

Badische Landesbibliothek Karlsruhe

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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.
1876**

Süßmayr, Franz Xaver

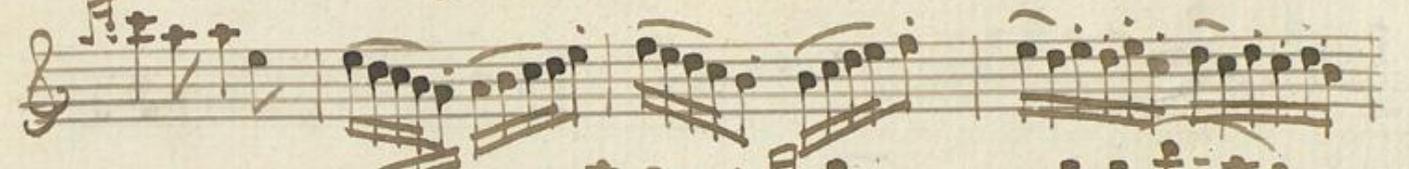
[S.l.], 1800 (1800c)

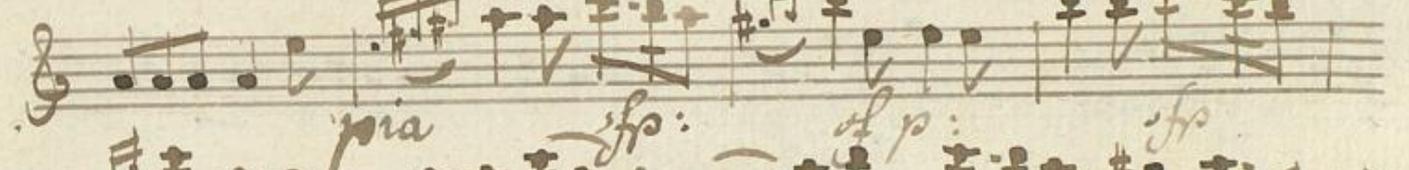
No. 18. Andante.

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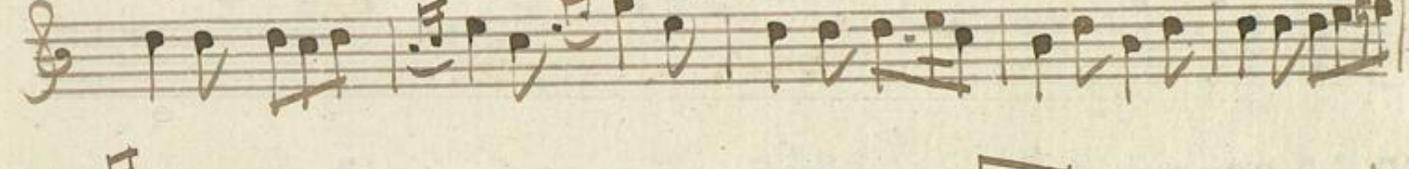
No 18

