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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.
1876**

Süßmayr, Franz Xaver

[S.I.], 1800 (1800c)

No. 15. Andante sostenuto.

urn:nbn:de:bsz:31-63786

A. rojii.

Allegretto

A page from a handwritten musical score for piano, featuring six staves of music. The music is primarily in common time, with some measures in 2/4 indicated by a '2' above the staff. The key signature varies, with one staff starting in A major (no sharps or flats). The score includes dynamic markings such as *f*, *p*, *mf*, *mp*, and *pp*. The vocal line includes lyrics in Hebrew, such as 'מי ימיה נורא' and 'מי ימיה נורא'. The piano accompaniment features various patterns, including eighth-note chords and sustained notes. The score is dated 'Apr 15.' and includes the instruction 'Andante Sostenuto'.

A handwritten musical score for two voices and piano, consisting of ten staves of music. The music is written in common time. The top three staves represent the upper voice, the bottom three staves represent the lower voice, and the bottom-most staff represents the piano. The piano part includes dynamic markings such as *fp.* (fortissimo), *p.* (pianissimo), and *pp.* (ppianissimo). The vocal parts feature various note heads, stems, and rests, with some notes connected by horizontal lines. The score is written on aged, yellowish paper.