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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.
1876**

Süßmayr, Franz Xaver

[S.l.], 1800 (1800c)

No. 17. Allegretto.

urn:nbn:de:bsz:31-63786

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. A large slur covers the first two staves. The number '140' is written below the third staff.

Arco 17.
Allegretto

Handwritten musical notation for the second system, consisting of ten staves. The notation is dense with rhythmic patterns, including many eighth and sixteenth notes. Dynamic markings 'p' and 'sf' are used throughout. The piece concludes with a double bar line and a fermata.