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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.
1876**

Süßmayr, Franz Xaver

[S.l.], 1800 (1800c)

No. 16. Allegretto.

urn:nbn:de:bsz:31-63786

No 16
Allegretto $\frac{2}{4}$ *4. fo.*

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp.* and *p.*. There are also some numerical annotations like '2.' and '4.' above the notes.

No. 17. Ländlerlied

Attacca

Handwritten musical score for the second system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *sf.*, and *p.*. The piece concludes with a final note on the tenth staff.