

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Vier deutsche Gesänge

Bing, Jacob

Mannheim, [ca. 1820]

urn:nbn:de:bsz:31-64047

F. F.

Denk 423

VIER DEUTSCHE GESÄNGE

für eine

Singstimme mit Begleitung

des

Piano - Forte

componirt und dem Dichter dieser Lieder

Seiner Excellenz Herrn Geheimen Rath

Herrn Heinrich Freiherrn von Welsenberg

In tiefer Ehrfurcht und Dankbarkeit gewidmet

von

JACOB BING

Lagging des Großh. Bad. Blinden. Instituts.

N° 586

Pr. 1 fl. 12 kr.

Eigenthum des Verlegers
Mannheim bei K. Ferd. Nechel.



BLB

Badische Landesbibliothek
Karlsruhe

Pilgerlied.

Singstimme *Allegretto*

Mir weicht die Kraft, mir sinkt der Muth das rauhe Pfadlein fort zu-

Pianoforte *p*

wan-dern. Es führt durch Sturm und Sonnengluth von einem Abgrund zum andern. Mir

glüht kein holder Abendchein durch das Gewölk vom Sturm zerrissen. Wo find ich Armer

ei - nen Stein dem mü - den Haupt zum Ruhe - kis - - - - sen? Kein Stern - - - lein glänzt, den wel - - ken kein Be -

ritardando *dim.* *à Tempo*

seht kein Laut o! ö - des Le - - - - ben, O ö - - des Le - - ben O! ö - - des Le - - ben das nicht der Liebe Hände

crec. *dim.* *crec.*

we - - - ben. Nicht ihr - es Lie - des Zan - ber stimmt! Doch, wüßet ich wo ihr Stern - lein flimmert! Wo nähm ich Flügel hin zu -

f *p* *pp* *crec.*

4.

— schwe — ben, Wo nährt ich Fißel hin zu — schwe — ben .

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a treble and bass clef. The music is in common time (C). The vocal line has a dynamic marking of *ff* and includes the lyrics: "— schwe — ben, Wo nährt ich Fißel hin zu — schwe — ben .". The piano accompaniment features a complex texture with many sixteenth notes and chords.

Singstimme *Andante* Liedaus der Ferne .

Pianoforte .

The second system is titled "Liedaus der Ferne .". It features a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a treble and bass clef. The music is in common time (C). The vocal line has a dynamic marking of *pp* and includes the lyrics: "Ber — ge tren — nen uns und Tha — le Ach! wie scheinst du mei — ner Sehnsucht fern." The piano accompaniment features a complex texture with many sixteenth notes and chords.

Ber — ge tren — nen uns und Tha — le Ach! wie scheinst du mei — ner Sehnsucht fern.

The third system continues the piano accompaniment from the second system. It features a single staff with a treble clef and a key signature of one flat. The music is in common time (C). The piano accompaniment features a complex texture with many sixteenth notes and chords.



a — ber stets mit sanf — tem Strah — le glän — zet mir der Treu e hel — ler Stern ,

glän — zet mir der Treu e hel — ler Stern , Dem ein Läch — eln

deiner Seel entblinkt Während rings die Erd in Nacht ver — sinkt Ach viel —

leicht das nimmer nimmer unsre Augen sich begegnen hier! A - ber

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in two staves below. The vocal line begins with a long note on 'leicht' followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: 'leicht das nimmer nimmer unsre Augen sich begegnen hier! A - ber'. There are 'Adagio' markings above the vocal line and below the piano accompaniment.

dort dort der einst im Schimmer der Vollen dung wallest du mit mir Wallst mit

The second system continues the musical score. The vocal line has a dynamic marking of 'ff' (fortissimo) under 'dort der'. The piano accompaniment features a more active right hand with sixteenth-note patterns. The lyrics are: 'dort dort der einst im Schimmer der Vollen dung wallest du mit mir Wallst mit'. There are 'rit.' (ritardando) and 'a Tempo' markings above the vocal line.

mir die Sternenwelt umher, Berg und Thale scheiden uns nicht mehr. Wallst mit

The third system concludes the page. The vocal line has a dynamic marking of 'ff' under 'mir die'. The piano accompaniment continues with similar rhythmic patterns. The lyrics are: 'mir die Sternenwelt umher, Berg und Thale scheiden uns nicht mehr. Wallst mit'. There is an 'Adagio' marking above the vocal line.

mir die Sternwelt umher Berg und Tha. — le scheiden uns nicht mehr. Wenn der Mond den

Bach be-glän-zet wo du sit-zest und dein Blick sich hebt in den Raum, den nichts be-grän-zet

ff Wis-se, daß dort auch mein Au-ge schwebt Wis-se daß dort auch mein Au-ge schwebt o du

scheinst mir wie ein Seraph schön dann mit lei - - - sem

p

Ped *

Gruß her-ab zu - seh'n . Dann mit lei - - - sem Gruß her-ab zu -

p

seh'n .

p

An die Natur.

