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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.  
1876**

**Süßmayr, Franz Xaver**

**[S.I.], 1800 (1800c)**

No. 19. Schluss Chor. Allegro.

**urn:nbn:de:bsz:31-63786**

Dillinger Alleson No. 19.

Allegro

for

A handwritten musical score consisting of six staves. The music is written in common time. The first five staves begin with a soprano clef, while the sixth staff begins with an alto clef. The notation includes various note heads (solid black dots) and stems, some with horizontal dashes indicating slurs or grace notes. Measures are separated by vertical bar lines. The score concludes with a final cadence and a fermata over the last note, followed by the word "Fine" in cursive script.

