

# **Badische Landesbibliothek Karlsruhe**

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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.  
1876**

**Süßmayr, Franz Xaver**

**[S.l.], 1800 (1800c)**

No. 18. Andante.

**urn:nbn:de:bsz:31-63786**



No 18

*Andante*

*sfz.* *pia* *sfz.* *sfz.* *sfz.*

*sfz.*

*sfz.*

*sfz. pia*

*Calla parte*

*allegretto.* *pia*



Handwritten musical score on 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics and tempo markings:

- Staff 1: *mf.* (mezzo-forte), *pia* (piano)
- Staff 2: *p.* (piano)
- Staff 3: *fo.* (fortissimo), *a Tempo*
- Staff 4: *rolendo* (rolando), *allegro.* (allegro), *fo.* (fortissimo)
- Staff 5: *fo.* (fortissimo)
- Staff 6: *pp.* (pianissimo), *fo.* (fortissimo)
- Staff 7: *fo.* (fortissimo)
- Staff 8: *pp.* (pianissimo), *mod.* (moderato)
- Staff 9: *pp.* (pianissimo)
- Staff 10: *pp.* (pianissimo)
- Staff 11: *pp.* (pianissimo)
- Staff 12: *pp.* (pianissimo)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A time signature of 2/4 is visible on the fifth staff. The handwriting is in brown ink on aged, slightly yellowed paper.