Singstimme *Allegretto*

Welche Rū - he grüßt dein Lā - cheln, O Na - tur in mein empfindend

Piano accompaniment for the first system, featuring a piano (p) dynamic and a steady eighth-note accompaniment in the right hand.

Herz. Deines Hauch - es lei - ses Fäch - eln Wecket sanft des Frohsinns heitern Scherz. Wie das

Piano accompaniment for the second system, continuing the eighth-note accompaniment.

Kind der Mut - ter schau ich dir ins Ge - sicht. Nur Lie - be spricht es mir: Bist mir

Piano accompaniment for the third system, ending with a *Tempo* marking and a final chord.

Bild des Un-sicht-ba-rea, der so schön und an-muths-voll dich

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

schuf drum in dei-nem e-wig-klaren Tem-pel schwärzlich Treu-e dei-nem

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are written below the notes. The piano accompaniment maintains the same rhythmic pattern as in the first system.

Ruf Muf-fer! wenn mein müdes Au-ge bricht lächelt mir noch Lie-be dein Ge-

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are written below the notes. The piano accompaniment ends with a final chord in the right hand and a sustained chord in the left hand.

sicht Mutter! wenn mein müdes Au-ge bricht lächelt mir noch Lie-be dein Ge-

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. Dynamics include a piano (p) marking and a crescendo (cres.) marking.

-sicht. lächelt mir noch Lie-be dein Ge-sicht lächelt mir noch Lie-be dein Ge-

The second system continues the vocal line and piano accompaniment. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern. Dynamics include a crescendo (cres.) marking and a decrescendo (decres.) marking.

-sicht.

The third system shows the vocal line with a half rest and the piano accompaniment. The piano accompaniment features a more complex eighth-note pattern in the right hand. Dynamics include a piano (p) marking and a pianissimo (pp) marking.

Die Trauer.

Singstimme

Der Wie - senbach im A - bendstrahl floß trü - ber durch das Blü - thenthal die

Pianoforte

Wang - e bleich das Au - ge naß hier still ein Hir - fen Mädchen saß Zer - pflück - end ach! den

theu - ernkranz, ge - floch - ten jüngst zum Brautfestanz. Vom

Ped

The musical score is written in 3/4 time. The vocal line (Singstimme) is on a single staff with lyrics in German. The piano accompaniment (Pianoforte) consists of two staves (treble and bass clef). The piano part features a prominent, rhythmic accompaniment in the right hand, often with slurs and accents, and a more harmonic bass line. Dynamics like 'p' (piano) and 'ff' (fortissimo) are indicated. A 'Ped' (pedal) marking is present in the final system of the piano part.

Berg das Kirch — lein tra — ernschaut, Was tönt des Glück — chens dumpf er Laut? Wen tra — gendie Ge —

spie — len dort, beim Klang des Glück — chens schweigend fort? Sein Haupt um blüht im A — bendglanz von

Thrä — nen feucht von Thrä — nen feucht von Thrä — nen feucht ein fri — scher Kranz. Noch schön doch immer

läch - elnd, ach! sieht sie sein Bild im Wie - senbach. Jetzt schweigt des Glück - chens dämpfer

Laut, da bricht das Herz der ar - men Braut.

Da bricht das Herz der ar - men Braut. Doch

die am Grab noch traun — ernd stehn hin — auf zween Eng — el schim — mern sehn Doch

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line contains the lyrics 'die am Grab noch traun — ernd stehn hin — auf zween Eng — el schim — mern sehn Doch'. The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a steady bass line in the left hand. Dynamics include a piano (*p*) marking at the end of the system.

die am Grab noch traun — ernd stehn hin — auf zween Eng — el schim — mern sehn .

The second system continues the musical piece with the same vocal and piano parts. The lyrics are 'die am Grab noch traun — ernd stehn hin — auf zween Eng — el schim — mern sehn .'. The piano accompaniment maintains its rhythmic pattern, with a *mf* dynamic marking in the right hand and a *p* marking in the left hand.

The third system shows the vocal line as a whole rest, indicating the end of the vocal part. The piano accompaniment continues with a melodic flourish in the right hand and a final chordal cadence in the left hand. Dynamics include *mf*, *p*, and *pp* markings.



