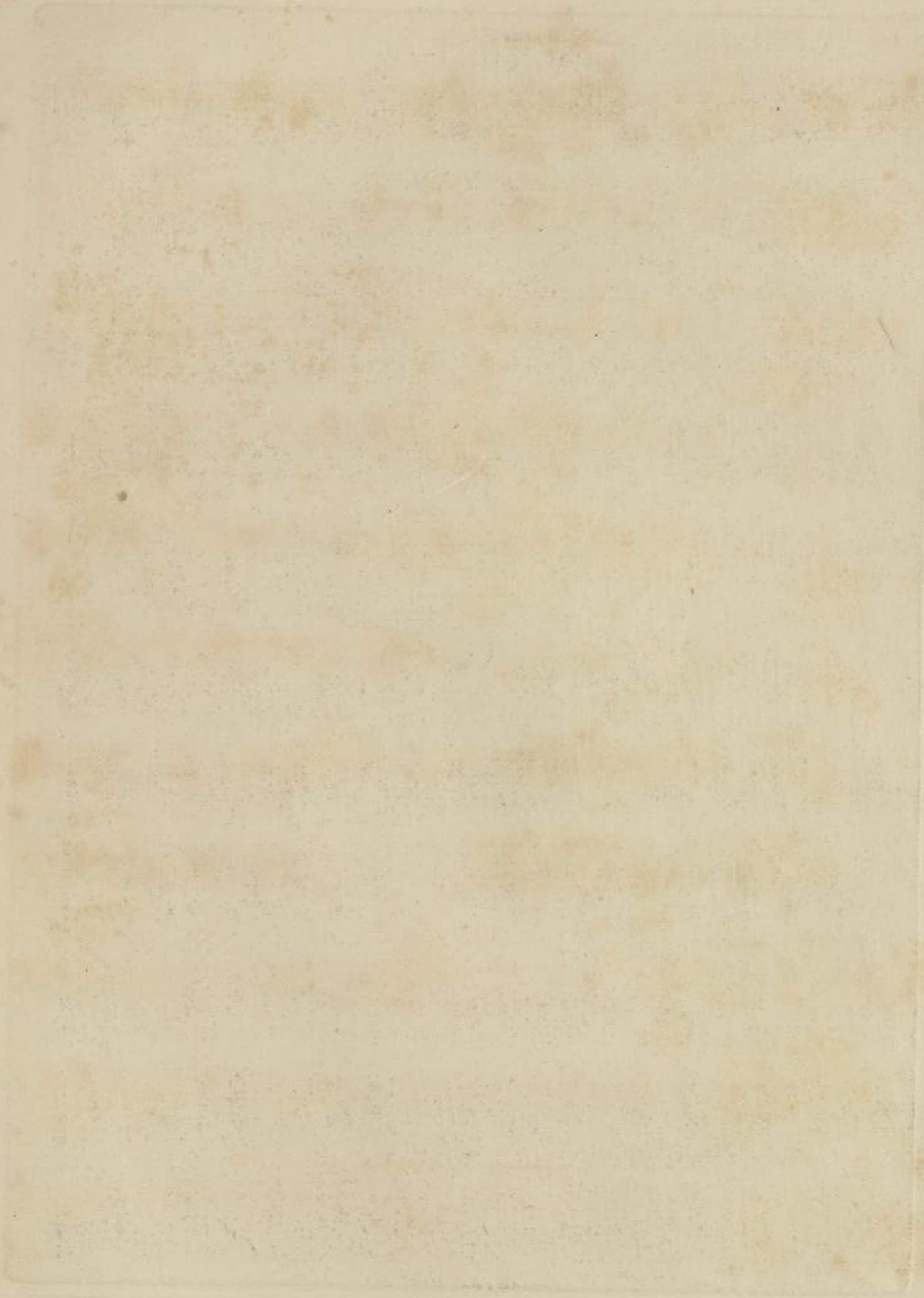
4.^{me} Var. Mineur. Adagio. 7 6 6

5.^{me} Var. All.^o Mod.^o 8 8 Coda più lento. 15 a tempo *p*

1.^{re} Viol. Cors. *p*

f

ff



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