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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.
1876**

Süßmayr, Franz Xaver

[S.l.], 1800 (1800c)

No. 18. Andante.

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No 18.

Andante

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Andante* and a treble clef. The music is written in a single system. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the eighth staff. The tempo marking *Allegretto* appears in the eighth staff. Dynamic markings include *p*, *sf*, *f*, and *mf*. The score concludes with the instruction *col parte* in the eighth staff. The bottom of the page shows three empty staves.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- f* (forte) on the first staff.
- rallendando* (rallentando) on the second staff.
- a Tempo* on the second staff.
- for* (forzando) on the third staff.
- allegro* on the third staff.
- f* (forte) on the fourth staff.
- for* (forzando) on the sixth staff.
- f* (forte) on the seventh staff.
- for* (forzando) on the eighth staff.