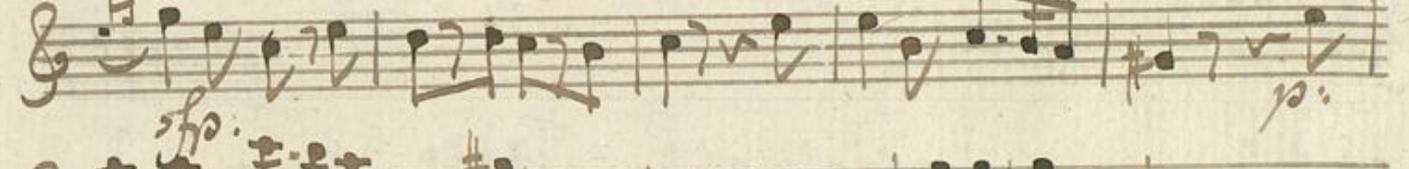
Andante 

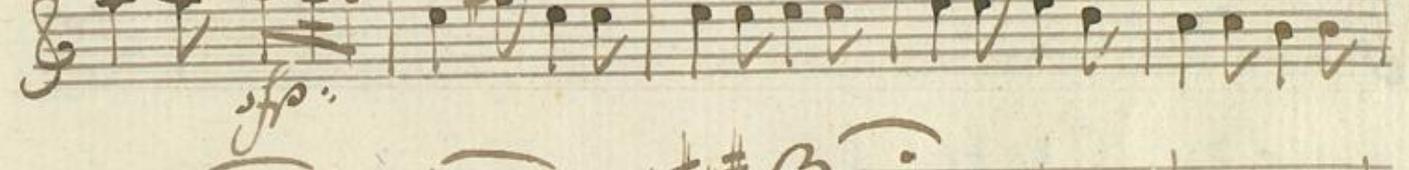


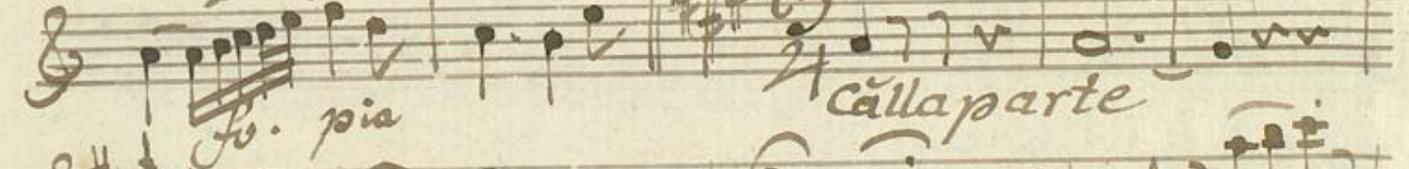


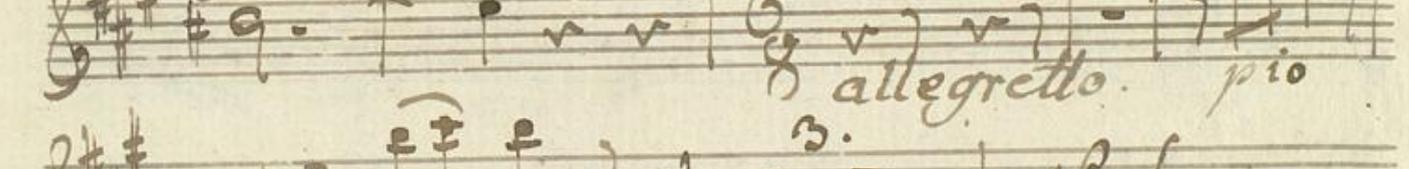
sfz. *pia* *sfz.* *sfz.* *sfz.* 

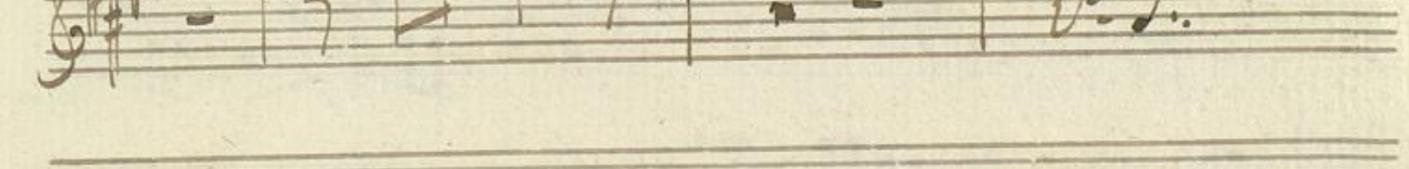


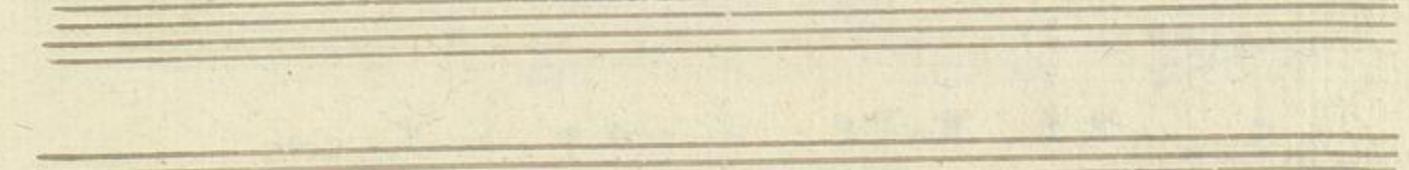
sfz. 

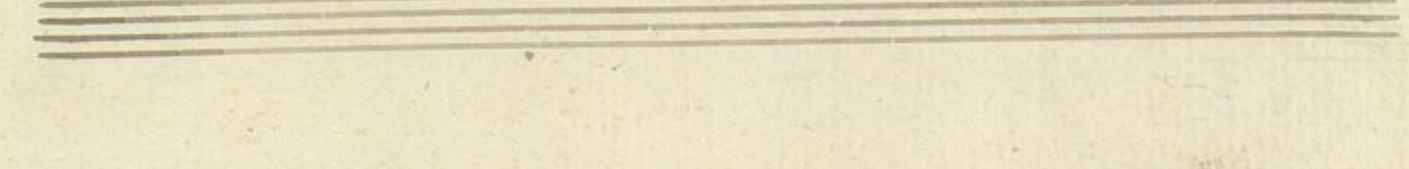
sfz. 

sfz. pia *Calla parte* 

allegretto. *pia* 







Handwritten musical score on 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics and tempo markings:

- Staff 1: *mf.* (mezzo-forte) and *piu* (piu mosso).
- Staff 2: *p.* (piano).
- Staff 3: *fo.* (forzando) and *a Tempo*.
- Staff 4: *rolendo* (rolando) and *allegro.*
- Staff 5: *fo.* (forzando).
- Staff 6: *pp.* (pianissimo) and *fo.* (forzando).
- Staff 7: *fo.* (forzando).
- Staff 8: *pp.* (pianissimo) and *piu* (piu mosso).
- Staff 9: *pp.* (pianissimo).
- Staff 10: *pp.* (pianissimo).
- Staff 11: *pp.* (pianissimo).
- Staff 12: *pp.* (pianissimo).

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A time signature of 2/4 is visible on the fifth staff. The handwriting is in brown ink on aged, slightly yellowed paper.