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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.
1876**

Süßmayr, Franz Xaver

[S.l.], 1800 (1800c)

No. 9. Finale. Andante.

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N^o 9. Finale

Andante

f *p* *f* *p* *f* *p* *io* *p* *pp* *f* *f* *f* *p*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *for*. A tempo marking *Allegro* is present on the third staff. The piece concludes with the word *Segue*.

Pflüß Cor von Finale

Allegro.

A handwritten musical score consisting of 15 staves. The notation is in a single system, likely for a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings are written in italics: *p.* (piano), *mf* (mezzo-forte), *f* (forte), and *pp.* (pianissimo). There are also some numerical markings, possibly fingerings, above certain notes. The paper is aged and shows some wear at the edges.