

# **Badische Landesbibliothek Karlsruhe**

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**Der Spiegel von Arkadien. Excerpts. Arr - Don Mus.Ms.  
1876**

**Süßmayr, Franz Xaver**

**[S.l.], 1800 (1800c)**

No. 2. Introduzione in B. Andante.

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No. 2 *Introduzione* |: *Eda ist allad auf dem dahl:*

*In B*

*Andante*  $\frac{2}{4}$

*Larghetto*  $\frac{3}{4}$  *po.*

*allegro.*  
*Allegro*  $\frac{2}{4}$



Handwritten musical score for the first system, consisting of five staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. Dynamic markings such as "fz." and "p" are present. The music features complex textures with many beamed notes and slurs.

*1. Auf. Süsslein im Stimmenjüngling*

*Quetto im B. No. 3.*

Handwritten musical score for the second system, consisting of three staves. The first staff begins with the tempo marking "Larghetto" and a common time signature. Dynamic markings include "fz p." and "dol.". The notation continues with treble clefs and various rhythmic patterns.

*Andante*

Handwritten musical score for the third system, consisting of five staves. The tempo marking "Andante" is written above the first staff. Dynamic markings include "p." and "dol.". The notation features treble clefs and complex rhythmic structures with many beamed notes.