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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.
1876**

Süßmayr, Franz Xaver

[S.l.], 1800 (1800c)

No. 17. Attacca.

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Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp.* and *p.*. There are also some numerical annotations like *2.* and *4.*.

No. 17. Ländler

Attacca

Handwritten musical score for the second system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *sf.*, and *p.*. The word *Attacca* is written at the beginning of the system.

No 18

Andante

pia *sfz.* *sfz.* *sfz.* *sfz.*

sfz. *p.*

sfz.

sfz. pia *3/4* *Calla parte*

allegretto. *pia*