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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.
1876**

Süßmayr, Franz Xaver

[S.l.], 1800 (1800c)

No. 14. Allegretto.

urn:nbn:de:bsz:31-63786

No. 11. Allegretto

Handwritten musical score for No. 11, Allegretto. It consists of six staves of music in treble clef with a key signature of one flat. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features various dynamics including *p*, *mf*, and *f*. The piece concludes with a double bar line and a fermata over the final note.

No. 15. And: Sostenuto

Handwritten musical score for No. 15, And: Sostenuto. It consists of four staves of music in treble clef with a key signature of one flat. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a slow tempo and includes dynamics such as *pp* and *p*.

